WHO'S WHO ON THE SCREEN

EDITED BY
CHARLES DONALD FOX
AND
MILTON L. SILVER

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Theater
Arts

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TO

the host of motion picture "fans" the world over
a prince among whom is

OSWALD SWINNEY LOWSLEY, M. D.

this volume is dedicated
with high appreciation of their support of
the world's most popular amusement

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INTRODUCTION

IN compiling and editing this volume the editors did so feeling that their work would answer a popular demand.

Interest in biographies of stars of the screen has always been at high pitch, so, in offering these concise histories the thought aimed at by the editors was not literary achievement, but only a desire to present to the Motion Picture Enthusiast a short but interesting resume of the careers of the screen's most popular players, rather than a detailed story.

It is the editors' earnest hope that this volume, which is a forerunner of a series of motion picture publications, meets with the approval of the Motion Picture "Fan" to whom it is dedicated.

THE EDITORS.

"The Maples"
Greenwich, Conn.,
April, 1920.

The
whole world
is scene of
PARAMOUNT
PICTURES

THE WHOLE WORLD IS SCENE OF PARAMOUNT PICTURES

With motion picture productions becoming more masterful each year, with such superb productions as "The Copperhead," "Male and Female," "Treasure Island" and "On With the Dance" being offered for screen presentation, the public is awakening to a desire to know more of where these and many other of the Paramount Pictures are made.

To begin with, the Famous Players-Lasky Corporation's studio in Hollywood, California, known all over the world as the Lasky Studios, is one of the best equipped plants and most completely organized producing units for the making of film plays, in the world. As the accompanying airplane view of the studio shows, there are huge skylight buildings for interiors, enormous laboratories for developing and printing of the negatives, costume making establishments, research bureaus and acres of out-door locations where whole cities are built for sets.

Bird's Eye View of Lasky Studios in Hollywood, Cal.

Five years ago the Lasky Studio at Hollywood, occupied the building which less than six months ago was declared to be too small even, for the storing of the properties of the present studio!

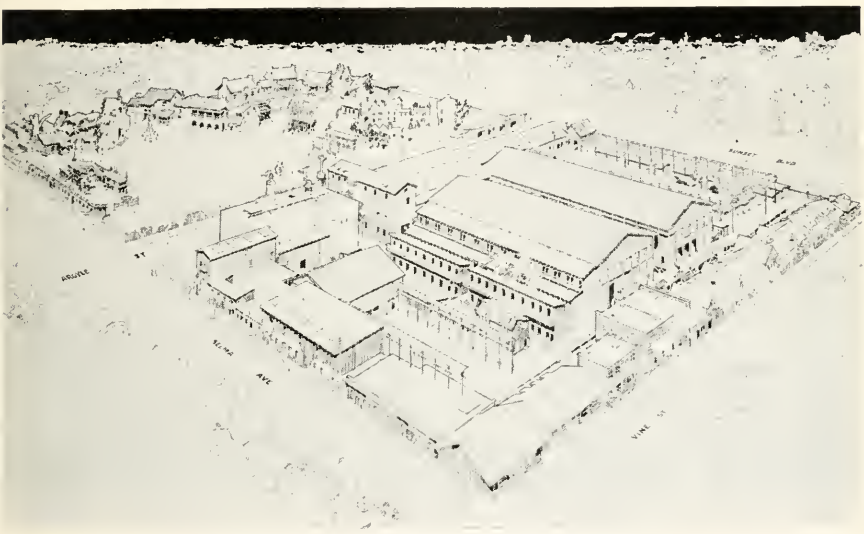
That sentence tells in a few words the history and progress of an organization whose enterprising aggressiveness has led to the establishment of an American-owned film business in every quarter of the globe. Famous Players-Lasky Corporation producers of Paramount Pictures today, has its product displayed upon the silver sheet in every country where there is a projection machine.

The present year marks the consummation of plans by the makers of Paramount Pictures, that have been approaching maturity for some time. The original Lasky studio at Hollywood, larger, more spacious than ever, and equipped with every facility for turning out the most artistic and exacting pictures retains its place on a vastly enlarged acreage in Hollywood, Cal. For eastern activities, Famous Players-Lasky Corporation opened in July, 1920, a producing studio and laboratory in Long Island City, N. Y., the approximate cost of which is $2,000,000. In London, England, a newly constructed studio has been opened by Famous Players-Lasky British Producers, Ltd., which is the corporate name of this gigantic film making organization

in Great Britain. As the final step in their expansion, announcement is made of the formation of the Indian Empire Famous Players-Lasky Film Co., Ltd., a $3,000,000 organization for the purpose of producing in India. This plant marks the most recent development in the stimulating growth of an organization that has refused to be deterred by obstacles or ordinary handicaps in its efforts to provide high-grade, clean-cut amusement through motion pictures for the entire world.

THE LASKY STUDIO

Despite the growth of the organization in other fields, the Lasky studio at Hollywood still holds the affection of the motion picture world as the "parent workshop"



Drawing of Lasky Studios in Hollywood, Cal.

of the organization. The producing plant which seven years ago was represented by a now discarded property room, today occupies a floor space of 47,000 square feet. The studio lots cover ten acres, while, as a subsidiary to the indoor producing ground, is a ranch of 1200 acres, used solely for the purpose of taking exclusive exteriors for Paramount Pictures. It is largely due to the sole use of this property that Paramount Pictures are able to incorporate beautiful western exteriors not available to any other producing companies.

THE NEW $2,000,000 STUDIO

The gradual expansion which has marked the perfection of Paramount Pictures on the western coast has found its match in the growth of the eastern producing plant. To meet the producing demand on the Atlantic Coast a new $2,000,000 producing studio has been opened at Long Island City.

Unique among structures of its kind, this plant represents the best efforts of

specialists and experts in motion picture production working in combination with leading engineers in the fields of construction, lighting, heating and ventilation. In it the eastern producing activities of Famous Players-Lasky Corporation, until recently scattered through four studios, are being housed under one roof, thereby bringing all departments into close touch and consequently making for a readier maintenance of higher standards in all examples of motion picture products.

From an architectural standpoint the new studio is one of the most interesting buildings in the metropolitan area, its exterior suggesting a great railway terminal rather than the home of a business concern.

An imposing entrance, flanked by four great columns carries out this impression. Deviating from the familiar type of studio with its glass roof and sides, the huge

The New $2,000,000 Studio, Long Island City

building is well-lighted by many windows and a row of glazed openings in the clerestory, close to the roof. The principal lighting, especially for production work, will be by an elaborate electric plant so complete and involving the use of so great a current that the installation of a sub-station, which will allow 7,600 volts, alternating current to be received from the Central Station, has been necessary.

Seventy-six hundred volt synchronous motor-generator sets will apply the direct current for the studio lighting. The general lighting and power will be obtained from a step-down transformer connected to the 7,000 volt primaries.

Another departure from traditional convention is found in the direct current feeder system for lighting the studio stage, designed to supply 10,000 amperes to the main studio at present, which later will be increased to 15,000 amperes. Twenty thousand pounds of copper are used in this feeder alone.

This system is constructed to feed ten overhead remote switchboards, each of which can be controlled by the camera or director from any point on the studio floor by means of a special portable control station which may be hung on a man's

belt. Remote control, as exemplified in this system, eliminates the confusion always attendant upon repeated calls for "Lights" and permits the continuation of production without delay and without complications resulting from errors and mistaken signals.

The main studio floor of the Long Island City building measures 120 by 228 feet. Above it rises a dome roof which does away with the necessity for supports, leaving the entire space clear for the construction of sets. Grouped about the floor are the departments actually involved in the production of pictures—the Art and Decoration Department, which supervises the designing and construction of exterior sets and the adaptation of innumerable styles of architecture and decoration; a large reference library, filled with books on styles and decorations; carpenter shop and the

Breaking Ground for New Long Island Studio

assembling room; the scene dock for the painting of scenery; offices and dressing rooms.

On the main studio floor is a magnificent miniature theatre, designed for the use of executives of the corporation and for special showings of featured pictures. The seating capacity is about 50 on the orchestra floor, with a balcony to hold either an orchestra or a small overflow from the lower floor.

An interesting feature is the still department, which is equipped to turn out more than 10,000 still photographs daily.

The second floor is given over to offices and suites for stars. Each of these suites includes a reception room, secretary's room, dressing room, bath room and several large closets. Smaller dressing rooms for extras and separate rooms with baths for those playing prominent roles are also on this floor. The wardrobe department also occupies a large space on the second floor.

In another large building, occupying the street front across from the city block which the studio proper fills is the new laboratory. In this building is housed the

work of four laboratories, two in New York and two in New Jersey, in which the developing and printing of all Paramount pictures produced in the east have been done heretofore. A feature of the laboratory is the six developing machines. Each of these machines has a capacity of 30,000 feet of finished film per hour. The printed film is inserted at one end of the machine, and evolving from a purely mechanical process, comes out at the other end, thoroughly developed, washed, dried, polished, tinted and ready for shipment.

A remarkable air-conditioning plant has been installed in the building which will make it possible to keep the temperature at any point desired. By this method it is expected to keep the output of prints constantly up to 100 per cent. efficiency so that 3,000,000 feet of film a week can be turned out regularly. A complete renovating plant will also be installed so that all films may be constantly kept in perfect shape.

THE "56th STREET" STUDIOS

Before it is abandoned, as it soon will be, a word must be said for the old "56th Street" Studios, situated at 130 West 56th Street, New York City. If these old walls shown in the accompanying photograph could speak, they would tell wonderful tales of the filming of some of the most pretentious, the most artistic, the most financially successful motion picture plays ever produced. This famous old studio has long been the center of motion picture art in New York City. Within its walls the very greatest stars of the speaking stage as well as the screen have appeared before the camera and the greatest directors have all at one time or another been within its portals. Others of the great producing activities of the Paramount enterprises in the East have been carried on in the huge Fort Lee, N. J., studios, as well as in various other studios in the outlying districts of the city.

Famous Old "56th Street" Studio, New York City

STUDIO IN LONDON

The London studio, the first American producing studio in the British Isles, marks an epoch in the history of the motion picture industry. The plant where

Paramount pictures with British casts for the most part, will be made, has been hailed by experts who have seen it since its completion, as one of the most complete and best equipped studios in the world. It compares favorably with the largest American studio, sufficient room having been provided on two stages for the filming of five large productions at one time. Every modern convenience for the comfort of the large staff of workers has been installed. Twenty-two dressing rooms, each

George Fitzmaurice Standing in a Tank of Water Directing Scene for "A Society Exile" Starring Elsie Ferguson

with a private bath, a model projection room and other features have been provided. This studio will use more electric power than the entire tram service from Islington, where the studio is located, to the connections in the heart of London.

TO PRODUCE IN INDIA

The recent announcement that Famous Players-Lasky Corporation, in conjunction with a syndicate of British and Indian bankers, would soon begin the production of motion pictures in Bombay has since been fulfilled in the initial steps taken toward this end.

Work is actually under way in what promises to be one of the most far-reaching steps ever taken in the motion picture industry. Arrangements will be made by the Indian Empire Famous Players-Lasky Film Co., Ltd., for the erection of a mammoth

studio and laboratory in Bombay, the principal city of the Indian Empire, where the most approved American methods of picture production will be introduced by experts from this country. Not only will Paramount pictures be produced in a Paramount studio in India, but they will also be distributed through a system of Paramount exchanges modelled after the efficient exchange system in this country.

The Indian studio marks the most recent step in the development of the world's largest motion picture producing organization, and, on its completion, will mark the fourth enormous studio in the world devoted to the sole purpose of making Paramount Pictures.

Building a Set for "Dr. Jekyll and Mr. Hyde"

With all of its studios and their equipment as near perfection as modern ingenuity and research have been able to make them, and with a force of directors and players each of whom has acquired enviable distinction in a purely individual sense, aside from the association with Famous Players-Lasky Corporation, the producers of Paramount Pictures look forward confidently to setting even higher standards for these pictures in the near future.

HOW LONG DOES IT TAKE TO MAKE A PICTURE?

Rarely a day passes without the appearance of the question "How long does it take to make a picture?" either from a visitor at the studio or among the thousands of letters which are received daily by screen celebrities.

The answer must of necessity vary with each production. There are no hard and fast rules by which pictures are made, nor is it possible to reduce the art of picture making to a time schedule.

Some idea of the length of time required in the making of a Cecil B. DeMille special can be gathered, however, from the records of the production of "Something to Think About," the latest effort of the famous producer.

The story and scenario of this production are the original work of Jeannie Macpherson, Cecil B. DeMille's special scenario writer. Just how many months were required to work out the original skeleton of the story only Miss Macpherson can tell.

Shooting the Caberet Scene from "On with the Dance"

Such things are difficult matters to reckon. But the scenario alone required nearly a month of preparatory work and six weeks of actual literary endeavor.

The task of "shooting" the scenes got under way January 20, 1920. The final scene was filmed on March 18th—just two days short of an even two months after the date of starting. Approximately two months of actual production work devoted to the making of photoplay which will flit past on the screen in rather less than two hours!

Nor was the task finished when the taking of the scenes was completed. The even more laborious and time-eating task of cutting and subtitling the picture started where the "shooting" left off and continued through the succeeding six weeks.

When it is remembered that weeks of work were required in advance of the initial scene to design and build the many "sets," secure the furniture and other atmospheric accessories, design and make the costumes and select "locations" needed, some additional idea of the time, labor and money involved in the making of a Cecil B. DeMille production may be gotten.

This time limit will not serve as a measure of the production time required for other photoplays. Cecil B. DeMille is famous for the minute detail work which every picture bearing his name features. As screen directors go, he is an unusually slow worker. But the record of "Something to Think About" is not an exceptional one in point of time for the making of one of the famous producer's justly famous productions. Of necessity the general public is excluded, generally speaking, from the studio. Otherwise there would be no chance to work. Also it would take away much of the pleasure of seeing a film play unfold itself upon the screen if the public were to be disillusioned by too much freedom behind the scenes. Half of the joy is spoiled if you "know how it is done" just as a magician's trick is ruined when you know the secret.

MAE MURRAY

Mae Murray was born in Portsmouth Va., and from early childhood evinced a marked disposition for a theatrical career. When but fourteen years of age she came to New York and in the following year was chosen to be the Nell Brinkley girl in the Ziegfeld Follies. So pronounced was this chic artist's success that she was immediately besieged with offers from various film producers. Among her notable screen successes are "The Delicious Little Devil," "A. B. C. of Love," "On with the Dance," "The Right to Love," and her new picture "Idols of Clay."

She is a great sportswoman, being an expert swimmer and tennis player, as well as golfer. Reading occupies much of her time. She is five feet four inches in height, weighs 110 pounds and has blond hair and blue eyes.

VIOLET HEMING

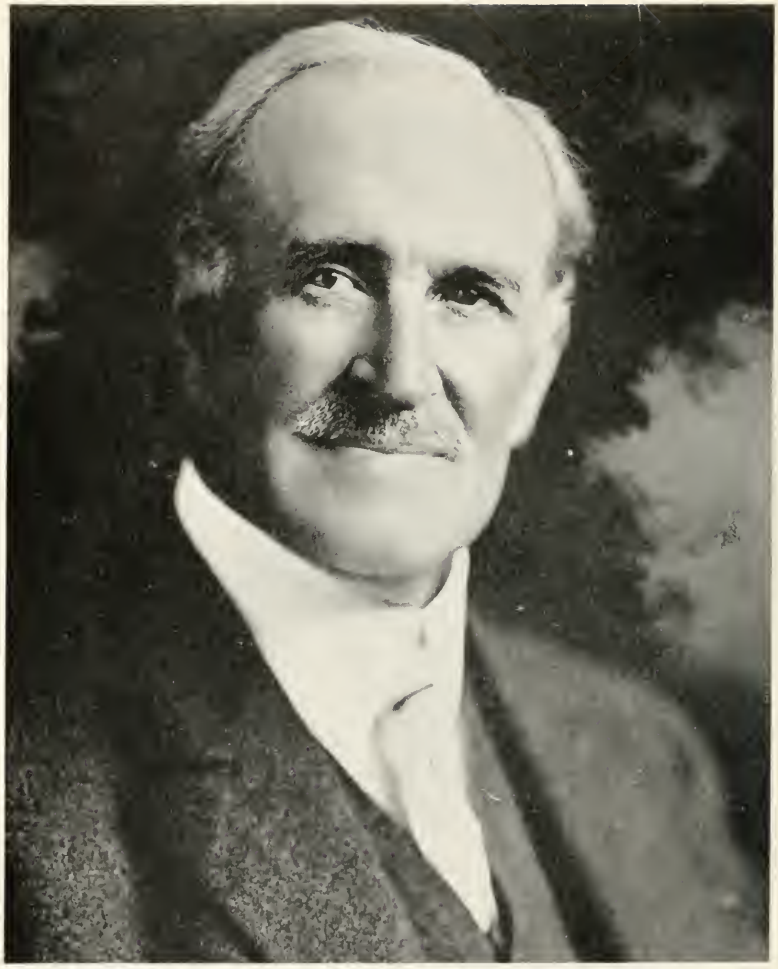
Violet Heming was born in Leeds, Yorkshire, England, and educated at Malvern House School, Southport, England. When but 12 years old she appeared as "Wendy" in "Peter Pan" and later created the role of Rebecca in "Rebecca of Sunnybrook Farm." Previous to her appearance as a star in Paramount Pictures Miss Heming was seen on the speaking stage as leading lady for George Arliss and also in the highly successful production of "Three Faces East." Her screen career started under the direction of the Goldwyn Company, after which she played in Blackton and Selig Productions. Miss Heming is 5 feet 4 inches high, weighs 118 lbs., and has blond hair and blue eyes.

WALLACE REID

Wallace Reid was born in St. Louis, Mo., and was educated in New York. He started his career as a writer. He is the son of Hal Reid and started his screen career with Vitagraph, from which company he went to Universal and was later in D. W. Griffith's "Birth of a Nation."

As a Famous Players Star he has played in "You're Fired," "The Love Burglar," "Valley of the Giants," "Hawthorne of the U. S. A.," "Double Speed" and "Excuse My Dust."

Mr. Reid is six feet one inch high and weighs a hundred and seventy pounds. He has light brown hair and blue eyes, and is a splendid athlete, showing especially well in the water. He is married and has a son.



THEODORE ROBERTS

Theodore Roberts, before entering upon a dramatic career, was teacher in the public schools. He was born in San Francisco and on account of the illness of a performer in a traveling organization, was offered the opportunity to take his place. So well did he do and so much to his liking was the work, he continued from that day on, upon a career which has won for him thousands of friends. He has appeared as "Svengali" in "Trilby" and in "The Squaw Man" with great success. The lure of the screen was too great and finally he joined the Famous Players-Lasky forces and he has since developed into one of the very greatest of character delineators. He has been seen to great advantage in "Everywoman", "Male and Female," and many other successes.

ETHEL CLAYTON

This popular Paramount star was born in Champaign, Ill., and educated in St. Elizabeth's Convent, Chicago. Her initial venture in the theatrical world was as a featured player in stock after which she was prominently cast with Edwin Stevens in "The Devil." She began her screen career with the old Lubin company.

She has achieved her greatest success upon the screen with the Famous Players company in "Pettigrew's Girl," "Maggie Pepper," "Men, Women and Money," "More Deadly than the Male" the film version of Rupert Hughes' splendid story "The Thirteenth Commandment," and "A Lady in Love."

Miss Clayton is five feet five inches in height and weighs a hundred and thirty pounds. She has red gold hair and gray eyes and is very fond of all outdoor sports,

BRYANT WASHBURN

Bryant Washburn was born in Chicago, Ill., in 1889, where he received his education, and has been identified with the legitimate stage and the screen since 1907. He played the lead in Eugene Walters' "The Wolf" and followed this with an engagement in "The Remittance Man," making his first appearance on the screen with the Essanay Company. In those days he was invariably cast as a rich idler, though he has proven his versatility since then. From Essanay he signed with Pathe playing the title role in the famous "Kidder" series, finally becoming identified with the Famous Players-Lasky Corporation. Among his latest pictures are "Putting It Over," "A Very Good Man," "Love Insurance," "It pays to Advertise" and "The Six Best Cellars."

ELSIE FERGUSON

Elsie Ferguson was born in New York City and received her education at Normal College, that city. Her first notable stage success was scored in "Such A Little Queen" in her native city. This was followed by "First Lady of the Land," "The Outcast" and "Shirley Kaye." At the height of her stage career Famous Players-Lasky Corporation persuaded Miss Ferguson to join their forces, her initial appearance on the screen being in "Barbary Sheep," the motion picture version of Robert Hichen's famous story. "Eyes of the Soul," "The Avalanche," "The Witness for the Defense," "A Society Exile" and "Counterfeit" are among her screen successes.

She is five feet five inches tall, weighs one hundred and twenty-five pounds, and has golden hair and blue eyes.

THOMAS MEIGHAN

Thomas Meighan was born in Pittsburgh, Pa., and was educated there. His stage career began when he played a season with Grace George. Following this he played with David Warfield in "The Return of Peter Grimm." His first pictures for the Paramount programme were "M'liss," "Out of a Clear Sky" and "The Heart of Wetona."

As a co-star in "The Miracle Man" he attained his greatest success and following the tremendously successful run of this picture he was made a star by the Famous Players-Lasky Company making "Male and Female" and "Don't Change Your Wife." He is six feet high, weighs a hundred and seventy pounds and has black hair and brown eyes.

DORIS MAY

Doris May was born in Seattle, Washington, and was educated in the French Convent in that city. Despite her youth, she has extensive screen experience. Miss May takes pride in the fact that she has doubled for Mary Pickford in "The Little American." She has appeared in "His Mother's Boy," "The Hired Man," "Playing the Game," "Green Eyes," and others, for Thos. H. Ince. As co-star with Douglas MacLean she has scored sensational successes in "Twenty-Three and a Half Hours Leave," "What's Your Husband Doing," "Mary's Ankle," "Some Honeymoon," and "Mr. and Mrs. Not Married." Miss May is five feet two inches in height and weighs a hundred and seventeen pounds. She has golden hair and brown eyes and is a splendid horsewoman and enthusiastic baseball fan.

DOROTHY DALTON

Dorothy Dalton was born in Chicago, Ill., and was educated at the Convent of the Sacred Heart, in the same city. Her stage career began in support of Virginia Harned in stock. Later she appeared in ingenue roles. After several successful seasons in vaudeville on the Keith Circuit, Miss Dalton made her screen debut in Thos. H. Ince's "The Disciple." Among her latest productions are "The Market of Souls," "His Wife's Friend," "L'Apache," "Black is White" and "The Dark Mirror."

Deserting the screen for a time, Miss Dalton scored a notable personal triumph in the title role of Morris Gest's great stage play, "Aphrodite." Miss Dalton is just five feet three inches tall, weighs one hundred and twenty seven pounds, and has dark brown hair and grey eyes.

JACK MULHALL

Jack Mulhall was born and educated in New York City receiving his degree from Columbia University. Like many other screen stars, he started his career as an actor on the legitimate stage, his initial engagement being with West End Stock Company in his home town. Later he appeared in vaudeville on the Orpheum Circuit and then played with James K. Hackett in "The Grain of Dust." The old Biograph Studio was the scene of his screen debut where he played leads for four years. Among the screen successes in which Mr. Mulhall has appeared are "Sirens of the Sea," "The Midnight Man," "Wild Youth," "The Brass Bullet" "Should a Woman Tell" and "The Hope." Mr. Mulhall is five feet eleven inches in height and weighs a hundred and fifty pounds.

WILLIAM S. HART

William S. Hart, the best beloved good bad man on the screen, was born in Newburgh, New York. At an early age he went west with his parents, growing up on the plains of Idaho. Here he learned to ride a horse like an Indian and to shoot with either hand. Experiencing considerable difficulty in convincing the managers that he possessed histrionic ability, Mr. Hart finally got his chance with a small part in a New York production of "Hamlet." He made his first appearance as a two-gun man in a western film and scored an immediate hit. Some of his latest pictures are "Square Deal Sanderson," "Wagon Tracks," "John Petticoats" and "Sand," a Famous Players Lasky Corporation production. Mr. Hart is six feet one inch tall, weighs one hundred and ninety pounds and has brown hair and blue eyes.

SYDNEY CHAPLIN

Sydney Chaplin, newest of Paramount-Arteraft comedy stars, was born in Cape Town, South Africa. Mr. Chaplin played six years with Fred Karno's London company. His first motion picture engagement was with the old Keystone company, where he made "The Submarine Pirates," undoubtedly his greatest success, "Hushing the Scandal," "No One to Guide Him," and others. For a time Mr. Chaplin deserted the screen to become his brother's general manager, supporting the famous Charile in "A Dog's Life," and "Shoulder Arms." He recently returned from Europe where he completed the first of six feature comedies which he is to produce for Famous Players-Lasky Corporation. Mr. Chaplin is five feet seven and a half inches tall, weighs a hundred and sixty-five pounds and has dark hair and brown eyes

HARRISON FORD

Harrison Ford was born in Kansas City, Mo., and gained his early education in that city and in Los Angeles, Cal., embarking on his theatrical career in Syracuse, N. Y., playing in stock. While playing in "Strongheart" Mr. Ford became interested in the screen. Deciding to forsake the stage for the better opportunities of the silent drama, he became affiliated with the Famous Players-Lasky Corporation, making his first appearance with Fanny Ward in "The Crystal Gazer." He followed with a number of comedy dramas playing opposite Constance Talmadge. Among his latest pictures are "The Lottery Man," with Wallace Reid, "Girls" and "Easy to Get."

Mr. Ford is five feet ten inches tall, weighs one hundred and sixty pounds and has brown hair and brown eyes.

BILLIE BURKE

Billie Burke was born in Washington, D. C., and was educated in a convent just outside the city of Paris, France. She started her stage career immediately after leaving school. In London she played with Edna May in "The School Girl" and made her New York debut under the direction of the late Charles Frohman, playing opposite John Drew in "My Wife," at the Empire Theatre. Following a long and successful career during which she won her way to stardom, Miss Burke heard the call of the screen, her initial picture being "Gloria's Romance." She has appeared in "The Land of Promise," "Arms and the Girl," "The Misleading Widow" and "Sadie Love." Miss Burke is under the direction of Famous Players Lasky-Corporation. She is of medium height and has blonde hair and blue eyes.

LILA LEE

Lila Lee was born in New York City and was educated by private tutors. She started her stage career in vaudeville at an early age, under the guidance of Gus Edwards, to whom must be given the credit for "discovering" her. She was the original "Look Out for Jimmy Valentine" girl, introducing that song for Mr. Edwards, and has appeared in many of his "kid" revues. She is fondly known to all theatre-goers as "Cuddles." She started her screen career with Famous Players, making her first appearance in "The Cruise of the Make-Believe," followed by "Such a Little Pirate," "Male and Female," "A Daughter of the Wolf," and "Hawthorne, of the U. S. A." She is five feet three inches tall, weighs a hundred and ten pounds, and has black hair and black eyes.

DAVID POWELL

This popular young player of the Paramount-Artcraft forces was born in Glasgow Scotland, where he was educated. It was while following the pursuit of stock broker that the possibilities of the screen became apparent to him and since his first appearance before the camera he has gained steadily in popularity, his best work being accomplished playing opposite Mac Murray in "On With the Dance," "The Right to Love" and his latest picture "Idols of Clay." He is extremely proficient at beaten brass work and has a love of antique furniture. His favorite form of recreation is big game fishing. Mr. Powell is five feet ten inches high and weighs a hundred and sixty pounds. He has dark hair and blue eyes.

JOHN BARRYMORE

John Barrymore, one of the greatest actors on the American stage, was born in 1882, and made his stage debut at the age of twenty in "Magda." He starred in "A Stubborn Cinderella," "Uncle Sam," "Half a Husband" "The Fortune Hunter," "Thief in the Night," "Peter Ibbetson" and as co-star with his brother Lionel, scored a tremendous success in the remarkable Italian translation, "The Jest." Between stage productions Mr. Barrymore makes pictures, notable amongst which are "The Dictator," "Nearly a King," "The Red Widow," "The Lost Bridegroom," "On the Quiet," "Here Comes the Bride," and "The Test of Honor." In his interpretation of the dual personalities of Dr. Jekyll and Mr. Hyde produced by the Famous Players-Lasky Corporation, Mr. Barrymore gives a remarkable piece of character acting.

MARION DAVIES

Marion Davies, noted beauty of the stage and screen was born in Brooklyn, N.Y. and attended the Convent of the Sacred Heart, at Hastings-on-the-Hudson. Her initial appearance on the stage was in "Chin Chin" where her beauty attracted Howard Chandler Christy and he painted her as "Morning." Harrison Fisher, Penrhyn Stanlaws, Montgomery Flagg, Hamilton King and others sought Miss Davies for their model. After posing for them and following her successful engagements with "Betty," "Oh Boy," and the "Ziegfeld Follies" she made her screen debut in "Runaway Romany" for which she also wrote the scenario and titles.

Miss Davies is 5 feet 6 inches high and weighs 120 lbs. She has golden hair and blue eyes and is an accomplished sportswoman.

ROSCOE ARBUCKLE

Roscoe Arbuckle was born at Galveston, Texas, and was educated in St. Louis, Mo. At the age of fifteen he began his stage career, playing with a repertoire company, later managing his own stock company. His screen career began with Keystone as an extra man, but his exceptional personality soon advanced him to regular parts and then to leads. Forming his own company, Mr. Arbuckle turned out some notable screen comedies, among which were "A Desert Hero," "Back Stage" and "The Hayseed," directing his own productions in addition to playing the leading roles. Famous Players-Lasky Corporation releases his pictures as Paramount-Arbuckle Comedies.

Mr. Arbuckle has fair hair and complexion and is a trained athlete.

ENID BENNETT

While working in an office in Perth, Australia, a few miles from her birthplace, York, Fred Niblo, who was touring the country with his company, advertised for somebody to take a minor part. Miss Bennett applied and was accepted. Her beauty, combined with her dramatic talent, soon won success for her. She has played important parts in "The Whip," "The Fortune Hunter," "Seven Keys to Baldpate" and other notable stage successes. Hearing the call of the screen, she made her first picture for Famous Players-Lasky Corporation, "Keys of Righteousness," followed by "The Biggest Show on Earth," "A Desert Wooing" and "Stepping Out."

Miss Bennett is five feet three inches tall, weighs one hundred and two pounds, and has golden brown hair and hazel eyes.

GLORIA SWANSON

Gloria Swanson, playing leads for Cecil B. DeMille productions, was born in Chicago, Illinois, and educated there and in Porto Rico. She made her first screen appearance with the Essanay Company, located in her home town and from there went to the Universal Company. Mack Sennett, always on the still hunt for beauties to embellish his comedy productions, spied the beautiful Gloria and she became a featured player in the old Keystone comedies.

Miss Swanson scored a hit with her impressive characterizations in "Don't Change Your Husband," "For Better or For Worse," "Male and Female" and "Why Change Your Wife." Gloria Swanson is five feet three inches high, weighs a hundred and twelve pounds, and has brown hair and blue eyes.

JACK HOLT

Jack Holt, leading man in productions made by Paramount-Arteraft, was born in Winchester, Va., and educated at the Virginia Military Institute. After four years in stock, he started his screen career with Universal, going from there to Select, then Thos. H. Ince, and then to the Famous Players-Lasky forces for whom he played "Lord Raa" in "The Woman Thou Gavest Me," the screen version of Hall Caine's famous novel. His most recent successes have been in "The Life Line," adapted from "Romany Rye," and later in the screen spectacle "Victory."

Mr. Holt is six feet tall, weighs a hundred and seventy-three pounds and has dark brown hair and brown eyes. He is an all-around athlete, being especially adept at baseball. He is also very fond of motoring.

CONRAD NAGLE

Conrad Nagle, Paramount featured player, was born in Des Moines, Iowa. He received a liberal arts education at Highland Park College, Des Moines, and obtained his first stage experience in "Experience," playing later in "The Man Who Came Back." "Forever After," was his next legitimate medium and soon after he caught the screen fever and obtained a part in William A. Brady's "Little Women." His next part was with Alice Joyce in "The Lion and the Mouse." This was a Vitagraph production. Following this period he worked with Alice Brady in Famous Players-Lasky productions and won general recognition for his clever and dependable work. Mr. Nagle is a six footer and weighs a hundred and sixty-five pounds. He has blond hair and blue eyes.

ELLIOTT DEXTER

Elliott Dexter, Paramount-Artcraft star, was born in Houston, Texas, and enjoyed a brief stage career ere joining the screen ranks, playing in stock and as leading man to Marie Doro. His entire screen career has been with the Famous-Players-Lasky Corporation. Mr. Dexter made his first appearance in the silent drama in support of Marguerite Clark in "Helene of the North." He has also played leading roles opposite Alice Brady and Mary Pickford. Later he joined Cecil De Mille's company, appearing in "We Can't Have Everything," "The Whispering Chorus," "The Girl Who Came Back," "The Squaw Man," and "Old Wives for New." He also played in "A Daughter of the Wolf," supporting Lila Lee. Mr Dexter is a lover of the great outdoors.

DOROTHY CUMMING

Dorothy Cumming, featured player in Paramount-Artcraft film plays, was born in Sydney, Australia, and is a graduate of Ascham School of that country. Ere coming to America she rose to a position of prominence in Australian theatricals, being starred in American and English productions. Her work on the legitimate stage where she has played opposite Cyril Maude and in Belasco's "Tiger Tiger" led to her receiving numerous offers to enter the screen ranks, which she finally did, appearing in "Ladies Must Live" after which she joined the Famous Players forces, playing in "Idols of Clay." Miss Cumming plays golf with professional skill and is fond of books. She is five feet seven inches high, weighs a hundred and twenty-seven pounds, and has brown hair and eyes.

DOUGLAS MacLEAN

This youthful star was born in Philadelphia, Pa. and educated at Northwestern University. Previous to his screen career he played juvenile leads in stock and supported Maude Adams in "Peter Pan" and other Barrie plays.

He has been seen in the Paramount-Arteraft pictures "The Hun Within," "Johanna Enlists," "Capt. Kidd, Jr.," and "Fuss and Feathers."

He is now starring for Thomas H. Ince productions for whom he has already made "23½ Hours Leave" "What's Your Husband Doing," and "Mary's Ankle."

Mr. MacLean's height is five feet nine inches, and he weighs a hundred and forty-five pounds. He has brown hair and brown eyes. Automobiling is his favorite recreation, and he is a fine swimmer and tennis player.

ROBERT WARWICK

Major Robert Warwick was born in Sacramento, Cal., and educated in that city and abroad. He started his stage career in stock and later was leading man in several Broadway productions, playing opposite Leslie Carter, Virginia Harned and Mary Mannering. His screen experience has been with World Film Corporation, Selznick and Paramount-Artcraft. He was one of the first motion picture celebrities to enlist in the service of his country, serving as a member of the General Staff with the American Expeditionary Forces. His first picture for Paramount-Artcraft was a screen adaptation of the famous melodrama of Civil War days, "Secret Service." This was followed by "Told in the Hills," "In Mizzoura," "An Adventure in Hearts," "Thou Art the Man" and "The City of Masks."

ALMA TELL

Alma Tell, popular Paramount Player, was born in New York City and received her early education in a Madison, N. J. convent, finishing in a London, England school. Previous to her screen debut Miss Tell scored a personal triumph on the speaking stage in "Eyes of Youth." Her first appearance on the silver sheet was in "On with the Dance," which was followed by "The Right to Love." She then returned to the speaking stage, starring in the name part in "Susan Lennox." To her charm, ability, and intelligence she adds a vitality and independance that have made the American girl the flower of young womanhood. Alma Tell is 5 feet 6 inches high, weighs 115 lbs. and has light brown hair and grey-blue eyes. She is a sister of Olive Tell.

AGNES AYRES

Agnes Ayres was born in Chicago, Ill., and educated there. Her entry into the ranks of motion picture players came quite by accident It happened that one day accompanied by a friend she was visiting the Essanay Studio in Chicago. A director known to her friend spied the beautiful Agnes and immediately began making overtures to her, offering her a contract to appear for him before the camera. She finally accepted, and after playing her engagement with the Essanay Company, went to the old Mutual Company after which she joined the Vitagraph ranks. She was featured in twenty of the O. Henry stories, while with this organization and is now a featured player with the Marshall Neilan Productions.

PERCY MARMONT

Percy Marmont was born in London, England, and educated at St. Anne's, Redhill, Surrey, England. He has appeared with considerable success with Sir Herbert Tree, Sir George Alexander and with Cyril Maude in "Beauty and the Barge." His first screen appearance in America was with Elsie Ferguson in "Rose of the World" and his popularity with lovers of the silent drama has grown steadily through his masterful characterizations in Goldwyn, Famous Players, and Vitagraph productions as well as by his work opposite Norma Talmadge with whom he has recently finished "The Branded Woman." Percy Marmont is 6 feet tall and weights 150 lbs. He has blond hair and grey blue eyes and like other English gentlemen is an able sportsman.

ALICE BRADY

Alice Brady was born in New York City and is convent bred. For a time she studied for an operatic career but later made her debut on the speaking stage in the "Balkan Princess." She also appeared to advantage in Gilbert and Sullivan's light operas. She recently achieved a tremendous success by her portrayal of the leading feminine role in "Forever After." She is the daughter of William A. Brady, one of the most picturesque figures in American theatrical and screen circles, and made her screen debut in one of her father's film productions. Recently she has been made a Realart star, her first film plays for Realart being "The Fear Market" and "Sinners." Miss Brady is five feet seven inches tall, weighs one hundred and eight pounds and has dark hair and eyes. She is a lover of all outdoor sports.

ROBERT SCHABLE

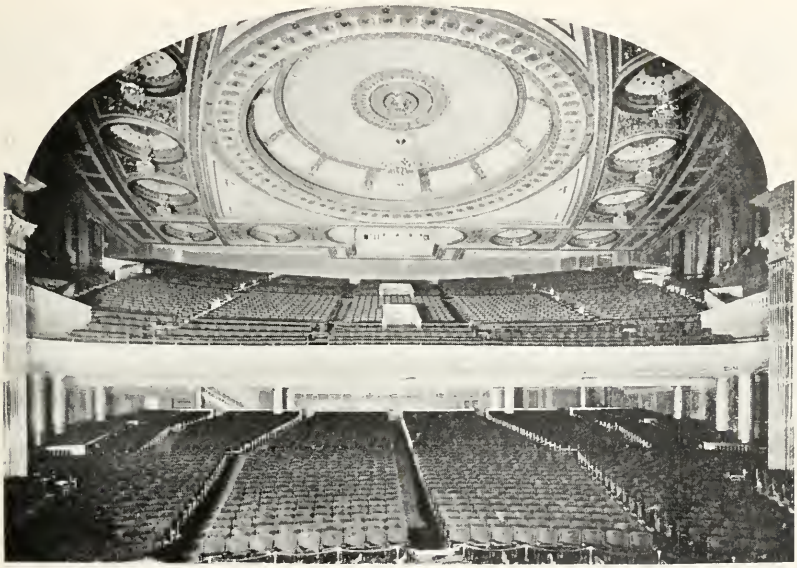
Robert Schable was born in Hamilton, Ohio, and from early youth has been identified with things theatrical. He has appeared with Ethel Barrymore, John Drew, Marie Doro, Annie Russell, George Fawcett, Nazimova, and many other legitimate stars. Mr. Schable was a featured player in the allegorical stage success, "Everywoman." His work on the screen with Paramount-Artcraft has stamped him as an able player, he having appeared to advantage in "The Marriage Price," "On With the Dance" and "The Firing Line." Aside from his ability to perfectly characterize the society heavy, his work as a director of motion pictures is of note. He is five feet seven inches high and weighs a hundred and forty-five pounds. His hair is light, while his eyes are dark blue. He is an enthusiastic motorist and a lover of art.

One of the first 5-cent "Movie Palaces"

THE DEVELOPMENT OF THE MOTION PICTURE THEATRE

One of the outstanding romances of modern life has been the phenomenal development of the motion picture business. Within the comparatively short period of a few years this popular form of amusement has advanced from the experimental stage to a plane of perfection. It was only in 1893 that Holland Brothers of Ottawa, Canada, made the first practical presentation of motion pictures. Several years passed after the initial effort of these pioneer exhibitors before any advancement of note was made.

The films that were produced in those days were more than double the size of the present celluloid strips and many faults could be seen in their presentation. Progress came surely though slowly, and the forerunner of the modern motion picture palace made its appearance in the form of what was known as the store show. In these first days of motion picture entertainment the program was not over five hundred feet in length. Every detail of the performance was crude. The one-piece "Orchestra" rattled off a couple of tunes while the lecturer told of the wonderful facts about motion pictures, and the one picture was then run off. This picture probably consisted of a passing railway train or a view of horsemen galloping rapidly down a



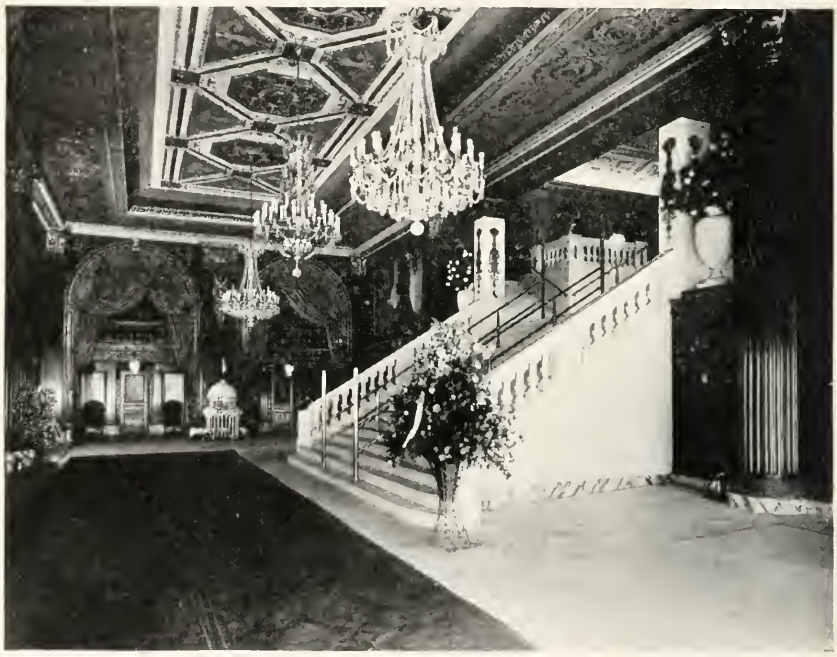
Interior of the Capitol Theatre, New York City

road. The picture was over in about five minutes and the whole performance was concluded in ten minutes.

The usual charge was five cents and the quicker the proprietor could get patrons into and out of the store the more successful he was. There was absolutely no thought for comfort, ventilation and lighting effects which are now so important. More often than not a small phonograph scraped away on one tune out in front of the store while the proprietor of the show acted as spieler, ticket seller, ticket taker, machine operator, pianist and usher all in one. The store show had its day because a few experiences were sufficient. After the novelty of seeing the first pictures had passed off, the crude store show held little attractiveness for the discriminating person. The small theater replaced the store show and eventually five-cent admission prices were forgotten. Motion picture theatres gradually became more pretentious. They have expanded in every direction. The one-man show has become an amusement palace in which the number of employees frequently reaches the fifty or hundred

mark. The orchestra of the modern motion picture theatre is invariably larger than that found in the best of high class legitimate theatres, and the music feature alone receives a vast amount of attention.

The difference between the modern motion picture palace and the tiny store show of only a few years ago is amazing. The film theatre has a type of architecture all its own and the many appointments show the results of intensified study. Surely no theatre can offer greater comfort to its patrons than does the typical temple of the silent drama. There is an elegance of appointment that is both elevating and inspiring. The usual programme is entertaining, amusing, edifying and thrilling. The



Staircase leading to Grand Promenade, Capitol Theatre, New York City

music is wonderfully sublime! The theatre attendants have been trained to be obliging and courteous. As you recline in your comfortable seat there is not a strain or one solitary bit of discomfort while the magnificent film production of this day unfold before your gaze.

The screen takes you to all parts of the world in a few minutes. The story of your favorite book is revealed in life-like form before your eyes. You laugh heartily over the antics of comedians or complex situations in a funny picture. The news of the day is portrayed in actual representation so that you can see more in a moment than could be described in a column of newspaper space. Developments in the sphere of science are unfolded. You are taught how various commodities are manufactured.

The scenic beauties of nature's playgrounds are shown in all their natural splendor And with it all wonderful music, wonderfully rendered, adds color to the views before you. Truly it is all very remarkable!

Representative of the new order of things is the colossal and magnificently appointed Capitol Theatre, at Broadway and Fifty-first street, New York, where an original investment approximating $5,000,000 was made that motion picture entertainment might be given an adequate setting.

The Capitol epitomizes all that augurs for comfort, elegance, refinement and the highest standard of entertainment. From one's entrance—where the first glance

Rear of Orchestra, Capitol Theatre, New York City

takes in the marvelous grand marble stairway, and a vista of costly murals, shimmering French crystals and priceless woodwork—to the enormous procenium, which is graced by the most beautiful of curtains and overhung by an ornate sounding board of incomparable richness, there is elegance and chaste beauty in every nook and corner.

Not one of the 5,300 seats in the Capitol Theatre—truthfully termed the largest and most beautiful theatre in the world—is uncomfortable. The higher-priced ones are divans in fact as well as name, inviting the patron to sink into soft depths of rest and comfort.

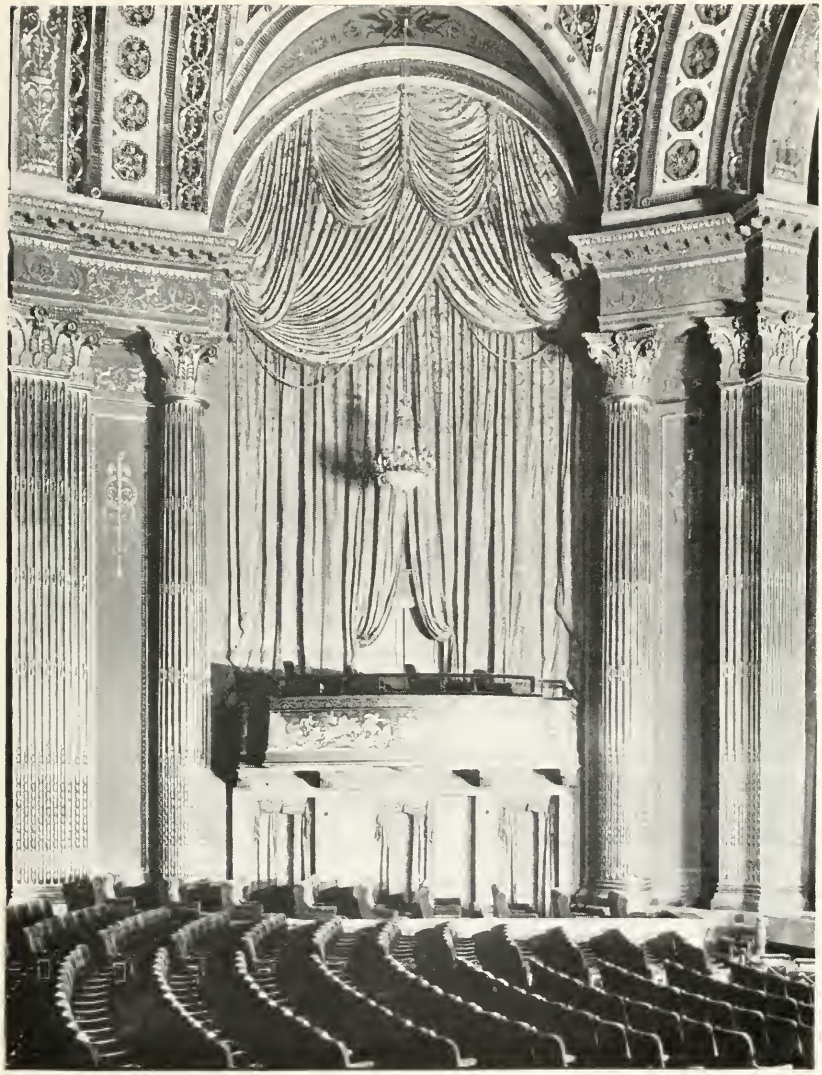
The interior lighting effects, gorgeous, but in perfect keeping with elegant good taste, are the work of a master mind. Only the softest shades are employed, pleasing

and restful to the eye, yet of such illuminating power as to bring out, and even emphasize, the massiveness of the theatre as well as the splendor of its interior. Down in front, where one is accustomed to seeing an orchestra, there is a wonderful bank of greenery and artificial flowers blending with the stage. The orchestra of ninety high-class musicians occupies the front section of the stage, where a singing ensemble of eighty mixed, well-trained and cultivated voices again emphasize the growth and importance of the musical side of the modern motion picture theatre. A miniature stage occupies the rear, on which the novelties and features are presented, and where the screen drops for the motion picture programme. Here, there and everywhere scurry in silence neatly clad ushers and pages, the last word in attention and politeness. Then, too, many other house attaches—porters, maids, a trained nurse, etc.—also are at the command of patrons.

S. L. ROTHAPFEL

Keen in the determination to please the masses and not the individual, the Capitol management has solved the problem through the natural deduction that "the eye and the ear can only stand so much." This explains why there is such a world of diversification in the programme. Music, which ranges from the popular song of the day to grand opera; pictures, including drama, comedy, color and a potpouri of scenics, travel, scientific subjects, and up-to-the-minute topics; stage features and novelties, including vocal selections by the best of soloists; ballets, etc., constitute the foundation for the weekly change of program, which is in the capable hands of S. L. Rothapfel, who first recognized and developed the affinity existing between motion pictures and music, and who is personally more largely responsible for the modern motion picture palace in every part of the globe and its universal method of operation than any other living man.

Thus it is that the store show of yesterday has passed into history. The one-man store show, interesting though it was, proved merely the first stepping stone into a world of elegance and beauty now typified by the Capitol Theatre, which has prototypes on a smaller scale in almost every large community. From the five-cent store show where the owner was also the spieler, ticket seller, ticket taker, machine operator, pianist and usher all in one, we have progressed to the motion picture palace like the Capitol, where there are eight ticket sellers, where there are forty ushers and twenty pages, where there are eighty singers—not including ten soloists—ninety high-class musicians, a stage crew of twenty-five and a small army of caretakers, charwomen, janitors, engineers, firemen, superintendents, motion picture editors and directors, and executives of the many and various departments—a small but decidedly busy army, if you will, caring for the comfort and pleasure of perhaps the same man and woman who, not so long ago, found delight in going around the corner to the shabby store show for a fleeting glimpse of a moving railway train, a choppy sea, or a man on horseback.



Left Box, Capitol Theatre, New York City

Starting on this premise, the future of the motion picture enterprise is a subject to be left to the imagination rather than prophecy. The astounding investment made by the builders of the Capitol Theatre—not only emphasizes the demands of a picture-loving public for something new, novel and interesting, as well as beautiful and comfortable, but it clearly demonstrates the determination of the producer to see that these wishes are gratified. It is fair then, to presume that the Capitol of

today may be the insignificant history of tomorrow, and yet it is well-nigh an impossibility to entertain visions of what money and brains will produce within another decade for the entertainment of an exacting public.

In contrast with the old-time store show operator, such financiers as General Coleman du Pont, Messmore Kendall, Gen. Frank H. Hitchcock, Col. William Braden, Edward Bowes, George Armsby and Robert W. Chambers, directors of the

View of Foyer and Staircase, Capitol Theatre, New York City

Moredall Realty Corporation, foresaw and availed themselves of the opportunity to provide Gotham with the last word in motion picture entertainment. The selection of the site for the big playhouse, the subsequent acquirement of the property and the supervision of the theatre, as well as decision of policy, fell to the lot of Edward Bowes, Vice President and Managing Director.

What he and they have done is now a matter of history; what other groups of men, at present far removed from motion picture interests may conceive and produce for the future must be left to conjecture.

GEORGE BEBAN

This splendid actor, has immortalized the ideal type of Italian on the screen as well as the stage. He will again be seen in the role of the sympathetic Italian, in the newest of his "Sol Lesser" productions, "One Man in a Million," for which he wrote the scenario. Mr. Beban has enjoyed a most unusual career playing at one time or another in musical comedy, drama, minstrels, and now the silent drama. He was born in San Francisco. Coming to New York he scored a tremendous hit with his intensely human characterization of the low caste Italian in "The Sign of the Rose." His is indeed a splendid art, his depictions demanding that he put all his genius and soul into his work. That he does this with telling effect is certain, if we are to judge by the reception his pictures receive throughout the world.

ALICE JOYCE

Alice Joyce came to fame as the "Kalem Girl" but it was under Vitagraph direction that her own name became a household word. She was born in Kansas City, Missouri, in 1890, and was educated in Annandale, Va. She has hazel eyes, thick brown hair, weighs a hundred and twenty pounds, and her height is five feet seven inches. Her recent pictures "The Sporting Duchess," "Dollars and The Woman," "The Prey" and "The Vengeance of Durand," all won her increased honors, the reception accorded these pictures proving her popularity. Miss Joyce is a great theatre-goer. Because of her madonna-like face the public know her best as "The Madonna of the Silver Sheet."

CHARLES RAY

Charles Ray was born in Jacksonville, Illinois. From early childhood he wanted to become an actor. His father however, had other plans for him and Charlie was hustled off to a business college. Finally, a compromise was reached between Charlie and his father, whereby it was agreed that he was to be given an opportunity to prove his worth as an actor. If he failed, he was to return to business. So much impressed was the elder Ray by his son's work that, realizing there was a possibility of Charlie becoming a favorite, he gave him every assistance. After a tryout with Thomas H. Ince, in 1915, he was immediately engaged by that director and remained with him up to the time that he formed his own producing company. His first picture as a First National star was "45 Minutes from Broadway."

RICHARD BARTHELMESS

Richard Semler Barthelmess was born in New York City in 1895 and is a graduate of Trinity College of Hartford, Conn. Mr. Barthelmess made his first screen appearance in the Herbert Brennon production of "War Brides" after which he joined the Famous Players forces, appearing with Marguerite Clark in "Babs Burglar," "Bab's Diary," "Rich Man, Poor Man" and "Three Men and a Girl." He is the creator of one of the greatest roles ever seen on the screen—that of the Chinaman in D. W. Griffith's masterpiece, "Broken Blossoms." He has also appeared with Dorothy Gish in "Peppy Polly" and "I'll Get Him Yet." Richard Barthelmess is five feet seven inches high, weighs a hundred and thirty-five pounds, and has dark brown hair and eyes. He is a Griffith Player and the husband of Mary Hay of the same company.

LILLIAN GISH

This charming little screen favorite was born in Springfield, Ohio. It was while visiting Mary Pickford at the old Biograph Studio that Miss Gish first felt the lure of the screen. Prior to her first screen appearance Miss Gish had a successful stage career. In company with sister Dorothy she played child parts touring the country with a repertoire show. She scored many personal triumphs in Mr. Griffith's productions, the greatest of which probably was in the role of the young daughter in Mr. Griffith's masterpiece, "Broken Blossoms." Hers is one of the finest personalities seen upon the screen and her work before the camera stamps her as one of the greatest of screen tragediennes. Miss Gish is now a full-fledged star in the Frohman Amusement Corporation's productions.

BERT LYTELL

Bert Lytell was born in New York and is descendent of a long line of prominent stage players, his grandfather being a contemporary of Augustin Daly. Raised in the atmosphere of the theatre, upon completing his education Mr. Lytell embarked upon a stage career—making his debut as a member of the Columbia Stock Company, Newark, N. J. Mr. Lytell's experience has been broad and extensive and he has played leading parts in many Broadway successes. Making his bow on the silver sheet as the star in "The Lone Wolf," a Metro production, Mr. Lytell has rapidly won an enviable position as one of the screen's leading players. "Lombardi, Ltd" and "Alias Jimmy Valentine" are two of his recent productions. He is five feet, eleven inches high, weighs a hundred and fifty-five pounds and has brown hair and hazel eyes.

CORINNE GRIFFITH

Corinne Griffith was born in Texarkana, Texas, in 1898 and educated in a convent in New Orleans. She began her screen career at Vitagraph. After winning her place in the "screen world" she came east, where she has been starred by Vitagraph. Her latest pictures were "The Garter Girl" "Bab's Candidate" and "The Whisper Market." Miss Griffith is a blond type with light brown hair and blue eyes. She weighs a hundred and twenty pounds and her height is five feet and four inches. She is a splendid swimmer, especially enjoys winter sports, creates style, and is especially fond of horses as well as motoring. Her charming personality together with real dramatic ability is making her one of the screen's real favorites.

GASTON GLASS

Gaston Glass has earned the enviable reputation that he bears as a player in both legitimate and screen productions, through hard work. At an early age Mr. Glass captured the second prize for comedy at the Paris Conservatoire. With this as nucleus for a start upon a theatrical career young Glass joined Sarah Bernhardt's company, and played with the "Divine" Sarah for over ten years, accompanying her on her recent tour of the United States. Mr. Glass played leads with Madame Bernhardt which he followed by embarking upon a screen career playing with Marguerite Clark in the Paramount-Artcraft film play "Let's Elope". He was recently seen in "The World and His Wife" and in the Cosmopolitan Production of "Humoresque."

He is five feet eleven inches high, weighs a hundred and fifty-four pounds.

EARLE WILLIAMS

Earle Rafael Williams was born in Sacramento, California, on February 28, 1880, and finished his education at the Polytechnic College of California. He began his stage career in New Orleans, playing with a local stock company, and then supported such notable players as Henry Dixey, Rose Stahl, Mary Mannering and Helen Ware. Twelve years ago he entered upon his screen career with Vitagraph, first playing leads and heavies until he won stellar honors. His most recent successes were "The Fortune Hunter," "A Master Stroke" and "The Purple Cipher." Mr. Williams has a dark complexion, dark hair and blue eyes. He is five feet eleven inches in height and weighs a hundred and seventy-six pounds. His chief off-screen amusement is the collection of things Oriental.

NAZIMOVA

Nazimova, star of Nazimova Productions, is recognized as one of the most distinguished actresses of the age. She was born in the Russian Crimea in the small town of Yolta, on the shores of the Black Sea. As a child she was taught to play the violin. Tiring of this she went to Odessa where she took a dramatic course and made her first stage appearance under the great Stanislawsky at the Artistic Theater, Moscow. She has played over 200 parts of wide variety. She came to America to appear in Russian Repertoire. The company failed and Nazimova remained in America. Ever since her debut on the English speaking stage her career has been one of unbroken successes. Her work in her recent Metro Productions, "The Brat," "The Red Lantern" and "The Heart of a Child," stamp her as one of the screen's greatest stars.

DOROTHY GISH

Dorothy Elizabeth Gish was born in Dayton, Ohio, in 1898, and began her theatrical career at the age of four years. "East Lynne" served as a vehicle to bring the youthful Miss Gish before the public. In 1912 she made her first screen appearance. D. W. Griffith was instrumental in making a star of Dorothy Gish and she remained with him until 1918. Following her great success in "Hearts of the World" Miss Gish made her bow as a Paramount star. The fine artistry she has displayed in her work for Paramount has placed her at the very top among comediennes of the screen. Though scarcely out of her teens Dorothy Gish by virtue of her youth, daintiness, charm and magnetic personality has endeared herself to the hearts of all motion picture "fans."

ROBERT HARRON

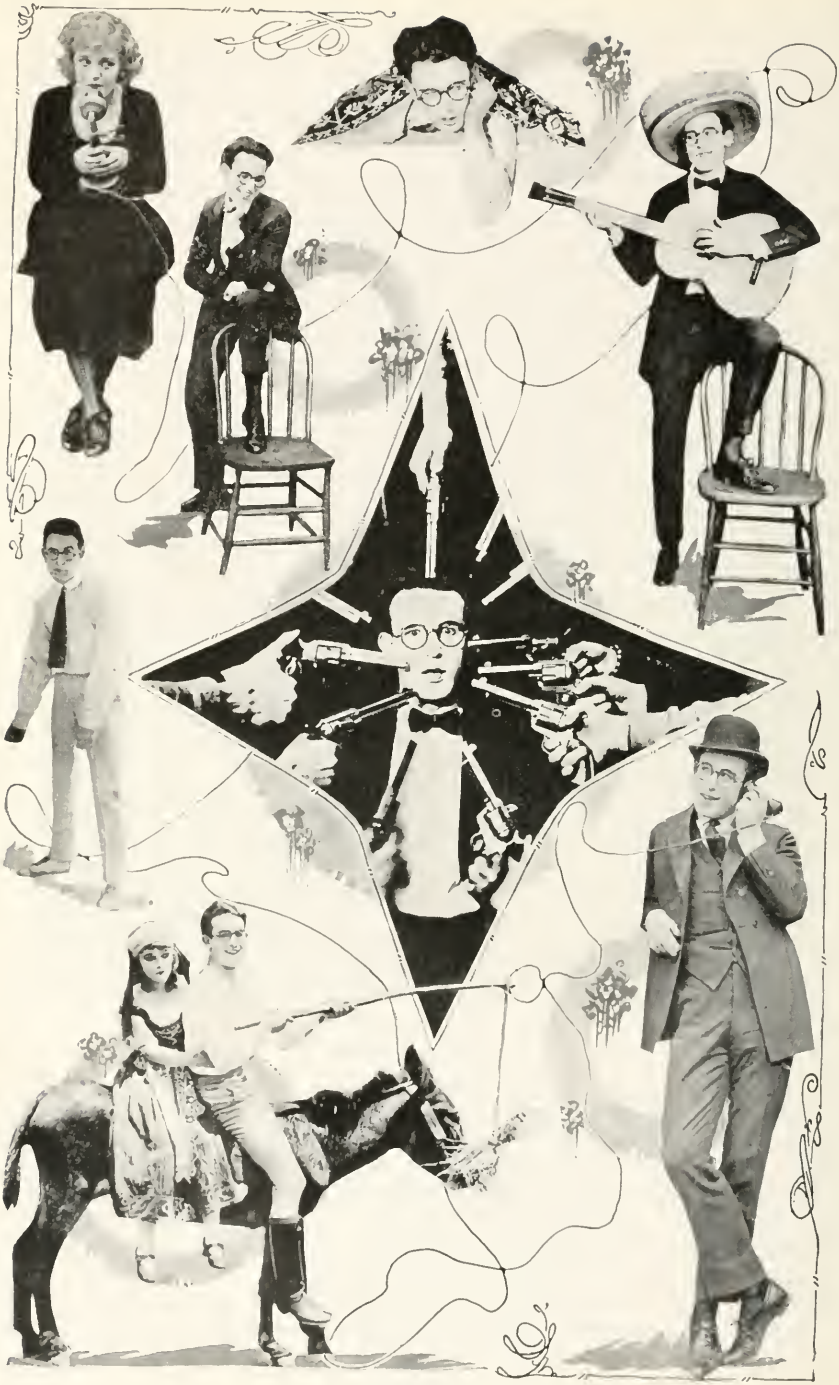
"Bobby" Harron was born in New York City. Leaving school when but fourteen years of age, he went to work as errand boy in the old Biograph studios earning just five dollars a week. D. W. Griffith, just then starting his career, found Bobby exceptionally bright and gave him a tryout before the camera. Mr. Harron's screen instinct was quickly recognized and Mr. Griffith, after putting him through a course of intensive training, gave him his start with small parts. The first role that brought him into national prominence was that of the young Southern boy in "The Birth of a Nation." His success established him firmly in public favor which grew with every production in which he has since appeared. Mr. Harron is now starred by Metro and is at the head of his own producing unit.

MARJORIE DAW

This seventeen-year old Marshall Neilan star found herself without a father or mother and with a newly born brother upon her hands when she was but fifteen years of age. When most girls are going to high school she was compelled to seek employment. When necessity compelled, she turned to the camera as a permanent means of making a livelihood. Because she exemplified that pureness and wholesomeness typical of American girlhood, the camera absorbed her very personality and so pronounced has been her success, she is now being starred in Marshall Neilan Productions. Her work in "The River's End" and "Don't Every Marry" has won for her a host of followers. She is five feet two inches high, weighs a hundred and four pounds, and has light brown hair and hazel eyes. Like all American girls she is fond of outdoor sports.

WESLEY BARRY

Wesley Barry, juvenile star of Marshall Neilan Productions was not a model school boy. "Wes" was a stranger to clean white collars and cuffs, and the gentleness of good little boys' black suits. He was the 'bare-foot kid with face of tan'—plus freckles and ragged knee trousers. To-day at the age of twelve he is well on the road to fame and those who remember him in "Daddy Long Legs" and other Neilan pictures, know the talent this "kid" actor possesses. Wesley Barry was born in Los Angeles and previous to his screen debut was in vaudeville and stock. In the title role in Booth Tarkington's famous "Penrod" stories the boy is expected to achieve his right to the title of motion picture star. He is five feet three inches high, weighs a hundred and ten pounds, and has blond hair and blue eyes.



HAROLD LLOYD

Harold Lloyd, one of the screen's most popular figures was born in Nebraska, and educated in Omaha, Denver and San Diego. Returning to Omaha he began to show an interest in the theatre. Mr. Lloyd gave amateur performances in the back yard of his home and finally broke into the game professionally with the Omaha Stock Co. He made his first appearance before a motion picture camera in 1914 and has since appeared in not less than three hundred comedy productions. Mr. Lloyd is now starring for the Pathe Company and his recent comedies stamp him as the peer in this kind of entertainment. Mr. Lloyd is a splendid athlete, is 5 feet 9 inches high, weighs 150 lbs., and has black hair and blue eyes.

WANDA HAWLEY

Wanda Hawley was born in Scranton, Pa., but together with her family moved to Seattle, Washington, when she was a child. She received her education in Seattle.

Wanda Hawley made her screen debut with the William Fox Company and after playing with them for eight months joined the Lasky studio forces and appeared as leading lady for Douglas Fairbanks, in "Mr. Fix-it." She has also appeared opposite William S. Hart, Charlie Ray, Bryant Washburn, Wallie Reid and others. One of her most notable screen characterizations was the symbolic role of "Beauty" in "Everywoman." She is now being starred in Realart Pictures in a series of light romances, the first of which is "Miss Hobbs." She is five feet three inches high, weighs a hundred and ten pounds, and has blond hair and greyish blue eyes. She is an able sportswoman.

HARRY T. MOREY

Harry T. Morey has attained wide popularity through playing robust out-door roles. Apropos he has portrayed everything on the screen from a lumberjack to a sea-captain. Before going into motion pictures he played Shakesperian parts and also musical comedy roles. Since 1909 he has been with the Vitagraph company. His two latest starring vehicles were "The Sea Rider," and "The Gauntlet." Mr. Morey was born in Charlotte, Michigan. He is about five feet nine inches in height, and weighs about a hundred and eighty pounds and has gray eyes and light brown hair. His chief object in life, he says, is to see that Vitagraph buys scripts that will keep him outdoors where his robust personality and athletic prowess will be given the greatest opportunity to show itself.

LARRY SEMON

Larry Semon, Vitagraph's comedy king, began his professional career as a small boy in Prof. Zera Semon's (his father's) traveling vaudeville troupe. There he became tumbler, cartoon artist and comedian combined. Giving up his stage career for a time he was at one time or another cartoonist for three of the leading New York dailies, creating many amusing and quaint characters. He writes and directs all his comedies. His latest comedy triumphs were "The Grocery Clerk," "The Fly Cop," and "School Days." Mr. Semon was born in West Point, Miss., in 1889. He has light hair, blue eyes and is about five feet seven inches in height. He is fond of hunting, fishing, and other outdoor sports.

HELEN JEROME EDDY

Helen Jerome Eddy, though born in New York City, has resided in Los Angeles, Cal., ever since she was three years old. Starting her screen career for Lubin fresh from a high school classroom, six years ago, she has by dint of hard work, won a name for herself. Crowning her work comes her characterization of "Florina" in the George Beban Production of "One Man in a Million." Under the guidance of Sol Lesser great things may be expected of this splendid little actress.

Her greatest form of recreation is the driving of speedy automobiles, and golfing, while she likewise enjoys reading and loves thoroughbred dogs.

She is five feet seven inches high, weighs a hundred and thirty-five pounds, has dark hair and eyes. Her ambition is to become a director of Motion Pictures.

LIONEL BARRYMORE

Lionel Barrymore is a member of the famous Barrymore family, sometimes called "The Royal Family of the Stage." Mr. Barrymore made his first appearance in 1893, in "The Rivals." Included in the long list of successes in which he has played is "Pantaloon," the famous Barrie play, "Fires of Fate," and "The Still Small Voice." Perhaps his greatest artistic success was achieved as co-star with his brother, John, in "The Jest." Mr. Barrymore has been associated with motion pictures since the days of the old Biograph Company. "The Copperhead," adapted from the stage play of the same name, in which he also appeared, is included in his best work on the screen. Mr. Barrymore is tall and well-proportioned and is dark complexioned. He is an Associated First National Pictures, Inc. Star.

BLANCHE SWEET

Blanche Sweet was born in Chicago and received her education at Berkeley College in California. She began her stage career at an early age, appearing with Chauncey Olcott and other stars. Deserting the stage for the screen she found fame at once, her first appearance being in "Judith of Bethula." Since then Miss Sweet has added to her popularity in the great number of productions in which she has appeared. The singularly appealing personality of Blanche Sweet has endeared her to lovers of the best in motion pictures and her delightful impersonations in the past give promise of greater things for the future. Miss Sweet was D. W. Griffith's first star. She is now starred by Pathe in a series of productions. She has golden hair and blue eyes.

ROBERT GORDON

Cecil B. DeMille gave Robert Gordon his start up the ladder of motion picture fame to the stardom he has now attained. Mr. DeMille picked Mr. Gordon out of a host of "extras" for a "bit" in his production of "Joan the Woman." Since then he has played in many splendid pictures, including "Tom Sawyer," "Huck and Tom," "The Varmint," and "Capt. Kid, Jr.," and now Mr. Gordon announces the organization of his own producing company. Robert Gordon played a season on the speaking stage with the Hollywood Community Players and has recently been seen in the J. Stuart Blackton production of "Missing." "The Moonshine Trail," "Dawn," and "The Blood Barrier." He is six feet high, weighs a hundred and sixty pounds, and has light brown hair and dark brown eyes.

VIVIAN MARTIN

Vivian Martin was born in a little Michigan town close to Grand Rapids. Her stage career began with an engagement with Richard Mansfield in "Cyrano de Bergerac." She also played with notable success in "Officer 666," "Stop Thief," and "The Only Son." Her first screen appearance was made with the World Film Corporation after which she joined the Fox forces, appearing successfully in their prodcution of "A Modern Thelma." Miss Martin has also been seen in "Molly Entangled," "Unclaimed Goods," "Her Country First," "Littlest Scrub Lady," "Mirandy Smiles," "Home Town Girl," "Little Comrade," "Louisiana," "Third Kiss," "His Official Wife," and "Husbands and Wives." Miss Martin now heads her own company making Vivian Martin productions, the first of which was "The Song of the Soul."

NORMA TALMADGE

Norma Talmadge was born in Niagara Falls and educated in the Brooklyn elementary schools and Erasmus High School. She entered pictures at the age of fourteen, with no previous stage experience, going first to the Vitagraph Studio as a member of its old stock company. Miss Talmadge now has her own Company, with her new special feature attractions, released through Associated First National Pictures, Inc. She is considered one of the foremost emotional actresses of the day, and is equally capable in light comedy and character roles. Because of her ability to excell in every branch of screen art, she has been universally nick-named "The Queen of Versatility."

CONSTANCE TALMADGE

Like her sister Norma, Constance Talmadge received her early education in Brooklyn, and began her screen career at the Vitagraph Studio, when in her early teens. Her work attracted the attention of D. W. Griffith, and she was subsequently given the leading role in "Intolerance," which immediately established her in the front ranks of film artists. She, too, like Norma, formed her own Company, and Associated First National Pictures, Inc., acts as her releasing organization. She is the acknowledged peer of light comediennes and has had the most meteoric rise of any of the younger stars. Some of her highly successful comedies are: "A Temperamental Wife," "Two Weeks," "The Love Expert," "In Search of a Sinner," and "The Perfect Woman."

LEWIS J. CODY

Lew Cody, as he is known to thousands of film "fans," was born in Waterville, Maine, and educated in McGill University, Montreal, Canada. His first theatrical venture was with a stock company which was followed by an engagement with the Frohman Productions, and then two seasons in the New York Winter Garden.

After making his screen debut in the Fox Film Corporation production, of "A Branded Soul," he went to Metro and Paramount-Artcraft, after which he formed his own producing unit, offering as his first film play "The Beloved Cheater." Mr. Cody enjoys the distinction of being one of the best dressed men on the screen. He is a splendid athlete, being especially fond of boxing. He is a Robertson-Cole star.

MARY MILES MINTER

Mary Miles Minter was born in Shreveport, La., and has been before the public ever since she was a baby. She secured her education through private tutors. Though one of the youngest of American actresses, this sweet little Realart star has had a long and brilliant career on both screen and stage, making her debut with the late Nat Goodwin. She appeared with the Farnums, Robert Hilliard, Mrs. Fiske and Madame Bertha Kalish. Heeding the call of the silent drama she made her first appearance in "The Fairy and the Waif" produced by the Frohman Amusement Corporation. Followed various screen engagements until Miss Minter was signed as a Realart star for whom she is now doing the best work of her career. She is five feet two inches high and weighs a hundred and twelve pounds, and has blond hair and blue eyes.

NATALIE TALMADGE

During her school days in Brooklyn, Natalie did not share with her sisters Norma and Constance, their ambition to appear on the silver sheet. Natalie was the practical member of the trio and preferred a business career. She has served as financial and executive secretary for her sisters, and also for the Maclyn Arbuckle Co. However, when Natalie returned from the Coast to join Norma and Constance in their New York studios on East 48th St., she, too, was infected with the movie bacillus and is now a regular member of the Talmadge staff, alternating in her sisters' First National releases. She made her debut with sister Norma in "The Isle of Conquest," and has since appeared in "The Love Expert" with Constance, and "Yes or No" with Norma.

DUSTIN FARNUM

Dustin Farnum was born in Hampton Beach, N. H., and was educated there. He started his stage career with the Ethel Tucker Company and was later starred in "The Virginian" in which piece he scored a tremendous hit. He has appeared as star in "The Ranger" "The Squaw Man," "Cameo Kirby" and "The Littlest Rebel." Famous Players-Lasky filmed "The Virginian" and "The Squaw Man" with Mr. Farnum in his original stage role. Mr. Farnum is very fond of the great outdoors and is the proud owner of three boats, "The Ding," a pleasure boat, "The Jannita," a fishing boat, and "Miss Los Angeles," which serves all purposes. He is also very fond of hunting. Mr. Farnum lives in a cozy Bungalow in Beverly Hills, California, and is now a Robertson-Cole star.

DELIGHTFUL MAE MURRAY

As a wee little tot, down in her Portsmouth, Virginia, home, Mae Murray's ambition was to be a dancer. It was her custom to arrange amatuer performances when all her little friends who participated would impersonate grown-ups. In all these childhood productions there always was provision made for a dance number, which Miss Murray would render and her work would invariably excite the admiration of her playmates.

At the very first opportunity, Mae Murray came to New York City, where she embarked upon her theatrical career, playing small parts the first season. The year after her arrival in the metropolis, she was picked to play the Nell Brinkley Girl in the famous Ziegfeld Follies. This was the featured role and Miss Murray scored an instantaneous hit. The Follies of 1915 certainly were the richer and brighter for her appearance in them.

In the Follies of 1915 there was a little skit made up of a combination of a motion picture and a stage appearance. The motion picture as it was flashed upon the screen, showed Miss Murray running down the aisle of the theatre, through the audience, to the stage and upon reaching the stage the screen was raised, showing her in person, in exactly the same position she had just left upon the screen. That was really her first motion picture. It so happened that in the audience the first night that this unique feature was presented were many men interested in the production of motion pictures. Though they had seen but a few hundred feet of film, wherein Miss Murray depicted the girl running down the aisle of the theatre, they were quick to see that she had screened perfectly and that she had wonderful possibilities. Her mail the morning after the initial showing of the film, brought her numerous offers for a screen career. She made her screen debut under the direction of Famous Players, and soon her splendid personality and rare charm were transferred to the screen. Following "Sweet Kitty Bellairs," her first picture, she did "The Plow Girl," "The Primrose Ring," "The Delicious Little Devil" and her latest picture "On With the Dance," where the sympathetic artistry and intelligent delineation of the role of "Sonia" won for her thousands of new friends. "The Right to Love," and "Idols of Clay" have since followed. Her work in these latter productions stamped her as one of the really great personalities now appearing before the camera. She has now organized her own company. Robert Z. Leonard, director of many screen classics, among which may be mentioned "The Restless Sex," will direct Miss Murray in her future screen appearances. Mae Murray, originally a dancer, has so broadened the scope of her work that today we know this piquant little figure as a really splendid little actress, possessed of a wealth of feeling, which she is able to impart to her screen characterizations, and which has made for her a host of loyal friends.

As "Sonia" in "On With the Dance"

MAE MURRAY

On the Sands at Long Beach

PAULINE FREDERICK

Pauline Frederick was born in Boston, Mass. She started her stage career with the Roger Brothers, after which she appeared with William Gilette and was later starred in "Innocent." Her screen debut was under the management of Famous Players in "Mrs. Deans' Defence," after which she appeared in "Zaza," "La Tosca," Fedora" and other successes for this company. Goldwyn next claimed her services and she made "The Woman on the Index," "Bonds of Love," "The Paliser Case" and others. She is now starred by Robertson-Cole. Miss Frederick owns one of the prettiest estates in the fashionable Beverly Hills section of Los Angeles and is a motoring enthusiast. Miss Frederick is five feet four inches high, weighs a hundred and thirty pounds, and has brown hair and blue eyes.

WILLIAM DUNCAN

"Bill" Duncan was born in Dundee, Scotland, but came to America as a boy and was educated here. He became a physical instructor under B. MacFadden and then established his own school. Later he joined the Forepaugh stock company playing leads and then toured the country with his own company. He started his screen career with Selig as "lead" and director. Shortly after, he began to make serials for the Vitagraph Company, his two latest being "Smashing Barriers," and "The Silent Avenger." His height is five feet ten inches and he weighs a hundred and eighty pounds, has dark brown hair and blue eyes. He is well known as a physical instructor and an all-round athlete.

DOUGLAS FAIRBANKS

Douglas Fairbanks was born in Denver Colorada, and as a boy attended a military academy, later entering the Colorado School of Mines and Harvard University. He has appeared in Vaudeville and under the direction of William A. Brady in "The Pit." He was co-starred with William H. Crane in the "New Henrietta" and featured in "A Gentleman from Mississippi" and starred in "He Comes Up Smiling." Mr. Fairbanks enjoys a splendid following upon the screen where he has appeared with great success, heading his own company.

Mr. Fairbanks is an all-round athlete and has performed many marvelous feats of strength, cunning and endurance in his film work.

MARY PICKFORD

Mary Pickford was born in Toronto, Canada, in 1893 and first appeared before the public with the Valentine Stock Co., of Toronto, when but 5 years old. She has since appeared on the speaking stage with Chauncey Olcott in "Edmund Burke" and in the Belasco productions of "The Warrens of Virginia" and "A Good Little Devil." Her first screen appearance was with the old Biograph Company in the film play "The Violin Maker of Cremona," directed by D. W. Griffith. Since then she has become one of the greatest and best-liked screen players. Mary Pickford is 5 feet high, weighs 105 lbs. and has golden hair and hazel eyes. Her sister Lottie and brother Jack also appear before the camera. She is the wife of Douglas Fairbanks.

KATHERINE MACDONALD

Katherine Agnew MacDonald was born in Pittsburgh, Pa., and educated in Blairsville College. She is a sister of Mary MacLaren and it was while visiting her on the Pacific Coast that Miss MacDonald first considered a screen career seriously. She is at present starring in a series of productions for Associated First National Pictures, Inc., at the head of her own producing unit. "The Thunderbolt," "The Beauty Market," "The Turning Point" and "The Notorious Miss Lisle," are some of her recent film plays and in all her sheer beauty and splendid character delineations prove her claim to stardom. Miss MacDonald is five feet eight inches high, weighs a hundred and thirty-four pounds and has blond hair and blue eyes.

WILLIAM DESMOND

William Desmond was born in Dublin, Ireland, and came to the United States with his parents when yet a youngster. He was educated in this country and began a stage career with the old Burbank Theatre Stock Company in Los Angeles, Cal. His first appearance was in "Quo Vadis." Before long his talent was recognized and he was starred in "The Judge and the Jury," and "The Bird of Paradise." His screen career began with Billie Burke in "Peggy" in which production he won instant favor with screen patrons. He has gained steadily in favor and his pictures released by Pathe are greeted by an admiring public. "Bill" as he is called, is always in good physical trim. He is five feet eleven inches high, weighs 170 lbs., and has black hair and blue eyes.

CONSTANCE BINNEY

Constance Binney, delightful star of Realart Productions, was born in New York City. She is descended of a long line of New England ancestry and was educated in Paris and in an American finishing school. It was while doing solo dancing in "Oh, Lady, Lady" in which she captivated all New York, that she literally danced her way right into the lens of the camera.

She made her first screen appearance in "Sporting Life" followed this as leading woman in "The Test of Honor" and then made "Erstwhile Susan" her first picture as a star. She is five feet two inches high, weighs a hundred and ten pounds, and has dark hair and eyes. Miss Binney is fond of all outdoor life, being especially proficient as a golfer.

TAYLOR HOLMES

Taylor Holmes is a favorite son of Newark, N. J., and has a "fan" following of national scope. His early stage career included four tremendous successes, "His Majesty Bunker Bean," "The Commuters," "The Million," and "The Third Party." Mr. Holmes began his motion picture work with Essanay in "Ruggles of Red Gap," a delightful story of an English peer in America, "The Small Town Guy," "The Rainbow Chaser," "A Pair of Sixes" and "Easy Money." With Triangle he played in "Upside Down," "A Regular Fellow" and other pictures. Mr. Holmes organized his own productions and appeared in "Nothing But the Truth" and "The Very Idea." He is five feet eight and a half inches high and weighs a hundred and fifty pounds. His hair is brown and his eyes are blue.

H. B. WARNER

H. B. Warner was born in London, England, in 1876 and was educated there. He came to America in 1906 to play opposite Eleanor Robson and later took up a screen career appearing first for Thos. H. Ince in "The Ghost Breaker" and "The Vagabond Prince." Mr. Warner, after appearing with great success in the legitimate production of "Alias Jimmy Valentine," reappeared upon the screen doing "The House of Thousand Candles," "Grey Wolf's Ghost," and "God's Man."

Mr. Warner is now being starred by Robertson-Cole. He is six feet high, weighs a hundred and sixty-seven pounds, and has fair hair and blue eyes. He is an excellent fisherman and is very fond of outdoor sports, especially golfing.

MILDRED HARRIS CHAPLIN

Mildred Harris Chaplin was born in Cheyenne, Wyoming, and was educated by private tutors. Like so many other screen favorites of this day, Mildred Harris Chaplin received her early training for a starring career with the Vitagraph Company. She is now being starred in productions for distributors and exhibitors by associated First National Pictures, Inc., for whom she has made "Polly of the Storm Country" and "The Inferior Sex," in both of which productions her work stamps her as a splendid artist. Miss Harris is five feet two inches high and weighs a hundred and eight pounds. She has brown hair and blue eyes and goes in for all outdoor sports, being especially fond of aviation.

ANTONIO MORENO

Antonio Garrido Monteagudo Moreno is the full name of the popular "Tony." He was born in Madrid in 1888 and came to America when he was fourteen. After leaving school he went on the stage with Mrs. Leslie Carter, Tyrone Power, Constance Collier and Wilton Lackaye. "Tony" then answered the lure of the screen and went to the Vitagraph company to play leads, later being starred in serials. His two latest were "The Invisible Hand" and "The Veiled Mystery. He is a typical Spaniard in appearance: rich olive complexion, flashing black eyes and black hair. He is about five feet eight inches in height and weighs about a hundred and seventy pounds. Mr. Moreno is an expert swimmer and tennis player. He keeps in condition by training at the Los Angeles Athletic Club.

ANITA STEWART

Anita Stewart, popular First National star was born in Brooklyn, N. Y., and is a graduate of Erasmus Hall of that city. She started her screen career with Vitagraph and scored a tremendous hit making many splendid productions for that company. Now, at the head of her own producing unit she is doing the best work of her screen career. "In Old Kentucky" an adaption of the stage play of the same name and one of her recent offerings has proven immensely popular.

Miss Stewart is very fond of outdoor sports, taking a lively interest in swimming, tennis, golfing, and drives an automobile with great skill. She has light hair and brown eyes.

ALICE LAKE

Alice Lake was born in Brooklyn, New York, and educated at the Erasmus High School of that city. From minor parts with Roscoe Arbuckle in Mack Sennett Comedies, Miss Lake has flashed swiftly across the Milky Way of Filmdom, until now she is a recognized star in her chosen profession and is one of Metro's leading players. Miss Lake is hailed by producer, director and "fan" as mistress of emotional characterization, registering with infinite skill and great facility of expression all the varying moods called for in the parts she portrays. "Blackie's Redemption," "The Lion's Den," "Full O' Pep" and "Should a Woman Tell" are a few of her recent starring vehicles. Miss Lake is of medium height and lithe of figure and has dark hazel eyes and rich brown hair.

CHARLES CHAPLIN

Charles Spencer Chaplin was born in Paris, France, in 1889. He came to America with Fred Karno's sketch "A Night in an English Music Hall."

Mr. Chaplin started his screen career with Mack Sennett's old Keystone Comedy Company after which he appeared for Essanay and Mutual, enjoying greater popularity as each new production was flashed upon the screen. He is now starred by First National, heading his own company and his recent laugh producing productions "Sunnyside," "A Dog's Life," "Shoulder Arms" and "A Day's Pleasure" have all helped to maintain his standing as the greatest fun-maker the screen has ever known. Mr. Chaplin is 5 feet 4 inches high, weighs 125 lbs., and has brown hair and blue eyes.

JOE RYAN

Joe Ryan was born in 1887 at the foot of The Devil's Tower in Crook County, Wyoming. As a boy he roamed the plains and became a crack shot and expert bronco buster. He first appeared in a wild west show, and later went on tour with his own cowboy vaudeville act. His screen experience includes work with the Colorado Film Company and Eclair Films. It was with Vitagraph that he came to be known as "the screen's best loved bad man." He played "heavy" opposite "Bill" Duncan in several chapter plays. He is co-starred with Jean Paige in "Hidden Dangers," his latest Vitagraph serial. Joe Ryan has blue eyes, brown hair and beard; weighs about a hundred and seventy pounds and is about five feet nine inches tall. His chief amusement is bulldogging steers.

LUCY COTTON

Lucy Cotton, featured player in Cosmopolitan Productions was born in Houston, Texas, and was educated there. Prior to her stage debut Miss Cotton studied music. She made her first Broadway appearance in "The Quaker Girl" and scored quite a hit in the name part in that piece. Miss Cotton has appeared with considerable success in "Turn to the Right" and "Up in Mabel's Room." In England she created characters in "Little Women" and played in "Polygamy." She is a comparatively newcomer to the screen, making her debut on the silver sheet as co-star with Mary Boland in "The Prodigal Wife." She was later starred in "Blind Love" and featured in the Cosmopolitan production "The Miracle of Love." Miss Cotton is 5 feet 6 inches high and weighs 125 lbs.

VIOLA DANA

Viola Dana, dainty star of the silver sheet, was born in Brooklyn, New York, and educated there. Her first public appearance did not come until Viola was fully five years old, despite this late start, she has played an amazing variety of parts. Miss Dana's first big "hit" was made in the title part of the Belasco stage production "The Poor Little Rich Girl." In "Molly the Drummer Boy," an Edison production, she made her initial screen appearance and she has been a tireless worker since that time, starring in a host of popular screen successes. Among her best works may be mentioned "Blue Jeans," "The Only Road" and "False Evidence," for Metro and "Please Get Married" a Screen Classics production. Miss Dana is of medium height and has dark hair and blue eyes.

Those Three TALMADGE GIRLS! . . .

A Comedy of School days

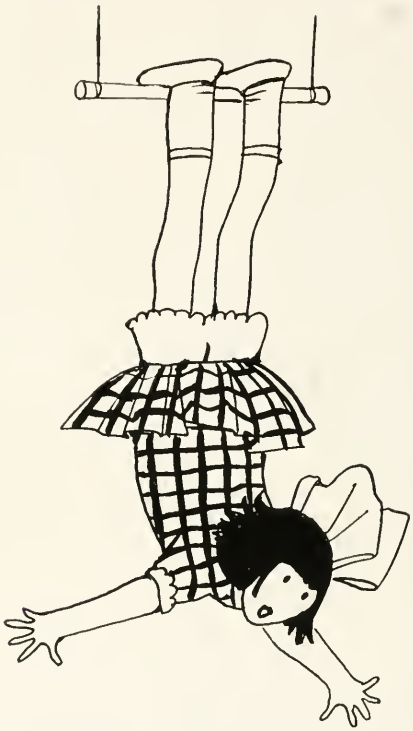
When Norma, Constance and Natalie Talmadge were tiny mites of girls and were going to school in Brooklyn, the first thing they would do after school was to rush to the cellar of their home. There, packed away in numerous trunks were odds and ends of clothing of other generations. As school children, both Norma and Constance evinced a great interest in stories depicting historical events and when their natural bent towards things theatrical loosened itself, Norma as the director, would, in her even then serious frame of mind, attempt to stage the historical events about which they had studied in school. Such enthusiasm! They would dig into the trunks and bring forth various gowns that had once known better days, and though, at first, "Ma" Talmadge ventured to protest, she wisely decided that such play had an educational value and entered into the spirit of the thing with them, helping to cut and sew Greek togas and Egyptian head-dresses.

The orchestra they had! Bells, drums and frying-pans! One can imagine the din of it.

Boxes and old kitchen chairs served as the stage "props" and "Ma" Talmadge, speaking reminiscently of those times, says "I can remember taking a hand at painting furniture which really was nothing more than a lot of boxes and old kitchen chairs for a ball-room scene, little thinking that some day in the future my girls would be acting with sets that cost thousands of dollars."

There was one thing that the "Talmadge Mater" did draw the line at, and that was the girl's dramatic School of Animals. Every time "Peg," as the girls affectionately call their mother, put her foot in the cellar she went safeguarded with a candle as there was no telling when a bulging-eyed hoptoad, or a squirming salamander, or a slimy-turtle would suddenly dart out of some dark corner and nonchalantly fasten itself to the hem of her dress. The girls had a funny hobby of collecting angleworms. Natalie, who was always the domestic and more practical member of the family, wanted to turn the cellar into a hospital for wounded dolls and decrepid animals. The "school" harbored bowls of gold fish, with tadpoles and eels, living on the co-operative plan with the fish; half a dozen cats and dogs, a three legged rabbit, and hundreds of those terrible angleworms of all shapes and sizes. Often when the Muse refused to work and Norma could not get a new play done in time for Saturday, the girls would put on a miniature three-ring circus instead, and all the animals would be brought into action.

Constance was the envy of the other two girls because she could hang from a trapeze with her toes, but Norma always showed the most marked ability when it came to acting. Norma was a great reader and every time she read a book she liked she wanted to dramatize it. The fact that she liked to make herself the leading lady did not always please Connie and Natalie. Though the girls often quarreled about the "star" system, there was no question about the manager. To "Peg" fell that little



task. All their lives, the Talmadge trio loved to play-act and dress up and characterize. It remained for the mother to guide them by being almost one of them, and for that reason she encouraged the use of the name "Peg" instead of the conventional "Mother" as it seemed to bring her closer to her girls. In fact, they have always regarded her as a fourth sister. "I confess that I liked it," says Mrs. Talmadge. "I always encouraged their efforts at self-expression and never thwarted them. As they grew up and their interests changed, I continued in close sympathy with their youthful activities, and I always kept the guiding hand by being one of them."

One day Norma announced that she would like to act in pictures. Finding no opposition at home, she applied for a position at the Vitagraph studio and was immediately accepted for small parts, and in a short time she rose from bits to leads. Norma gives a great deal of credit to her Mother for the success she has attained on the screen as she says "There was not much of a chance for me to get into a rut with 'Peg' always around. She encouraged me to study French, she accompanied me to

the studio where I was taking vocal lessons. She kept the idea always before me that I must be developing, and constantly improving myself. Even now, Constance and I are taking up Russian Ballet dancing at the studio of Adolph Bolm and Mother is always with us during these sessions."

Three years after Norma had gone into the Movies, Constance demanded that she, too, be allowed to follow her favorite pursuit, acting. She was not dissuaded and

soon both of the girls were bringing home salary checks of four figures every week-end. It was but natural that the mother should hope that Natalie, too, would take up a profession that had been so good to her sisters. But, on the contrary, Natalie declared most emphatically that there was already enough Movie atmosphere around their home, and that she never wanted to see a motion picture again, much less act in one. Following her own inclination, she studied shorthand, typewriting and book-keeping, declaring that she was going to fit herself to become a secretary to some big man. And this she did, only, after all, she was unable to break away from the Movie atmosphere entirely, as she became the private secretary to Roscoe "Fatty" Arbuckle. As his secretary she was right in the midst of movie making and soon, she too caught the fever. Perhaps it was because she could not help but notice the difference between the salary of a Movie star and that of a secretary! Perhaps it was because of the natural ability for acting that seems to have been part of the birth-right of "those Talmadge girls!" At any rate despite her former prejudices, she finally made her screen debut in the "Isle of Conquest" in support of sister Norma. She has appeared with Constance in the "Love Expert," and now comes her third picture, "Yes or No" with Norma.

Speaking about her girls "Ma" Talmadge says: "People have often asked my daughters if they inherited their histrionic ability. Mr. Talmadge shakes his head emphatically as far as it concerns him. When he was at Wesleyan University nothing could drive him into college dramatics. He was much more interested in football. But as for me—well, maybe I am guilty of passing the strain on to them.

"When I was young I was a member of the Old Amaranth Dramatic Society of Brooklyn. Robert Hilliard, Edith Kingdon, Percy Williams and some others now in the limelight were amateurs then along with me. My aspirations were high.

"I had seven words to speak in the Amaranth performace of 'Turned Up.' But at the crucial moment at the first performance, so interested was I in the spectacle around me, I forgot to say them! Then I was utterly and ignominiously 'turned down' by the coach.

"That was 'Ma Talmadge's' one and only attempt at public performance. I married and the girls came.

"I have been busy ever since helping them to live their own lives in their own individual ways. It is the only way to happiness and success.

When a girl sets her heart on following some profession, when she has unbreakable confidence in her ability to make good in it, the wise parent will tell her to go ahead. Let her develop her talents, make use of them for the benefit of others.

"The free and untrammeled unfolding of my daughters' love for acting in their youth has been the foundation of their success, my girls believe. Down there in the cellar in our Brooklyn home they were educating themselves for their present activities. And they still work with the same enthusiasm and eager spirit as when they played in their tomboy days.

"It is a girl's right to be a tomboy and to enjoy outdoor sports, I have always held. 'Don't do that! Please be a lady!' hurled verbally at a girl's head continuously during childhood has disastrous results on her development, physical, mental and moral."

"My girls are all fond of outdoor play, especially swimming. Constance is so accomplished that she once had the opportunity of being an aquatic star. She swims the trudgeon crawl and high dives with perfect ease—the result of professional coaching at Brighton Beach when she was just a slip of a child. You should she her do the jackknife flip!

"Constance has always excelled the other girls in athletics—even back in the old circus days in the cellar when Norma and Natalie would watch her wide-eyed as she hung by her knees and her toes from the trapeze and attempted all sorts of perilous acrobatic stunts. Many a time I bathed Constance's bumped head after those Saturday circuses.

"The girls have always kept up their interest in correct costuming. Today they are just as anxious to plan their own clothes for their screen work as they were to finish up the Roman togas when they played "Julius Caesar."

Quite naturally, all their interests today are outgrowths of their favorite ways of amusing themselves as children—acting, costuming, music, singing, dancing, reading, sports and pets.

"Now all that my girls dreamed is a reality. And I like to think that I have helped it come true by entering into the dream with them, heart and soul, playing and working together until the dream became a hope, and the hope an actuality."

"JIMMY" AUBREY

"Jimmy" Aubrey was born in Liverpool, England and began his stage career in Fred Karno's famous sketch "A Night in an English Music Hall," doing "the Terrible Turk." He came to America and went into vaudeville and musical comedy. "Jimmy" Aubrey began his screen career in Pathe comedies, playing "Heine" in the Heine and Louis Comedies. Since he has been with Vitagraph, he has been starred in a score or more of Big "V" comedies, in which he has won his greatest successes. "Springtime," and "He Laughs Last" are two of his recent offerings. His height is five feet six inches and he weighs a hundred and sixty-five pounds, and has blue eyes and brown hair. "Jimmy" Aubrey is an accomplished gymnast and contortionist.

JEAN PAIGE

Jean Paige was born on a farm at Paris, Illinois, in 1898. She has blue eyes, dark hair and stands just five feet four inches in her stocking feet and weighs a hundred and fifteen pounds. She came to the Vitagraph Brooklyn studios a little over three years ago and was soon featured in the O. Henry productions, a notable one being "The Count and the Wedding Guest." Her work as leading woman for Earle Williams in "The Fortune Hunter," led to her being co-starred with Joe Ryan in the Vitagraph serial, "Hidden Dangers." Miss Paige is an all-round out-of-door athlete, being a splendid horsewoman, an accomplished tennis player and quite expert at golfing as well as being very much at home in the water.

CHARLES HUTCHINSON

Charles H. Hutchinson was born in Pittsburgh, Pa., and educated at the Western University. He has appeared with distinction in many Broadway successes and played in vaudeville for more than eight years prior to his first appearance on the silver sheet.

Mr. Hutchinson has been seen to advantage in Triumph, Crystal, Brennon, Solax, Vitagraph and Pathe Productions. He is now a star in Pathe productions where he is featured in that company's splendid chapter plays.

Mr. Hutchinson is five feet ten inches high, weighs a hundred and sixty pounds, and is dark complexioned. He has dark hair and eyes and keeps in condition for his strenuous work in Pathe serials by indulging in every form of athletics.

GEORGE BRACKETT SEITZ

"Versatility" might easily be one of the names of George Brackett Seitz for he merits the name. He directs, acts, writes the scripts, and keeps a complete supervision over the plays which he produces for Pathe. He was born in Massachusetts in 1883 and educated at the Friends' school in Philadelphia. He joined Pathe in 1912 after writing many short stories and plays. Mr. Seitz is the author of "Pearl of the Army," "The Shielding Shadow," "The Fatal Ring," the screen adaptation of "The Beloved Vagabond," and "Nedra." Many thrilling serials were penned by him, including "The Black Secret," "The Velvet Hawk," "Pirate Gold," "The House of Hate," "Lightning Raider" and "Bound and Gagged."

MAY ALLISON

May Allison, beautiful "Screen Classic" star, is a native of Georgia. She received her education in Birmingham and Cleveland. Coming to New York without professional experience, her winning smile and melodious soprano voice won for her the part of "Vanity" in the great morality play "Everywoman," and later as alternate to Ina Claire in the title role of "The Quaker Girl." Her first screen part was with William H. Crane in "David Harum" and as co-star with Harold Lockwood in Metro Productions she made such notable successes as "The Masked Rider" and "Big Tremaine." "Fair and Warmer," the screen version of the hilarious stage success of the same name is one of her recent releases. Miss Allison is five feet five inches tall, weighs a hundred and twenty-five pounds, has golden hair and blue eyes,

RUTH ROLAND

Ruth Roland was born in San Francisco California, and has been on the stage since she was three years of age. She made her first appearance in Ed. Holdin's "Cinderella" company at the Columbia Theatre in San Francisco. Miss Roland began her screen career with the old Kalem Company. After leaving Kalem she joined Astra. She is one of the most popular players appearing in film plays of the serial order and her productions made under the name of Ruth Roland Serials, Inc., are offered to the public by Pathe. Miss Roland is five feet four inches high, weighs one hundred and twenty pounds and has brown hair and violet eyes.

AL ST. JOHN

Al St. John maintains a unique position in screen comedy. His personality places him in a class all by himself. He is more than a comedian. With his queer antics and funny postures, not to mention his artistry as an acrobatic tumbler, Al stands at the top of the slap-stick profession and precludes successful imitators. Supervised by Warner Brothers he is starring in a two reel comedy "Speed" which is released serially every month through Paramount. Al was born and educated in Santa Anna, Cal., and began his screen career in the Keystone-Triangle comedy "Fatty and Mabel Adrift." Then followed "He Did and He Didn't," "His Wife's Mistake," "The Bright Lights," "The Moonshiners," "A Reckless Romeo," and "His Wedding Night." Mr. St. John is five feet six and a half inches tall, weighs a hundred and fifty pounds.

GEORGES CARPENTIER

Georges Carpentier was born in Lens, France. He started his boxing career at the age of 14 and was successful from the start, having held every championship of France from flyweight to heavyweight. The outbreak of the World War found him among the first to enlist and he fought with conspicuous bravery for four years. He won the Medaille Militaire, the Croix de Guerre, and the Italian War Cross. Carpentier is considered the most learned man that ever stepped into the ring. He is very fond of good literature and the opera. He sings and plays the piano with professional skill. Since arriving in America he has started to fulfill his contract with Robertson-Cole for whom he is making a series of motion pictures, the first of which "The Wonder Man," stamps him as a really fine actor.

ZASU PITTS

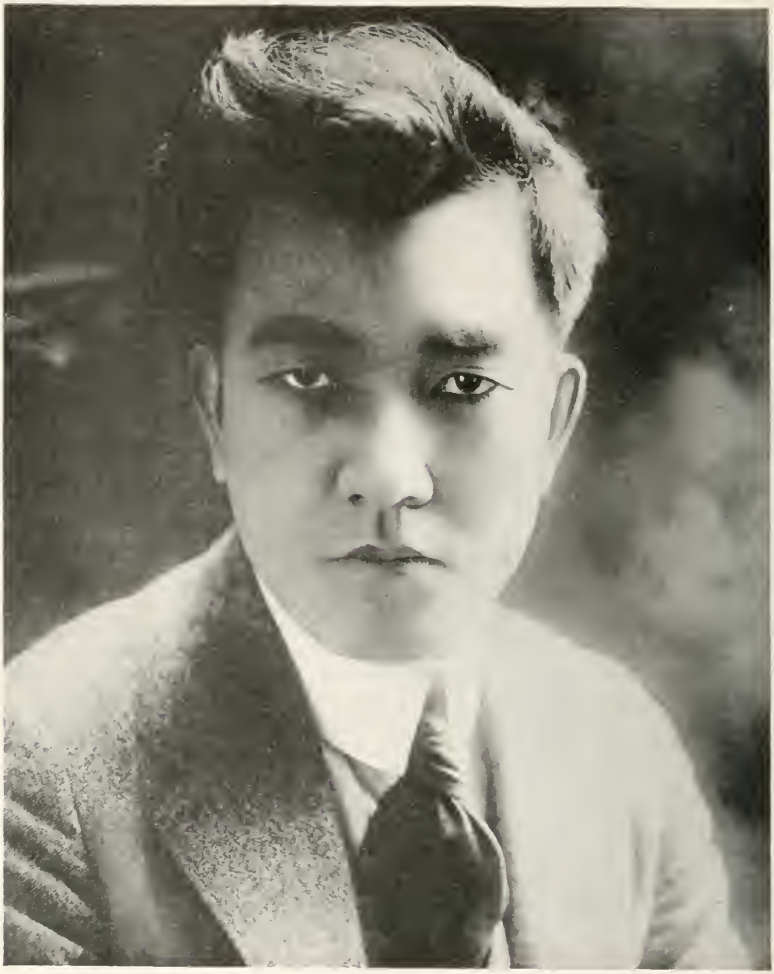
ZaSu Pitts, known as the "girl with the ginger snap name" was born in Parsons, Kansas and received her education in Santa Cruz, California. She embarked upon a screen career with Universal, appearing in many of their comedies. Miss Pitts has also appeared in "The Little Princess," "A Modern Musketeer," and "How Could You, Jean" for the Famous Players after which she was featured in "As the Sun Went Down" for the Metro Company. ZaSu Pitts, as befits her splendid work on the silver sheet, is now being starred by Robertson-Cole and the reception her pictures "The Other Half" and "Poor Relations" have received prove her popularity. She is fond of tennis and motoring, is five feet six inches high, weighs a hundred and fifteen pounds, and has blue eyes and brown hair.

CHARLES BRYANT

When Charles Bryant, featured Metro player, left Ardingly college and his Hartford, England, home, where he was born in 1887, he drifted into a stage career which lasted for twenty-one years. He spent ten years in America with Ethel Barrymore, Mrs. Patrick Campbell, Charles Frohman and Mme. Nazimova; certainly a remarkable schooling for any actor. The silver sheet claimed him in the famous Brenon-Selznick picture, "War Brides," from which he went to Metro. Here he played in a diversity of scripts such as "Revelation," "Toys of Fate," "Eye for Eye," "Out of the Fog," "The Brat," "Stronger than Death" and others. Mr. Bryant towers to the height of six feet three inches and weighs a hundred and ninety pounds. No less a personage than Nazimova, the indomitable Metro star, is his wife.

JUSTINE JOHNSTONE

Beautiful Justine Johnstone was born in Englewood, N. J., and after leaving the public schools there attended the Manor School at Larchmont, N. Y. She made her first public appearance in the "Follies of 1915" and later in the "Follies of 1916," she was cast as a principal. Her war work has won for her thousands of followers from among the ranks of what was until recently Uncle Sams' mighty army. Previous to her joining the ranks of Realart Pictures stars she had appeared a season in stock. Miss Johnstone has appeared in but two motion pictures. At the age of 14 she played with Marguerite Clark in "The Crucible." She has also played opposite Taylor Holmes in "Nothing But Lies." Miss Johnstone is of the blonde type and has light blue eyes. She takes a keen interest in all sports.



SESSUE HAYAKAWA

This popular performer was born in Tokio, Japan, and educated in the University of Japan and the University of Chicago. He has great skill as a painter and is very fond of poetry, which he likewise writes. Hayakawa is a trained athlete. He rides, swims, runs, and fences. Previous to his screen debut with Paramount, for whom he appeared in "The City of Dim Lights," he had six years of stage experience in Japan.

Mr. Hayakawa is now a Robertson-Cole star he having already made for them "The Man Beneath," "The Mysterious Prince," "The Dragon Painter," "The Tong Man" and "His Highness—the Beggar." He is five feet seven inches high, weighs a hundred and fifty-seven pounds and has black hair and black eyes.

EDITH STOREY

Edith Storey started what has been a highly successful screen career with the Vitagraph Company in their production of "An Enemy to the King." She followed this with "Mr. Alladin from Broadway" and then joined the Metro forces, appearing in "The Island of Regeneration," "Tarantula," and "The Christian."

Miss Storey is a typical out-door girl. She is an expert horsewoman. During the World War she volunteered her services and drove an ambulance for more than a year. She is now a featured player for the Robertson-Cole Company and owns a beautiful home on Long Island and when in the East spends a great deal of time on her pet garden.

WES BARRY—THE "MAKINS" OF A STAR

Wes is the type of boy that could not possibly have escaped the eagle eye of Marshall Neilan, once he had crossed his path. He spotted him immediately. Wes was not a model school boy. He was not a book-worm and he mixed with clean dirt a good deal of the time. Wes was a stranger to clean, white collars and cuffs, and the gentleness of good little boys' black suits. No, Wes was not the Sunday School type at all. He was the "bare-foot kid with face of tan"—plus freckles and ragged knee trousers.

Today, at the age of thirteen, he is well on the road to fame and those who remember him in "Daddy Long Legs" realize that he possesses the necessary "material." However, he is the diamond in the rough and Mr. Neilan has taken it upon himself to polish him off. Hence, Mr. Neilan's prescription for a day in the life of Wesley Barry is something like this: Up at seven, breakfast, chores around the house and in the garden, to the studio to see if there is any work for him that day, if not, out to Spellman's ranch where he is being taught all the necessary tricks of the regular movie star such as riding a bucking pony, bull-dogging a calf, branding, riding, throwing the rope, etc. A half hour of boxing with the ranch boys and a swim in the pool including some fancy diving which concludes the morning's program.

After lunch the tutor calls at his home for three hours of "readin, writin' and ritmatic," to say nothing of geography and botany. After his lessons, Wes does as he pleases for a few hours which as a rule, includes coasting down the hill with the rest of the gang on his push-mobile, "foller the leader," and other similar boys' games. After dinner Wesley usually takes a long ride in the country either on his pony or his prize bicycle. The evening is usually concluded with an hour's reading from Horatio Alger's popular stories or if the baseball season is on, a minute study of all the day's games and how they were won.

Wesley is now being coached by Mr. Neilan for the big part in Booth Tarkington's famous "Penrod" stories, which the producer will soon present on the screen. In the title role of this photoplay, Wes Barry is expected to achieve his right to the title of star in the movies.

ALMA RUBENS

Alma Rubens is a native daughter of the Golden West, having been born in San Francisco, Cal. She began what has been a highly successful screen career with the old Triangle Company, appearing in "Master of His Home," "Blue Blood," "The Passion Flower" and "Regeneration," among others. Miss Rubens has scored a great personal triumph in the wonderful Cosmopolitan Production of Fannie Hurst's delightful story, "Humoresque," which was directed by Frank Borzage and which has scored heavily wherever it has been screened. Alma Rubens is a true exotic type.

NORMAN KERRY

Norman Kerry was born in Rochester, New York, and was a student in the Arts and Sciences branch of the University of Maryland, St. John's College and the De-LaSalle School. Mr. Kerry made his bow to the motion picture public with Mary Pickford in "The Little Princess." He has also appeared with Miss Pickford in "Amarilly of Clothesline Alley," with Constance Talmadge in "Up the Road with Sally" and "Good Night Paul." "Soldiers of Fortune" and "A Splendid Hazard" are some of his most recent screen plays. Norman Kerry is one of the screen's greatest athletes. In college he was a leader on the athletic field. He is six feet two inches high and weighs a hundred and eighty pounds. Mr. Kerry is an expert swimmer and diver and a crack football player. He has dark hair and hazel eyes.

MAE MARSH

"The Birth of a Nation," "Intolerance," and "Polly of the Circus," brought Mae Marsh to complete stardom and clinched her popularity with the fans. That she is the mother of a child which is her exact counterpart and perpetuates her charm has added materially to the high esteem in which she is held by the public. Miss Marsh was born in Madrid, New Mexico, and received her education in convents at San Francisco. Another of the Griffith "finds," she starred in "The Birth of a Nation," and "Intolerance," and found splendid mediums in "Spotlight Sadie," and other pictures. Miss Marsh is five feet three inches high, has gray eyes and very auburn hair. Her latest berth in filmdom is with Robertson-Cole where she will be starred in super-specials.

JUNE CAPRICE

June Caprice was born in Boston, Mass., and was educated there. When June was sixteen years old a Boston theatre held a "Mary Pickford" contest and a girl friend of hers in a spirit of mischievousness sent a photograph of June to the contest editor. No more was thought of the matter until Miss Caprice was notified that she was the winner. Abandoning her school books she came to New York and each day applied at the studios for an opportunity, always receiving a negative reply. Finally she was given a chance and her work rapidly won recognition for her. Miss Caprice is now a Pathe star, and is 5 feet 2 inches high, weighs 105 lbs., and has light hair and blue eyes.

WHEELER OAKMAN

Wheeler Oakman, newest of the Sol Lesser stars was born in Washington, D. C., where he received his education. Previous to his screen debut he was on the legitimate playing in "Under Southern Skies," "Strongheart," "Checkers" followed by a season of repetoire. His success upon the screen was instantaneous and he registered personal triumphs in both "Mickey" and "The Virgin of Stamboul" in which picture he played opposite his wife, Priscilla Dean.

He is an athlete, and is especially fond of baseball. His favorite forms of recreation are hunting and riding, while he takes a great interest in the breeding of fancy poultry. He is five feet eleven inches high, and weighs a hundred and eighty pounds, and has dark hair and eyes.

MARY JEPP

This fascinating daughter of the Southland was born in West Point, Mississippi, and educated at the University School for Girls in Chicago, Ill. Previous to her debut upon the silver sheet she appeared with distinction upon the speaking stage in Rita Weiman's drama "The Acquittal" after which she played In support of Stuart Holmes and Benney Leonard in their serial "The Evil Eye." She has played with Bryant Washburn in one of the famous Skinner stories, "Skinner's Baby," as well as with Irene Castle, and she is now playing In the legitimate production "Susan Lennox" during its New York City run. Miss Jepp is 5 feet 7 inches high, weighs 126 lbs. and has dark brown hair and blue eyes. She is a splendid sportswoman.

WARNER OLAND

Warner Oland was born in Sweden and was educated in Boston, Mass. He made his first stage appearance with Viola Allen in "The Christian." Since then he has successively appeared in "A Fool There Was" and "The Yellow Ticket" and many other famous stage plays. Deserting the legitimate stage for the silver sheet he appeared in the patriotic serial "Patria," followed by "The Cigarette Girl," "The Avalanche," "The Witness for the Defense," "Twin Pawns" and many others. Mr. Oland has translated plays by famous Swedish authors and has written and produced many scenerios. He has appeared with E. H. Southern and Julia Marlow. He is five feet eleven inches high, weighs 180 lbs., and has brown hair and eyes.

OTIS SKINNER

This splendid actor was born in Cambridge, Mass., and educated in Hartford, Conn. He has enjoyed a long and successful career upon the speaking stage and records as his greatest success "Kismet" which play he is now doing for the Robertson-Cole organization for whom he is starring on the screen.

It is predicted by able critics that when Otis Skinner and "Kismet" reach the motion picture public the highest point in artistic splendor, and the pinnacle of dramatic power will be attained. Robertson-Cole, who are preparing this picture for the screen, intend to make of it one of the most lavish productions ever offered the public.

OUIDA BERGERE

Ouida Bergere, though born in Spain, received her early education in America, where she entered a convent and later became a pupil in the National Park Seminary, at Washington, D. C. She has played on the legitimate stage with Robert Edson, Wilton Lackaye, Maxine Elliott and others equally prominent. Her first motion picture affiliation was with Pathe, where she developed a talent for writing scenarios, beginning with one reel stories, until at the present time she is credited with such scripts as "The Country Cousin" "The Broken Melody" and "On With the Dance."

Miss Bergere is five feet four inches high and weighs 138 pounds. She has dark brown hair and brown eyes, and can claim distinction as a musician, as well as writer and actress.

JACK SHERRILL

Jack Sherrill, popular young star, in the Frohman Amusement Corporation screen productions, was born in Atlanta, Georgia, and educated in the Berkeley School in New York City. Prior to his screen debut he appeared successfully in both stock and vaudeville. He made his first screen appearance in "Just Out of College," which was followed by "The Witching Hour." He was starred in "Once To Every Man," and in the fight scene of the film version of Larry Evans' novel, young Mr. Sherrill gave a splendid exhibition. He has recently demonstrated his versatility by acting as co-director for the Frohman Amusement Corporation's splendid serial "The Invisible Ray" in which he is also co-star with Ruth Clifford. He is five feet ten inches high, weighs a hundred and forty pounds, and has brown hair and blue eyes.

BESSIE BARRISCALE

Bessie Barriscale was born in New York City, and went on the stage when she was but five years old. She is considered one of the most versatile players before the camera at the present time, she having played roles of every description. Robertson-Cole are now starring her in her own productions and previous to this arrangement she was a star in Paralta film plays. Miss Barriscale is a collector of real laces and is the proud possessor of a wonderful collection which has been sent to her from all parts of the world. She is very fond of athletics, being especially partial to riding and swimming. Miss Barriscale is five feet two inches high, weighs a hundred and twenty-three pounds, and has blonde hair and brown eyes.

OWEN MOORE

Like many other stage and screen stars, Owen Moore is a son of Erin. When eleven years old Owen arrived in America and a year later found him behind the footlights. He first attended school in Toledo, Ohio. More than ten years ago he sensed the possibilities of the screen and joined the old Biograph company. Some of his best pictures were "The Crimson Gardenia," from the story of Rex Beach and his recent Selznik picture, "Piccadilly Jim."

Mr. Moore is an ardent follower of athletics, being a "fan" at the ball parks, as well as the boxing ring and the gridiron. He is a wonderful swimmer, hiker and golfer, as his many trophies will prove. He is five feet ten inches high, weighs a hundred and forty pounds, and has dark hair and eyes.

MARSHALL NEILAN

Although one of the youngest of motion picture directors, Marshall Neilan enjoys the distinction of being at the top of his profession. Born in California and educated in the public schools of Los Angeles, he was not yet 20 years of age when he joined a San Francisco stock company. Soon his talents and intelligence won for him the juvenile leads. Following a short road tour, young Neilan, foreseeing the future of the silent drama, joined the Griffith forces as an actor. He played in turn with Kalem, Universal, Selig, American and Famous Players.

Mr. Neilan began his directorial career at the helm of the Ruth Roland pictures and a little later he became the guiding hand in the "Ham and Bud" comedies.

Marshall Neilan, as deserves his genius, has now organized his own producing unit. The first of the Marshall Neilan Productions "The River's End" throughout which could be seen the master hand of the super director, with his never ending touches of human sympathy and life as it is really lived in the out-of-doors of the great Northwest, has proven one of the most splendid film plays ever made.

That he has a keen eye for picking talent is proven by his discovery of Wesley Barry, the twelve year old "freckle-faced" kid who is the brightest "diamond in the rough" that has appeared upon the surface of the great ocean of screen players in years. Mr. Neilan's efforts in guiding young Barry were rewarded when the boy made an instantaneous hit the first time he was given a role of prominence. Already "Dinty" as Barry is known by his fellow players, is the idol of thousands of screen "fans" both young and old. Under the careful tutoring of Mr. Neilan he promises to rise to the very highest pedestal of motion picture fame and glory.

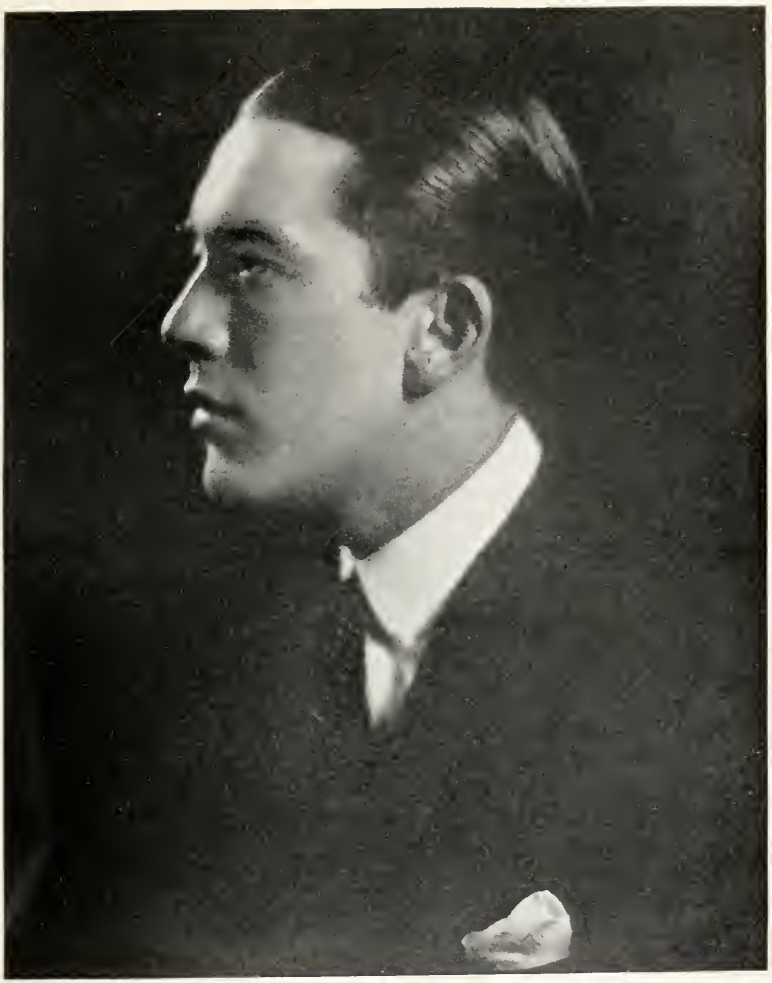
Marjorie Daw, winsome little star of Marshall Neilan Productions, and Agnes Ayers are others of the Neilan players. Both enjoy a splendid following and under the tutelage of Neilan will surely gain in favor.

Marshall Neilan is on the topmost rung of the ladder of success. His goal has been deservedly reached. As a player and a director his idea has always been to give of his best to his work, and a critical motion picture loving public may look for productions de luxe from this young genius.

OLIVE THOMAS

Born in Charleroi, Pa., this captivating little girl emigrated to Pittsburgh, Pa., where she entered upon a business career. Soon thereafter she applied to the manager of the Ziegfeld Follies, and easily won a place for herself appearing in the Ziegfeld "Frolies" and "Follies" of 1914 and 1915. After posing for many famous artists she joined the Famous Players and Ince-Triangle companies. Selznick Pictures Corporation realizing her worth, signed her to star and her first Selznick picture, "Upstairs and Down," is still delighting thousands.

She is five feet three inches high, weighs a hundred and eighteen pounds, and has brown hair and blue eyes. Expert on a horse and as a golfer, she plays tennis and swims with equal effectiveness. She is the wife of Jack Pickford.



JACK PICKFORD

Although Jack Pickford is only twenty-three years old, he is already a veteran screen actor. He began to perform in the movies at the age of 13, and was at that time a "veteran" on the legitimate stage. Born in Toronto, Canada, he and his sisters Lottie and Mary were early called upon to help solve the situation created by the death of their father eleven months after Jack's birth. Ten years ago the then Jack Smith began to work for Biograph under the direction of D. W. Griffith. He worked side by side with Mack Sennett and received the same pay as the latter—five dollars a day. Later he changed his name to "Pickford," derived from a family relationship, and it has been under that name that he has become famous.

TOM MOORE

Tom Moore was born in County Meath, Ireland. The family eventually moved to America and settled in Toledo, Ohio, a town which failed to completely satisfy young Tom. He ran away to New York, where, for a year, he did all sorts of work, but finally managed to accumulate enough money and a sufficiently good suit of clothes to go back and visit his folks. However, after his return to Toledo, he again felt the call of the "road" and went to Chicago, where he began his theatrical career, which embraced seven years in stock and road work. His early screen career was with Kalem, Lasky, Selig and Select but it was his success in Goldwyn pictures which made him a star. He lives at Santa Monica, California.

IRMA KING

Irma Marion Helena King was born in London, England. Together with her family she removed to the United States at an early age and finished her education in the Lancaster Academy, Lancaster, Pa. Turning her attention to a theatrical career, Miss King was engaged for the Ziegfield Follies of which far-famed organization she was a member during the year 1919. Later she joined the Frivolities of 1920 and then answered the lure of the screen by making her debut in the silent drama in "The Restless Sex." She then appeared in "The Wonder Man," after which she was seen in "April Folly." "Bebe" King, as she is known to her friends, is a splendid athlete, being especially proficient as a swimmer. She is five feet seven inches high, weighs a hundred and thirty pounds, and has auburn hair and blue eyes.

THE METRO STORY

The Metro policy of bigger and better pictures, inaugurated so successfully heretofore, will be continued and expanded in the future. Approximately fifty super-productions will be produced in 1920-21. In wealth of story, direction, acting and mounting as well as in variety and general excellence they will be among the greatest ever offered the public. The genius and energy of the Metro producing forces in both the eastern and western studios is sparing neither time nor money to make these tremendous features the last word in motion picture art.

The foremost dramatists, novelists and short story writers of the world will contribute the stories for the Metro Picture Plays of the future. Names such as Vicente Blasco Ibanez, Irvin S. Cobb, Arthur Somers Roche, George Gibbs, Winchell Smith, Bayard Veiller, Holman Day, Larry Evans, Guy Bolton, Mark Swan, Thomas Hardy, Justus Miles Forman, Eugene Walter, Jack London, Henry Arthur Jones, George Kibbe Turner, Channing Pollock, Arthur Stringer and I. A. R. Wylie are a guarantee of unmatched excellence in stories for the screen.

Each of the world-renowned Metro stars will make six productions during the coming year. Another wonderful year has been planned for Bert Lytell. Each of the stories that he will picturize during the coming year will give him greater opportunities than he has ever before enjoyed and his roles will truly live and vibrate and preserve the best traditions of the screen and stage.

Robert Harron, popular star of forthcoming specials is at the zenith of his career. His portrayals, always clean-cut, are done with an earnestness that makes them immortal. Ina Claire will entrench herself in the hearts of her audiences everywhere. Hers is indeed a splendid personality and possessed as she is of rare charm, aside from real talent, she will quickly become one of the screen's most favored players.

Viola Dana, in a series of big pictures, excelling anything she has ever done, all strong in dramatic and comedy values and rich in opportunities, will, it is certain, with her girlish beauty, tom-boy sense of humor, combined with her splendid histrionic talent, add to her already great following.

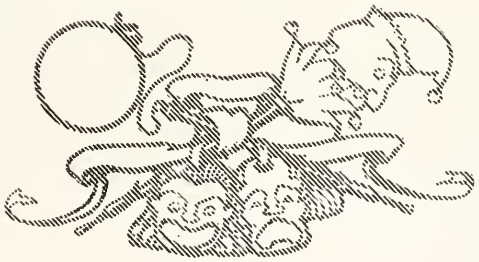
May Allison, beautiful and gifted Metro star, will find added favor with audiences who appreciate artistic ability and fair young womanhood, perfectly blended. Her new stories will give her an opportunity to more than ever display her rare qualities.

Alice Lake, whose beauty, dramatic ability, charm and personality lifted her to fame within the short space of a year, will be provided with the very finest stories available. Each will be colorful and strong in theme.

Doraldina—world celebrated and talented artist, the very embodiment of beauty and grace, comes to the screen as a Metro star direct from her fiery dancing trimuphs abroad. Her rare talents and genius will make her an instant favorite.

Nazimova—the supreme artist of the screen—she has other great pictures in store for Metro.

Metro Pictures Corporation in five years has forged ahead from humble beginnings to a position of leadership in the motion picture industry. The company's phenomenal success is ascribed to the extraordinary business acumen and engaging personality of its president, Richard A. Rowland. Mr. Rowland has held his organization together intact through stress and discouragement and is now seeing the full fruition of all his best-laid plans. His first motto for Metro is "quality pictures."



INA CLAIRE

When the entrancing charm, personality and beauty of Ina Claire are transferred to the silversheet in Metro's picturization of the Belasco stage success "Polly With a Past," this splendid actress will add to her already great host of followers. The appearance of "Polly With a Past" will mark the first appearance of Miss Claire in the silent drama. Hers is indeed a winning personality. Her piquancy, beauty, and captivating manner together with her ability to perfectly characterize the roles entrusted to her, are alone responsible for her rise from the musical revue in which she was a figure a few years ago to her present position in the theatrical and motion picture world.

ROD LA ROCQUE

Rod La Rocque comes quite close to being one of the most popular screen players. Since his early screen work with Essanay, which was preceded by several years experience on the stage, he has come rapidly to the front as one of the few players who has been able to overcome the all too frequent handicap of type and adapt himself to any kind of part he may choose to play. During the past year, Mr. La Rocque has appeared in several pictures, which have been distinct personal successes for him. Among these may be included Marguerite Clark's "Easy to Get," Constance Binney's "The Stolen Kiss," and Vitagraph's "The Garter Girl." Burton King has recently completed two productions, "The Common Sin" and "The Discarded Woman," in both of which Mr. La Rocque was featured.

CHARLES SALE

Charles, or "Chic" Sale as he is affectionately known was born in Urbana, Illinois. Even as a youngster "Chic" studied human nature and he started what has developed into a successful career when he made his first appearances by entertaining his home town folks in the local Town Hall. "Chic" studied every resident of the town and then imitated them.

Finding that his impersonations received a hearty reception, Mr. Sale determined to offer his rural character studies to the general public and secured a vaudeville engagement. He has delighted thousands with his clever depictions and has toured the whole country filling his numerous vaudeville contracts. Mr. Sale now plans to offer his characterizations to the public through the medium of a screen play.

ELAINE HAMMERSTEIN

Elaine Hammerstein, Selznick star, was born in Philadelphia, and was educated in a Quaker school there. Her first appearance before the public was in the musical comedy success "High Jinks." Her dislike for the speaking stage led her into motion picture work, where she has scored many triumphs. Notable among her screen plays are "The Country Cousin," "Greater than Fame," "The Shadow of Rosalie Byrnes" and "Whispers."

Miss Hammerstein swims and rides, plays golf and tennis with almost professional skill, and can drive a car as well as any man.

Her height is five feet three inches and she weighs a hundred and twenty pounds. Aside from having a fair complexion, she has beautiful brown wavy hair, and blue eyes.

VINCENT COLEMAN

Vincent Coleman became a buskinite at the tender age of twelve and took advantage of a rigorous training school in stock. His later work on the stage included engagements in several well-known Broadway productions. Probably his best screen efforts have been as leading man for Constance Talmadge in "Good References," as the juvenile in Goldwyn's "Partners of the Night," and in "The Law of Nature," in which he was the featured player. His legitimate stage experience places him in the front rank of the younger American players. Last season he played in New York as leading man in "Martinique," and he is now appearing in "Self Defense," one of the first plays of the new season. Vincent, who is the recognized wrestling champion of the stage and screen, is six feet tall and tips the beam at one hundred and seventy-five pounds.

JUANITA HANSEN

Juanita Hansen made her start in pictures as a beauty, and had considerable experience before the cameras at the Sennett Studios. She developed her talents to a point where she could play leading roles, and now she is a Pathe serial star.

Juanita brings to the serials a wealth of magnetism, sprightliness and skill. Her success in the features in which she shared honors with Jack Pickford and other stars is in a fair way to being over-topped by the performance she is now doing in fifteen episode thrillers for Pathe. She is a native of Des Moines, Iowa. Miss Hansen is five feet, three inches in height. She is the ultra-blond of all screendom, having a very fair skin, blue eyes and a heavy mass of yellow locks.

WEDGEWOOD NOWELL

Though born in Portsmouth, N. H., Wedgewood Nowell is known as the "best Frenchman on the screen." His delineation of this type has won great renown for him. Mr. Nowell is a graduate of the University of Pennsylvania and has appeared upon the stage opposite many of the greatest stars. He is an accomplished pianist and violinist and also has earned a favorable reputation as a producing stage-director.

During his screen career he has appeared in "The Corsican Brothers," "A Man's Fight," "Adele," "The Dream Cheater" and "The Lord Loves the Irish" among others and his work has always impressed his audiences. He was recently seen in "The Beauty Market" in support of Katherine MacDonald. He is five feet eleven inches high, weighs a hundred and sixty-five pounds, and has dark brown hair and eyes.

MABEL NORMAND

Mabel Normand was born in Atlanta, Ga., a city which she left as a young girl to come to New York and study art. While doing this, she supported herself as a model, posing for all the best known illustrators, Charles Dana Gibson, the Leyendeckers, etc. Later she made a brief excursion into musical comedy as a chorus girl. This was her sole professional experience when she began to act for the movies, with the Vitagraph company. Later she was featured in Mack Sennett productions, and at one time headed her own company. For the past three years she has been a Goldwyn star and one of the country's pets, because of her winning personality.

GRACE DAVISON

This popular screen star was born in Oceanside, Long Island, and educated in public and private schools in New York City. Miss Davison was and still is one of the most popular younger girls in the Long Island smart set. Not so long ago, she organized her own producing company and made "Wives of Men," starring Florence Reed. Miss Davison played the second lead in this picture. Later her company produced "Atonement," starring Miss Davison and Conway Tearle, and "Man's Plaything," with Miss Davison and Montague Love. At present she is working on a new feature play, the first in which she will be starred alone. Miss Davison's unusual beauty and talent are fast winning for her an enviable reputation.

WILL ROGERS

Will Rogers was born in the Indian Territory, and is reputed to have been able to ride a horse before he could walk. Later he became an expert with the lariat and for eight years toured with vaudeville and road shows, showing his skill with the rope. But before this he had wandered from his native west to the pampas of South America and the diamond mines of South Africa. He drew from this experience a wealth of comment which brought him to the Ziegfeld Follies after his vaudeville work, and he became a famous figure with that institution and with the Midnight Frolic. Goldwyn induced him to enter the movies and in a half dozen pictures he has become one of the outstanding stars of the screen.

DORALDINA

Doraldina, one of the newest of Metro stars, though given a splendid opportunity to display her histrionic talents as an actress, will, nevertheless, retain in her pictures the familiar Hawaiian setting with which her legion of admirers have come to associate her. Beginning her career as a manicurist in a San Francisco hotel, Doraldina's rise to fame and stardom comes as a fitting climax to a career during which she put forth every effort to please a discriminating public. Studying the dancing art first in New York, and then in Barcelona, Spain, she returned to New York where her career as dancer, actress, and screen star made of her a national figure. Her first Metro production is "Passion Fruit."

ANNETTE KELLERMAN
QUEEN OF THE SEA

Queen of the sea! And yet as a child Annette Kellerman had an actual horror of the water. Her limbs being deformed thru learning to walk too soon her family physician prescribed swimming as a sure road to health and so readily did her limbs respond to the healthful influence of salt water, that to-day she is graceful, beautifully formed and is often the subject of comparison with the famed Greek Goddess—Venus.

At the age of fifteen Annette had mastered the most difficult swimming strokes and had won several competitions, including the championship of New South Wales, where she was born.

Her first public appearance was in a sixty-foot tank where her exhibition immediately stamped her as mistress of the water. Her greatest feat of endurance was when she swam three-quarters of the way across the English Channel—a distance of about 45 miles. Coming to America from the London Hippodrome she made her bow to American swimming enthusiasts in Chicago.

Miss Kellerman takes pride in the fact that she has never been timid before an audience and credits this much-desired attribute to her ability to keep her mind and energies centered on her work in her efforts to please her public.

"The Diving Venus" likes to tell of the difficulty she experienced breaking into Motion Pictures. Time after time she made the rounds of the studios without success. Finally a producer offered to star her in a picture featuring her unusual aquatic talent. The production was made in the Bermuda Islands and the judgment of the maker was vindicated through its immediate and phenomenal success.

Since then the "Queen of the Sea" has appeared in several other record breaking motion picture water spectacles and has scored a great

personal triumph at the New York Hippodrome where she played for a full season, at the conclusion of which a tour of Europe was decided upon, with stops at all the large cities, including London, Berlin, Vienna and Paris. While playing to capacity audiences in the gay French Capital she was caught in the maelstrom of the great war and was forced to undergo many trying ordeals in the war zone. Miss Kellerman and her troupe finally succeeded in getting back to America and she says, "Never shall I forget the overpowering feeling that came over me as we entered the Port of New York."

A much needed rest followed by her screen production, "A Daughter of the Gods," a season at the Winter Garden, New York, and an extended vaudeville

tour brought the Diving Venus back again to the silversheet under the management of Sol. Lesser.

Her future productions will give her unbounded opportunity to display her histrionic abilities, aside from providing an outlet for her ability as a depictor of light comedy characterizations. Although the plans for her productions call for the portrayal of light comedy roles, the sea—her first love—will be retained as a working background.

While it is the public impression that Miss Kellerman considers aquatic sports her main source of recreation, she is equally proficient at tennis, as a horsewoman and as a golfer. Following in the footsteps of many of the screen's favorites, Annette has taken up aviation and bids fair to become as luminous in the skies as she is accomplished in the water.

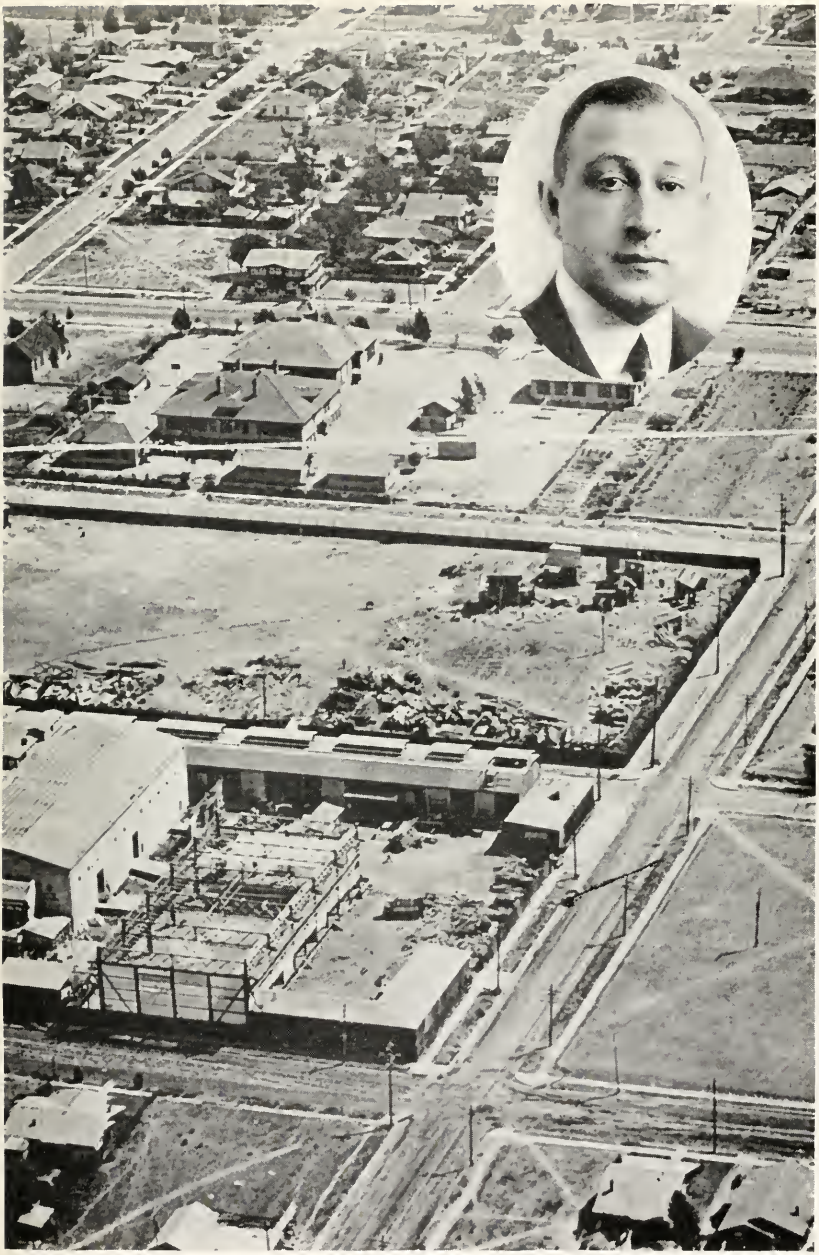
As a star in Sol Lesser Productions an admiring public will greet Miss Kellerman in the most spectacular film productions she has ever made.

ZENA KEEFE

Zena Keefe, newest of the Selznick stars, was born in San Francisco, Cal., and educated in a convent there. She has been a vaudeville player and from childhood has always been a serious-minded, quiet little person.

Finally, answering the lure of the Motion Picture environment, she made her first appearance in a Vitagraph production after which she played for many independent producers. Joining the Selznick forces she was a featured player in "Piccadilly Jim," "His Wife's Money" and "The Woman God Sent." Now she is announced as Selznick's 1920 star and has entered enthusiastically into the making of what will be the best pictures of her career. She is five feet three inches high, weighs a hundred and twenty pounds, and has dark hair and brown eyes.

Metro's West Coast Studios, Hollywood, Cal.



Joseph W. Engel, General Manager

WILLIAM FAVERSHAM

This noted star of the legitimate stage and screen was born and educated in England. He made his first appearance on the New York stage in 1887. He has appeared on the screen with the Famous Players Co., in "The Silver King" and "The Man Who Found Himself" and is now one of the bright stars of the Selznick organization.

His characterizations are distinct and entirely unique and he promises to create as great a vogue of popularity on the screen as he has on the stage. His work in "The Fawn," "The Squaw Man," "The Hawk," and "Lord and Lady Algy," produced under his management, ranks with that of the worlds' greatest stars of the speaking stage, of whom it can be truly said, he is one.

LOUISE HUFF

This charming little daughter of the South recently announced as a Selznick star was born in Columbus, Ga., received her early education there and finished at the Horace Mann school, in New York City. She has played in stock in both Utica, N. Y., and New York City. Among her screen productions which proved exceptionally popular, are "Seventeen," "Great Expectations," "The Varmint," "Tom Sawyer," and "The Crook o' Dreams," and Famous Players picture "Oh, You Women."

Her new Selznick productions are to be made from the finest stories available and will be certain to create for her an unlimited vogue among motion picture patrons all over the world.

Miss Huff is just five feet high and weighs a hundred and six pounds.

FRANCES A. ROSS

Frances A. Ross was born in Chicago, Ill., and educated there. Becoming interested in things theatrical while attending the University of Chicago, she turned her attention to a stage career and made her first appearance with the Washington Square Players in New York City in "The Family Exit." Her winning personality, coupled with a healthy desire to work hard made her progress up the theatrical ladder rather rapid. Recently she was seen to excellent advantage as the prima donna of the musical comedy success "Leave It To Jane." Her first screen appearance was with Elsie Ferguson in "Barbary Sheep." Miss Ross is five feet four inches high, weighs a hundred and eighteen pounds, and has brown hair and blue eyes. She is a motoring enthusiast, and claims distinction as a golfer and hiker as well.

EUGENE O'BRIEN

Eugene O'Brien was born in Colorado and finished his education at the University of Colorado, after which he entered upon a theatrical career, playing first in musical comedy and later joining the Frohman forces.

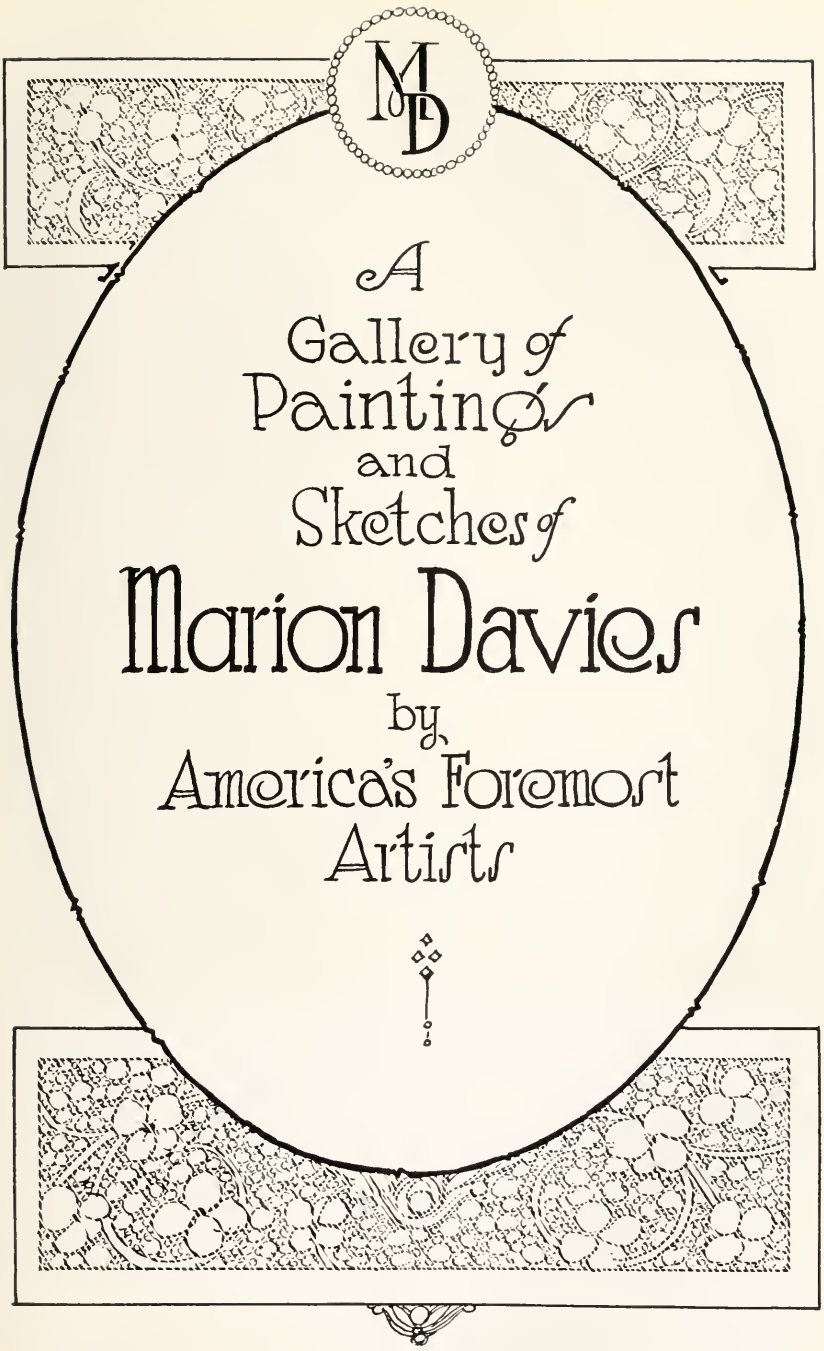
During his screen career he has played opposite Mary Pickford, Elsie Ferguson, Norma Talmadge, Marguerite Clark and many other film favorites.

He is now starring in Selznick productions, where he has already made "The Perfect Lover," "A Fool and His Money," "De Luxe Annie," "By Right of Purchase" and "The Safety Curtain."

He is six feet tall, weighs a hundred and sixty pounds, and has light brown hair and blue eyes. Riding and swimming are his favorite sports.

HOPE HAMPTON

Hope Hampton's career on the screen is concrete proof of the fact that motion picture producers search everywhere for new stellar material and also of the fact that the best way to achieve success is to prepare for it. Miss Hampton was born in Dallas, Texas, attended the Sophie Newcombe School in New Orleans and on her return home found she had won the beauty prize in a Texas newspaper contest. She received many motion picture offers but refrained from accepting them until she had taken a course in dramatic art at a famous institution. The offers were repeated—she was ready this time and Hope Hampton Productions, Inc., was the result. Her first picture was "A Modern Salome" and she has also made "The Tiger Lady" under the direction of Maurice Tourneur.


MD
A
Gallery of
Paintings
and
Sketches of
Marion Davies
by
America's Foremost
Artists

MARION DAVIES

The Cosmopolitan Star

Attracted by the possibilities of the motion picture field as an outlet for her unusual talent as both actress and authoress, Marion Davies, after scoring many personal triumphs on the musical comedy stage, entered upon a starring career in the silent drama. Her entry into the ranks of the foremost film stars came after she had posed for such world famed artists as Howard Chandler Christy, Penrhyn Stanlaws, Hamilton King, Harrison Fisher, Haskell Coffin and others all of whom pronounced her the ideal type of American Beauty.

Her rise to the pinnacle that she now occupies reads as prettily as any romance ever written, and it has made of her, one of the world's best known figures. When but fifteen years of age this beautiful slip of a girl secured her first contract for a small part in "Chin Chin" a current musical comedy success. This vehicle served her as a means of making a debut to a public which was soon destined to acclaim her as one of the screens most favored players.

Her future productions written by America's foremost authors, coupled with her splendid characterizations, is certain to win for her added prestige as an artiste as well as a greatly increased following.

Success has not turned the head of this golden-haired girl, but rather has left her the same witty, vivacious, sincere and common sense girl she was before she earned the laurels which her sheer beauty and dramatic poise have brought her. Hers is a splendid and charming personality that has endeared itself to a host of devoted followers.

MARION DAVIES

From the Painting by Harrison Fisher

MARION DAVIES

From the Painting by Penrhyn Stanlaws

MARION DAVIES

From the Painting by Hamilton King

MARION DAVIES

From the Painting by Howard Chandler Christy

MARION DAVIES

From the Painting by Haskell Coffin

MARION DAVIES

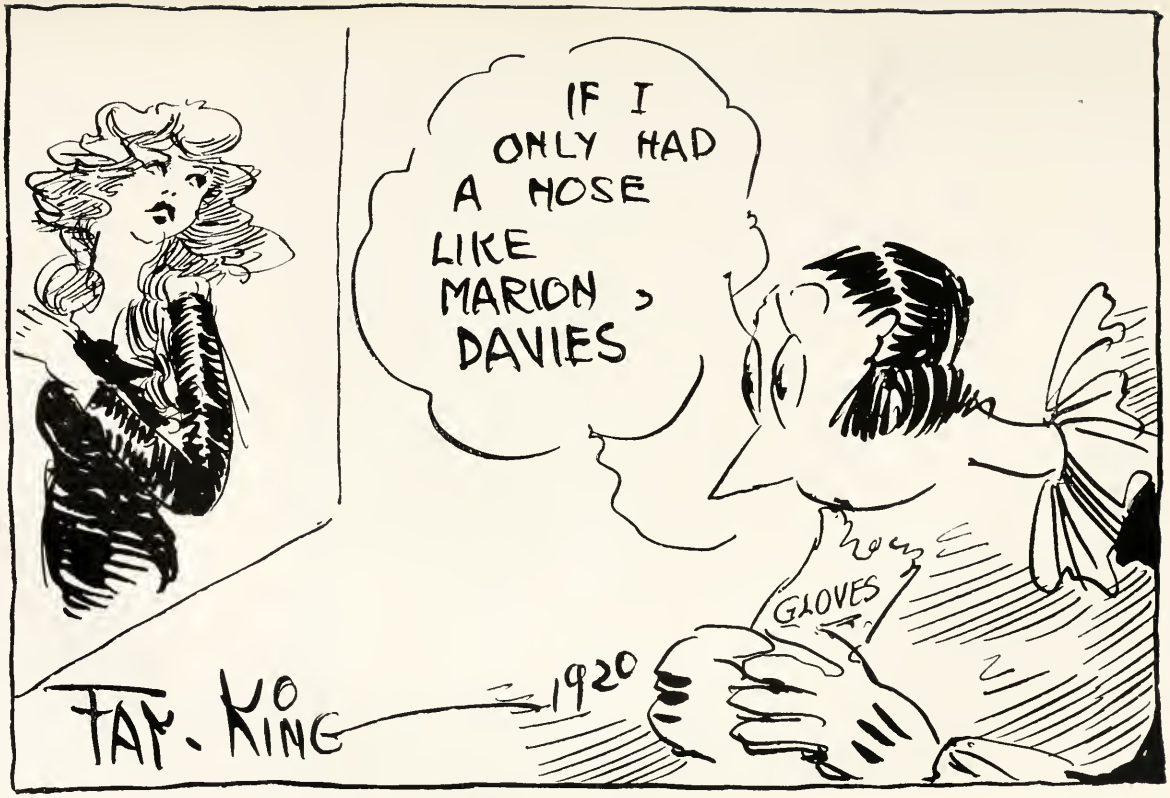
From the Drawing by Nell Brinkley

MARION DAVIES

From the Drawing by C. D. Batchelor

MARION DAVIES

From the Drawing by Nell Brinkley



MARION DAVIES

From the Cartoon by Fay King

BETTY COMPSON

Betty Compson was literally catapulted into fame as the result of her work in "The Miracle Man." Miss Compson was born in Salt Lake City, Utah, and made her professional debut in vaudeville as a violinist. From this work she was graduated into the ranks of the film-players and so successful has she been that to-day she heads her own producing company and her pictures are offered to the public by the Goldwyn Pictures Corporation which organization acts as her releasing agent. She began her screen career in Christie Comedies and subsequently was with the Universal and Paramount companies. Her future screen work will be for the "Betty Compson Productions" and she will make some eight picture-plays for distribution by Goldwyn during the next two years.

"BUSTER" KEATON

Joseph Francis, better known as "Buster" Keaton, will be remembered by vaudeville enthusiasts as the third member of the Three Keatons. For years his father coached him until he became a marvel, even as a youngster, in the rough and tumble act the family presented. In 1917 Roscoe Arbuckle gave young Keaton his chance for a screen career and he made good at once. He has since appeared as Bertie,"the lamb" in the Metro picturization of Winchell Smith's and Victor Mapes' play "The New Henrietta" which Metro produced under the name of "The Saphead." Buster is to follow this high comedy characterization with a series of two reel comedies known as the "Buster Keaton Comedies" and which Metro will distribute. He is five feet four inches high and weighs a hundred and thirty-nine pounds.

GEORGE BEBAN, Jr.

George Beban, Jr., is the five year old son of the famed Italian character actor. He will be remembered by film fans as the ragged little urchin in "An Alien" and will soon be seen as the Belgian waif in "One Man in a Million." Though the son of a great actor, little George has other ambitions than to follow in his fathers footsteps. In the interim between appearing before the camera in his father's productions and poring over his school books under a tutor's guidance, he is to be found busily engaged in various athletic pursuits. In fact the youthful Beban has hopes for athletic supremacy. His dream is to be like Benny Leonard, lightweight boxing champion of the world, and it is his proud boast that Mr. Leonard has given him instruction in the boxing art. Annette Kellerman, too, has taught him the first principles of swimming.

BETTY BLYTHE

Betty Blythe, beautiful patrician of screen art, was born in Los Angeles, Calif., and was educated at the Convent of the Sacred Heart, Westlake Seminary and the University of Southern California. Her work on the screen is distinguished by her culture as well as beauty. She studied for opera at the Conservatoire of Paris and upon her return to this country was engaged by Oliver Morosco for light opera. Later she appeared in "Experience" and other dramas. Her debut in films was made in 1917 at the Vitagraph studio in New York. "Over the Top" won for her recognition as one of America's best emotional actresses. She is five feet eight inches high, weighs a hundred and thirty-five pounds and has dark hair and blue eyes.

FERDINAND PINNEY EARLE

Ferdinand Pinney Earle was born in New York City, June 8, 1878. It had been his intention to follow a musical career but his family inducing him to give up the violin, Mr. Earle went to Paris where he studied painting under Bouguereau for five years. He later entered Whistler's studio and wrote verse in the Latin quarter. Mr. Earle spent twenty years in Europe and the Orient and studied literature at Oxford, in Italy and at Columbia University, New York City. He is author of "Sonnets," "The Lyric Year" and "Pilgrims of Eternity." He finds his greatest relaxation in his garden with his children.

Scene from "The Rubiayat of Omar Khayam"

The Ferdinand Pinney Earle Method of Taking Motion Pictures

Ferdinand Pinney Earle stands preeminent in his particular branch of the motion picture art, as the man who has revolutionized the method of taking motion pictures and who has made it possible to take the most spectacular scenes without the aid of an expensive corps of carpenters. His art studio at Hollywood is the gathering place where skilled mechanics and camera artists congregate to discuss the day when the painted set will be used exclusively for the production of more beautiful pictures.

His method is such that a statue of Fate can reach to the heavens and tower above illusive clouds—on canvas—and, as exemplified in his new production "The Rubiayat of Omar Khayam," handfuls of men can be literally dropped into the bottomless abyss of the vaguely painted hereafter.

The "Rubiayat," every set a painting, yet no two alike, done in colors, adapts itself so realistically to the double exposure of the players that real scenes cannot be distinguished from painted ones. Maeterlinck's "Bluebird" is another production whose scenes owe their finesse to the imagery of the painted scenes whose effects could not have been achieved by carpentry.

ANN MAY

It was while visiting at the Beverly Hills Hotel, near Hollywood, Calif., that Ann May was discovered and claimed for pictures. Jerome Storm, then directing Charles Ray, engaged her for Ninon, Parisienne in "Paris Green." She was pronounced a find because of her volatile personality and talent for expression, and was engaged for "Peaceful Valley" with Charles Ray. Cecil B. DeMille then engaged her for his greatest 1920 production. Miss May was born in Cincinnati, where she studied dramatic art at the Schuster-Martin School. She is of the Latin beauty type, with black curly hair and sparkling black eyes, is five feet two and a half inches high and weighs a hundred and three pounds. Her ambition, she states, is to break all records as a racer in motoring and aviation as well as in the movies.

NOAH BEERY, Jr.

As "The Menace" in "The Mutiny of the Elsinor" Noah Beery reached the heights of his remarkable ability for fine characterization. His interpretation of "The Wolf" in "The Sea Wolf" by Jack London, was also masterly. Probably the most brutal of brute types on the screen, Mr. Beery is the kindest of fathers and a perfect host at his country estate on the hillside, near Hollywood, Calif. He is a Metro feature player and star and can be best remembered for his stage career with Mansfield, Klaw & Erlanger and Cohan and Harris. He was born in Kansas City, Mo., and is one inch taller than six feet and carries the power of a panther in his two hundred and twelve pounds. He has black hair and piercing black eyes. "The Squaw Man," "Red Lantern," and "The Fighting Shepherdess" are among his picture successes.

MADGE KENNEDY

Madge Kennedy was born in California and received her early education there. Later she attended the Art Students League in New York City, where she studied drama and played in many amateur theatricals. Her stage career began in "Overnight," and later she was featured in "Little Miss Brown," "Twin Beds" and "Fair and Warmer." Her screen career began with the Goldwyn Pictures Corporation, with which company she has scored heavily in such notable screen successes as "Baby Mine," "Nearly Married," "Friend Husband," "The Kingdom of Dreams," "Leave it to Susan," "Through the Wrong Door," and "Strictly Confidential."

VIOLA WELLER

Dainty Viola Weller was born in Defiance, Ohio, not so long ago, and early in life evinced a keen interest in a theatrical career. Following her graduation from the Toledo Ohio, High School, Miss Weller came to New York and was immediately engaged for the famous "Ziegfeld Follies of 1919." She has since appeared with great success in the gorgeous Century Roof Revue, as well as having made her debut on the silversheet in Warner Bros. Productions. Her spontaneity makes her characters live and breathe. Hers is the power of bringing youthful romance vividly before the eyes of an audience. Miss Weller has dark brown hair, brown eyes, is five feet five inches high and weighs one hundred and twenty-nine pounds. She is an accomplished singer and dancer.

MARY HAY

Mary Hay Caldwell or as she is known to her movie friends, Mary Hay, was born in Ft. Bliss, Texas, the daughter of Colonel and Mrs. Frank Merrill Caldwell. She lived all her girlhood in Army Garrisons and has traveled extensively in the Philippines, spending two years in Honolulu, and has also travelled much in Japan. She is an all-round athlete, and holds swimming medals, plays golf, is an accomplished pianist, took a course in nursing, and graduated from the Denishawn School of Dancing. Her first screen appearance was in Griffith's "Hearts of the World," as dancing girl in the German dug-out scene. She was on the speaking stage in 1919 and 1920 appearing in "Ziegfeld Follies" and "Nine O'clock Revue." Her latest role is Kate Brewster in Griffith's "Way Down East."

TOM MIX

Tom Mix was born on a ranch near El Paso, Texas, and aside from the years he has been in pictures, he was a cowpuncher who held championships for all the most daring cowboy exploits. Later he attended a Virginia Military Academy, where he strengthened his career as a soldier. He served in the Spanish-American War as a scout, in the Philippines and afterward in China with the expedition of the Boxers. Wounded in the Battle of Tien-Tsin he went on with the American forces to Pekin, but had to be invalided home. Following a period as U. S. Deputy Marshal in Oklahoma, he cleaned up honors at a rodeo and his work attracted motion picture producers. He was signed up as a Fox star for western pictures.

TULLY MARSHALL

Tully Marshall was born in Nevada City, Calif., on April 13, 1864 and received his education in private schools in that city, Santa Rosa and San Francisco. His first appearance on the stage was in "Saratoga" about 1883. His parents wanted him to become a C. E. but he deserted the engineering office to enter stock. He first started in pictures in "Paid in Full" about 1915 under the All-Star Picture Company. Other notable pictures he has played in are "Intolerance," "Streets of Paris," "Life Line," Goldwyn's "Crimson Gardens," and "Daughter of Mine." He prefers to play character roles and he finds his chief pastime to be "working in pictures." He is five feet nine and a half inches high, weighs a hundred and fifty-five pounds, and has grey-brown hair and brown eyes.

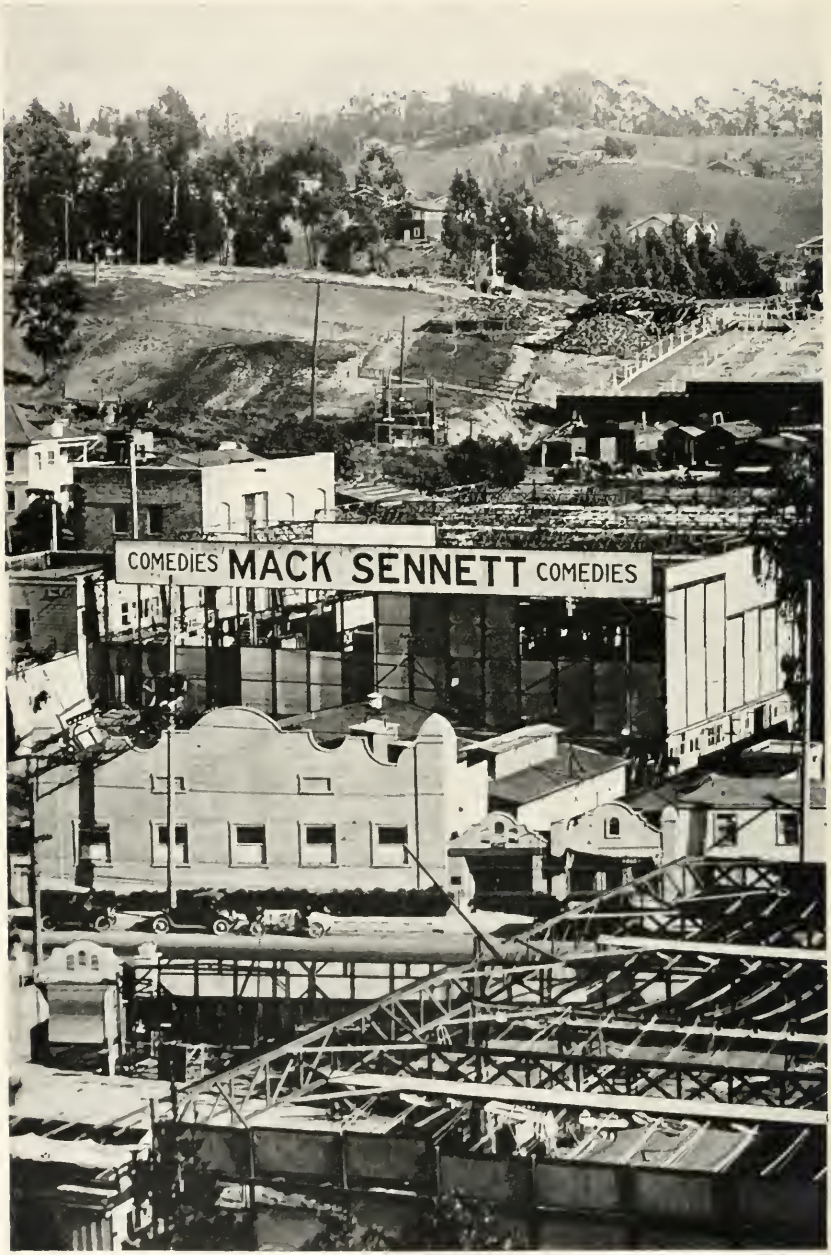
KATHLEEN KIRKHAM

Kathleen Kirkham was born in Menominee, Mich., in 1895 and received her education at the Cummock School there. Her stage career began in stock in Los Angeles, and she was with Dustin Farnum in "The Virginian" and "The Squaw Man." She made her screen debut with Lew Cody in "The Beloved Cheater," and other screen plays in which she has appeared are "The Beauty Market," "The Master Man," "For Husbands Only," "Arizona," "He Comes Up Smiling," "Upstairs and Down," and "The Third Kiss." She is exceedingly fond of sports of all kinds, likewise finding great pleasure in reading. Kathleen Kirkham is five feet eight inches high, weighs a hundred and fifty pounds and has brown hair and blue eyes.

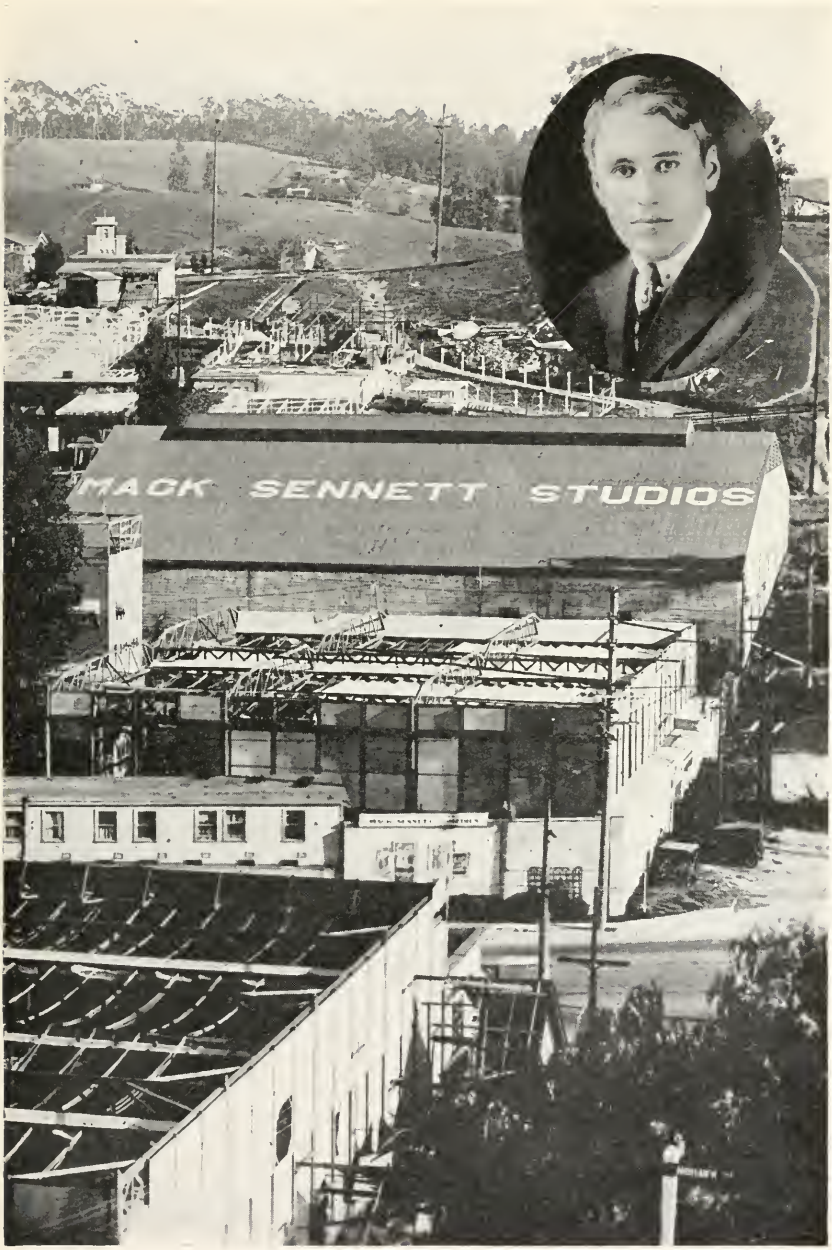
KENNETH D. HARLAN

Kenneth D. Harlan was born in Boston, Mass., and received his early education in the public schools of that city and later at St. Francis College, and Fordham University. He first appeared on the stage in "More Than a Queen," about 1899, in support of Julia Arthur. His stage career has been most extensive. He started in pictures in 1916 as leading man under D. W. Griffith and later played with Constance Talmadge, Lois Weber, Mary Pickford, Katherine MacDonald and others. Formerly with Ince, Universal and Metro, he is now with Goldwyn. He is fond of hunting and fishing and also likes to burn up the roads around Los Angeles in his high-powered speedster. He is just six feet high, weighs a hundred and eighty-five pounds and has brown hair and blue eyes.

MACK SENNETT'S
COMEDY
PRODUCTIONS



Mack Sennett Studios



Los Angeles, California

PHYLLIS HAVER

Phyllis Haver, beautiful Mack Sennett girl, playing leads in his productions, was born in Douglas, Kansas and educated in Los Angeles. She has appeared in Mack Sennett comedies since the old Keystone Comedy days, making a sensational success with her marvelous swimming and diving stunts. To add to her other attainments and talents, Miss Haver is a finished actress. Some of the Mack Sennett plays in which she has appeared are "Never Too Old," "The Foolish Age," "Hearts and Flowers," "Among Those Present," "Salome versus Shenandoah," and "His Last False Step." Miss Haver takes her work seriously and hopes some day to branch out in the serious side of the screen. She is five feet six inches in height, weighs a hundred and twenty pounds and has blond hair and blue eyes.

MARIE PREVOST

Marie Prevost, playing leads in Mack Sennett Comedies, is one of the few screen stars who attained her initial engagement without solicitation on her part. While she was visiting the famous film making factory where Mack Sennett comedies are made, she was approached by one of the directors and engaged at once. Since then she has appeared in such famous Mack Sennett comedies as "Nature Dance," "Sleuths," "East Lynne with Variations," "Yankee Doodle in Berlin," "Uncle Tom without the Cabin," "The Speak Easy," and many others. Miss Prevost was born in Sarnia, Canada and educated in Denver. She is five feet four inches in height, weighs a hundred and twenty-three pounds and has dark hair and blue eyes. She is an expert swimmer and high diver.

LOUISE FAZENDA

Louise Fazenda, famous Mack Sennett comedienne, was born in Lafayette Indiana and educated in Los Angeles. After a short season in stock, she secured an emergency engagement with Universal, going from there to Keystone and then to Mack Sennett. Miss Fazenda scored notable success in "The Kentucky Lady," "Her First Mistake," "Her Screen Idol," "The Village Chestnut," "The Village Smithy," "The Foolish Age," "Hearts and Flowers," "Treating 'Em Rough," "Back to the Kitchen," and "Down on the Farm." She is five feet, five inches tall, and weighs a hundred and thirty-eight pounds. Her hair is light and her eyes are blue. In spite of her remarkable characterizations of homely girls, Miss Fazenda is one of the screen's most beautiful actresses.

HARRIET HAMMOND

Harriet Hammond, who is appearing in prominent roles in the Mack Sennett comedy features, was born in Kansas but has lived in Los Angeles, Calif., since her early childhood and is a graduate of Los Angeles High Schools. When scarcely out of high school she conceived the idea of becoming a concert pianist. The strain of six hours a day practice, however, proved too severe, and her health broke down. Starting as a Mack Sennett Bathing Girl she simultaneously developed great power as a comedienne, and the Sennett figure. Miss Hammond recently appeared in "Gee Whiz!" and "By Golly." She is a blond, has blue eyes and weighs a hundred and fifteen pounds. Miss Hammond is five feet seven inches high, and is a splendid athlete, excelling in water sports.

BEN TURPIN

Ben Turpin, popular Mack Sennett Comedian, has had a lengthy stage and screen experience. Starting in burlesque, he turned to vaudeville. Deciding that the screen offered him greater opportunities, he secured an engagement with Essanay as a slap-stick comedian—the first to appear in motion pictures. He played with Charlie Chaplin in "A Night Out," "His New Job," and others. From Essanay he went to Vogue Comedies and later to Mack Sennett, with whom he has been since. Mr. Turpin has appeared in Mack Sennett's funny burlesques on stage dramas, "Uncle Tom Without the Cabin," "Salome versus Shenandoah," and others. He was born in New Orleans, is five feet four inches tall and weighs about a hundred and twenty pounds. His complexion is dark and his hair is black.

CHARLES MURRAY

Charles Murray was born in Laurel, Md., and educated in Cincinnati, Ohio. He began his stage career as a partner to Ollie Mack and turned to the silent drama in the early days playing with the old Biograph Company. After two years work with other companies he joined Mack Sennett and has been with him ever since. Being of pure Irish strain Mr. Murray often amuses his associeties at the Sennett studios with his Gaelic brogue when talking. He is prominently cast in comedies of domestic life filmed at the Sennett studios. "A Henpecked Husband," "Her Blighted Love," "Never Too Old," and "Trying to Get Along." Charlie Murray is six feet tall, weighs two hundred pounds and has red hair and light grey eyes.

FORD STERLING

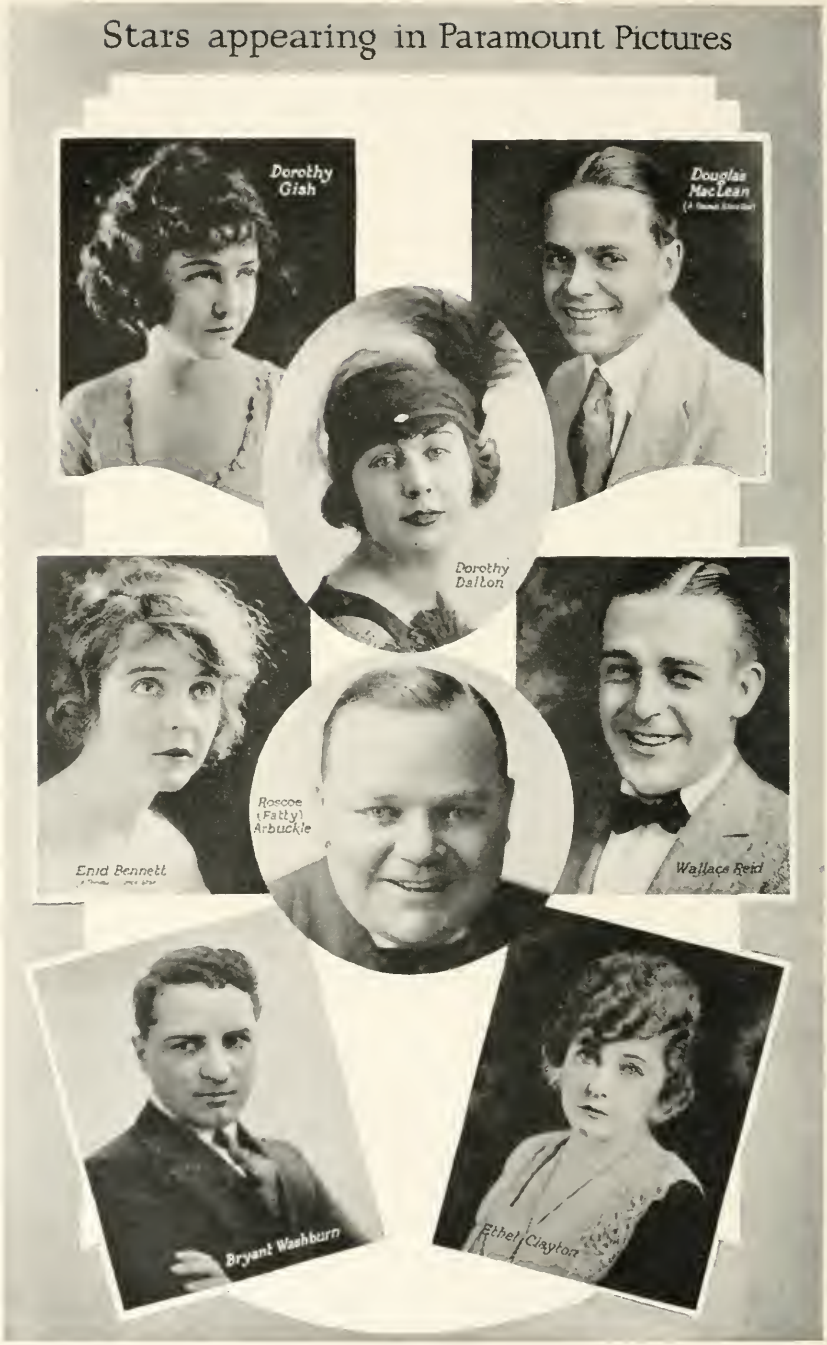
Ford Sterling, Mack Sennett comedian, was born in Lacrosse, Wisconsin, and one summer's night while Ford was a boy John Robinson's "big top" came to town. When the circus left town Ford went along as an extra clown. Later he became Keno, the Boy Clown. Then followed several years with a repertoire company, playing in "Uncle Tom's Cabin" in the afternoon and "Julius Caesar" at night. Then he landed on Broadway and is remembered for his part in "Sidewalk Chatter," by McEvoy and Sterling. Mack Sennett then signed him up for Keystone and he later worked with his own company and then rejoined the Sennett forces. He is five feet eleven inches high, has dark brown hair and eyes and is very athletic. He has developed great talent as a photographer

Mack Sennett, Directing Street Scene for His Comedy Production, "Married Life"

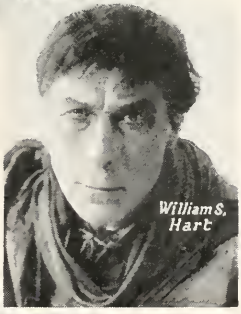
John Henry — "Teddy" — "Pepper" *Mack Sennett Comedy Productions*

GEORGE WALSH

George Walsh, brother of Raoul Walsh, the Fox Director, was born in New York City, March 16, 1893. He attended public school and was graduated from the High School of Commerce and then went to Fordham University. It was while "Smiling" George was studying law at Georgetown University that he was bitten by the motion picture bacillus. The pictures selected for this star by the Fox organization always combine examples of athletic prowess and daring with the heroine roles. George Walsh has therefore continued in the style of presentation which won him such early stardom. His skill on a horse or at a wheel of a racing car, on track, water or ice, is known to every picture-goer. He has been classed by Tom Thorpe, the football critic, as the greatest punter ever seen in the game.


Stars appearing in Paramount Pictures
Dorothy Gish
Douglas MacLean
Dorothy Dalton
Enid Bennett
Roscoe (Fatty) Arbuckle
Wallace Reid
Bryant Washburn
Ethel Clayton

Stars appearing in Paramount Pictures



WILLIAM FARNUM

William Farnum was born in Boston, July 4, 1876. Shortly after his family moved to Bucksport, Me., where he joined the Bucksport Cornet Band. When fourteen he began his theatrical career. His father had a stock company at the Busksport Theatre, and William got a part to play. He later organized his own stock company and started on the road. Finally Mr. Farnum attained one of the goals he had been aiming at. He secured his own theatre in New York City. One of his many great triumphs came when he starred in "Ben Hur." He also played in "Virginius," "The Littlest Rebel," "The Prince of India" and many other dramas. His appearance as Jean Valjean in "Les Miserables" was notable, while his work in the wonderful Fox production of "If I Were King" is superb.

THE ROBERTSON-COLE STORY

The Robertson-Cole Company, one of the youngest companies in motion picturedom, yet one of the fastest-growing, is realizing its ambition of making 1920-21 a bumper year for itself, and incidentally for the motion picture industry in general, by executing many radical changes in its former policy. In a few months the executive departments of the company will be housed in its new home at Seventh Avenue and Forty-eighth Street—the very heart of the motion picture industry in New York City. The main policy of the company—that only worthwhile production is the best—will be adhered to more religiously than ever.

As another glowing example of this change in former methods, Robertson-Cole announces that during 1920-21 it will release only super-special productions. To this end this company has gone forward acquiring only the best in the three big, vital factors in motion pictures —stars, stories and directors.

Photoplays starring Lew Cody, Sessue Hayakawa, Bessie Barriscale, H. B. Warner, Marjorie Rambeau and Georges Carpentier have been released during recent months. The above galaxy of stars has been augmented for 1920-21 by the engagement of Pauline Frederick, Dustin Farnum, Mae Marsh, Otis Skinner and many other notable stars to be announced later. Robertson-Cole is particularly rich in directors, having such masters of screen artistry as William Christy Cabanne, John G. Adelfi, Louis J. Gasnier and Al. E. Christie.

All of the forthcoming super-special pictures are being produced by allies of Robertson-Cole and to give them every aid possible to make only the best of pictures, Robertson-Cole has recently incorporated The Robertson-Cole Studios, Inc., which is erecting in Los Angeles a studio unit which will house all the companies making interior scenes for any production to be released through Robertson-Cole.

About the same time the studio was incorporated, the R-C ranch was purchased, which will be managed by the same subsidiary. The R-C ranch will be used for making the exterior scenes in productions for distribution by Robertson-Cole and is so well equipped that anything from a ranching scene to the most wonderful rodeo can be staged on short notice.

Both the studio and ranch of Robertson-Cole represent a vast investment. The outlay, however, is more than justified and is but another proof of the earnestness of Robertson-Cole to give the motion picture lover only the best of productions!

BESSIE LOVE

Bessie Love, star of Andrew J. Callaghan Productions, Inc., was born in Texas, but has lived in California most of her life. She attended the Los Angeles High School from which she was graduated in June, 1920. Failing health had compelled her to leave school before the completion of the course but while working in motion pictures she pursued a course of home reading which enabled her to receive her diploma with her former classmates. Miss Love is confining herself to the production of works of established literary reputation. Among her most recent productions were "The Midlanders," and "Bennie May." Her next vehicle will be the great Dickens novel, "The Old Curiosity Shop."

SYDNEY AINSWORTH

Sydney Ainsworth was born, and spent his early childhood in Manchester, England, but was educated in Madison, Wis., and at Notre Dame, Ind., later living in New York. He commenced his screen career in Chicago under the direction of Fred Wright in a production of "Granstark" and today he is under contract with Goldwyn playing "heavies." His mother had it all planned for Sydney to become a minister but the opposite was the case when he became one of Goldwyn's most despised and despicable villians "on" and a good-hearted, perfect gentleman "off." When not working at the Culver City Studios he is either motoring through the outlying country or swimming at the nearby beaches. He is also an expert billiardist, golfer and tennis player.

COURTENAY FOOTE

Courtenay Foote was born in a small town in Yorkshire, England and received his education at Oxford, France and in Germany. While on the stage he played with Charles Frohman, Sir Herbert Tree and William A. Brady. His first screen experience was in a small part with D. W. Griffith, and later he played with Vitagraph in "Horatio Sparkins," "Father and Son" and many others. He is five feet eleven inches high, has brown hair and blue eyes and has perhaps the queerest hobby of all screen stars. He keeps a menagerie, consisting of a dog, rat, pheasant, a baby monkey and a snake. These he guards jealously, and spends his spare moments playing with them.

EILEEN PERCY

Eileen Percy was born in Ireland and educated there and at a convent in Brooklyn, N. Y. She became an artist's model at eleven, a musical comedy actress at fourteen, and a motion picture star at eighteen. As a child she posed for Fisher, Stanlaws, Flagg and other well-known artists. Her first stage appearance was with "The Bluebird," in which she played every principal role at one time or another during its run. She entered motion pictures three years ago and was Douglas Fairbanks' leading lady in six productions as well as leading lady with many other well-known male stars. Miss Percy is a perfect blonde, with grey eyes. Her chief charm is her unspoiled manner. She has had neither time nor inclination to become spoiled by success. She is five feet high and weighs a hundred and twenty-six pounds.

FAIRE BINNEY

Faire Binney, sister of delightful Constance Binney, was born in Morristown, N. J. She was educated in private schools at Concord, Mass., and previous to her screen debut she appeared as Millicent in Rachel Crother's comedy "He and She." Her first appearance on the screen was as Kitty, in Maurice Tourneur's "Sporting Life" which was followed by "The Frontier of the Stars" in which she played opposite Tom Meighan and with Georges Carpentier in "The Wonder Man." She is five feet one and a half inches high, weighs a hundred and three pounds has hazel eyes and medium brown hair. She is a real outdoor girl, excelling in golf, swimming and riding, and has high hopes of becoming an aviatrix.

MITCHELL LEWIS

Mitchell Lewis, the latest addition to the Metro galaxy of screen stars, is a living exponent of "climbing the ladder of success." He began his stage career as a boy in the opera House in Syracuse, N. Y., where he became a "grip," shifting scenery. Soon he was assigned small parts which continued until they led to an engagement in "The Chinese Honeymoon" then a popular musical comedy. Mr. Lewis then affiliated himself with motion pictures, first with Reliance and then with Thanhouser. A season on the speaking stage with Nazimova followed, after which he played with Harold Lockwood and Viola Dana in their first Metro pictures. He will next be seen in the picturization of four of the late Jack London's novels of Alaska, in which he will play the strong, rugged heroes of the London books.

CULLEN LANDIS

Cullen Landis was born and educated in Nashville, Tenn., where he had considerable newspaper experience. A few years ago he went to California where he secured employment driving a truck for a Long Beach studio, running the telephone switchboard and doing other odd jobs during his spare moments. Then came promotion after promotion to assistant property man, property man and later head of the property department. His efficient work in these lines brought him the rank of assistant director. Finally he was given a small part in a picture and his work won his recognition as an actor. Following the completion of the Goldwyn picture "The Girl From Outside" he was given a five-year contract with that company and will shortly appear in another Rex Beach picture.

SHIRLEY MASON

Shirley Mason was born in Brooklyn, N. Y. in 1901 and made her first professional appearance in William Faversham's company at the age of four. Her education was received at the hands of private tutors, she and her two sisters, Viola Dana and Edna Flugrath, being too busy in their professional work to attend school. Miss Mason made her screen debut with the old K. E. S. E. combination, appearing in productions released by Edison. Her success was instantaneous and she has followed the screen ever since, now being a Fox star. She is but five feet tall and weighs ninety-four pounds, but her every ounce represents personality. She has grey eyes and brown hair and is a great lover of outdoor life. She rides, swims and drives a car, but her greatest hobby is to hide away in the music room of her home.

WILLIAM RUSSELL

William Russell was born in New York City and although handicapped early in life by a serious injury, he fought his way onward and overcame his condition so completely that, besides having gained an enviable niche for himself in motion pictures, he is one of the foremost athletes in the country. He got his chance to go on the stage when Charlie Hopper, starring in the title role of "Chimmie Fadden," had him substitute for a boy who was ill. He later decided to become an acrobat and received offers from Ringling Brothers Circus, but his mother refused to give her consent. Shortly after this he injured his hip so severely that he spent four years on crutches. Physical culture has made of this popular Fox star a strapping figure, six feet two inches high and weighing two hundred pounds.

FLORENCE TURNER

Florence Turner, perhaps the first woman to enter motion pictures seriously for a vocation, was born in New York and received her early education there. Her diversified screen career dates back thirteen years—two years before Mary Pickford's appearance with Vitagraph. Ten years ago she starred with Jim Corbett in his first appearance before the camera and shares with the late Bob Fitzsimmons the distinction of having knocked out "Gentleman" Jim—only before the camera. She has played recently with Viola Dana for Metro and with Mitchell Lewis and Sessue Hayakawa. She also directed, wrote and played a series of two-reel comedies for Universal. She is five feet three inches high, weighs a hundred and five pounds, has brown eyes and raven-black hair.

VIRGINIA FAIRE

Virginia Faire was born in Brooklyn, N. Y., and was educated in the public, elementary and high schools of Brooklyn. It was not long after her fifteenth birthday that she presented herself at the Metro studio where she was almost immediately put on. Shortly after she appeared in pictures for Fox and now she is with Universal. Miss Faire loves dogs and goes in for motoring, dancing, skating, swimming, horseback riding and in fact every sport that comes along. She is five feet three inches high, weighs a hundred and seven pounds and has black hair. She was the winner of the "Fame and Fortune" contest recently inaugurated by a group of motion picture magazines.

MOLLY MALONE

Molly Malone was born in Denver, Colorado, Feb. 2, 1897 and received her early education in California and South Africa. She joined Lasky in 1916 and later played with Harry Carey in Universal pictures and in Robertson-Cole Comedy productions. She is now with Goldwyn where she did splendid work in "It's a Great Life." She is a confirmed out-door girl, and excels in swimming. Her hobby is the study and execution of interior decorating and her pretty Hollywood home is resplendent with her own handiwork. She is five feet one and a half inches high, weighs a hundred pounds and has brown hair and brown eyes.

DOLORES CASSINELLI

Dolores Cassinelli, known in filmdom as the Cameo Girl, was born in New York City but when her parents moved to Chicago she was there placed in The Holy Name Convent, for her father and mother had thoughts of her becoming a nun. But dramatic instinct asserted itself and even the mother superior of the convent felt that it was well for her to follow the calling she seemed so well fitted for. Among her screen successes are the Leonce Perrot productions of "Lafayette, We Come," the Pathe special feature "The Unknown Love," and "The Virtuous Model," produced under the personal supervision of Albert Capellani. Miss Cassinelli is five feet seven inches high and has black hair and hazel eyes.

"JIMMY" ROGERS

"Jimmy" Rogers, five-year-old son of Will Rogers, the Goldwyn star, was born in New York City, July 20, 1915, and has appeared with his father in "The Strange Boarder." He lives in Los Angeles and his great ambition is to some day excel his dad as an entertainer. Little Jimmy's particular hobby is horseback riding and he also does considerable trick bicycle riding in his spare time. He is three feet high, weighs forty pounds and has dark hair and blue eyes. Like his father, "Jimmy" Rogers doubtless will become a great favorite with the public. He is a serious-minded little fellow and when not following athletic pursuits spends his time poring over his books.

LON CHANEY

This splendid character actor was born in Colorado Springs, Colorado, April 1, 1883. Following his graduation from the public schools of Colorado Springs, he made his debut on the stage as a comedian in a play produced by his brother and himself. The year 1912 first saw Lon Chaney upon the screen. His debut was made as a slapstick comedian in a Universal production. He has been seen to advantage in "Hell Morgan's Girl," "The Riddle Game," "Treasure Island," "The Penalty" and "The Miracle Man." His portrayal of the psuedo cripple in "The Miracle Man" was as fine a bit of character work as has ever graced the screen. He is fond of all sports, and is an expert cook. It is Mr. Chaney's ambition to be a peer in the art of make-up.

HELENE CHADWICK

Helene Chadwick was born in Chadwick, N. Y., and received her early education there. On coming to the metropolis she became an artist's model and posed for many of the Harrison Fisher magazine covers. She started in pictures in 1916 in "The Challenge," a Pathe picture. She remained with Pathe for two years after which she went to freelancing. Recently she was signed up with Goldwyn for five years. Her first picture was "The Cup of Fury" by Rupert Hughes. She is desirous of becoming a pianist and practices faithfully every day no matter how early she may be called to work at the studio. She naturally loves all outdoor sports and indulges in swimming, tennis, golf, and motoring.

MABEL JULIENNE SCOTT

Mabel Julienne Scott was born in Minneapolis, Minn., and educated in the Stanley Girls' College and the Northwestern Conservatory there. Her stage career started in Minneapolis, with a stock company and she later played in stock in Omaha, Kansas City, Detroit and was leading lady for Fiske O'Hara and starred in "The Intruder" in vaudeville. She came to the screen in Rex Beach's "The Barrier" and later played in "The Sign Invisible," "Reclaimed," "Ashes of Love," "Sacred Silence" and "The Sea Wolf." She is five feet six inches high, weighs a hundred and twenty-eight pounds, and has dark brown hair and brown eyes. She is an all-round outdoor girl, excelling in the outdoor sports.

PAULINE CURLEY

Pauline Curley was born in Holyoke, Mass., and received her early education by private tutoring. Her stage career began at the age of five when she entered stock. She made a coast to coast tour in vaudeville in "A Daddy by Express" and scored a hit in "Polygamy" during 1914 and 1915. Her screen career started with Brenon in "The Fall of the Romanoffs," and she was later seen in "Bound in Morocco," "The Turn in the Road" "The Man Beneath," "The Solitary Sin" and the "Love Apple." She is now a member of the Vitagraph, Inc., west coast company, where she lately finished the Vitagraph serial "The Unforeseen Hand," playing opposite William Duncan. She is five feet four inches tall, weighs a hundred and fifteen pounds, has light complexion, blonde hair, hazel eyes and is an all-round athlete.

MRS. SYDNEY DREW

This delightful actress was born in Sedalia, Mo., in 1890 and was educated at Sedalia College of Music and the Nebraska School of Expression. Her stage career began as an entertainer for The Redpath Lyceum in the United States and Canada. She made her debut on the screen with Vitagraph in a series of comedies directed by her late husband, Sydney Drew. Perhaps the motion picture public saw her reach the very peak of her career as a comedienne in the delightful short comedy subjects in which she played opposite Sydney Drew. Later she played with Metro, Famous Players, and Pathe. Mrs. Drew, or Lucille McVey, her name before her marriage, is now directing releases for the Pathe programme, only making occasional screen appearances.

BARBARA CASTLETON

Barbara Castleton was born in Little Rock, Arkansas, and after receiving her elementary education in that city finished her education at the fashionable finishing school, "The Castle," New Rochelle, N. Y. Among the most prominent stage productions in which she played were "Madame Sherry" and "It Pays to Advertise," in which she had the lead. She started in pictures in 1916, playing leads, and played in "Daughter of the Gods," "God's Man," "The Silver King," "Peg O' My Heart," "On Trial" and others. She is now a Goldwyn featured player. She is of medium height, has golden brown hair and brown eyes. Miss Castleton loves the outdoors, her hobbies being motoring and swimming. She also enjoys reading and spends much time with books and magazines.

BUCK JONES

Buck Jones was born in Vincennes, Indiana, but at an early age moved to Indianapolis, where he was educated. Becoming an automobile mechanic in that city he finally went to Red Lodge, Montana, where he became a cowpuncher. Later he enlisted in the U. S. Cavalry but was transferred to the aviation corps and remained in that branch until honorably discharged. Joining Miller's famous 101 Ranch in Oklahoma he toured the country with that wild west show as the champion trick rider of the world. During the world war he proved of invaluable assistance in teaching the French officers many of the tricks which made them such daring horsemen. On his return from the front he was immediately signed to a long term contract to appear in sensational western pictures for Fox Entertainments.

CHARLES STUART BLACKTON

One of the most delightful of all child screen artists is little Charles Stuart Blackton, six year old son of J. Stuart Blackton, whose appearance on the silver sheet as "Little Peter" in "Passers By" was so warmly praised by all critics. Charles off stage is a different child from the sensitive, timid youngster drawn by Chambers and so effectively played under his father's direction, in the picture. He is all boy, robust, happy, full of boy problems and a million boy questions. At the studio where he occasionally is permitted to visit his father on the stage, and to take tea with him, he is a favorite.

While Commodore Blackton was screening "Passers By," Charles, with the same interest that every child has in a carpenter bench spent just as much time as he could with the stage carpenter. Every evening before going home Charles gathered up the queer-shaped blocks of wood and the long curl shavings and loaded up his father's limousine with them. He had found something a hundred times better to build fantastic houses with in his nursery, than all the expensive sets of blocks and toys that are piled there for his enjoyment. Charles inherits not only his father's artistic genius, but the Commodore's love of the sea and of boating as well. During the 1920 yacht races Charles accompanied his father and mother aboard the steam yacht Victoria, where the Commodore and Mrs. Blackton were the guests of Sir Thomas Lipton. He was also taken aboard the Shamrock IV while it was in dry dock being made ready for the races. His delight knew no bounds and upon his arrival home Charles was very quiet for a whole evening. Next day he was busy. Commodore Blackton found him busily engaged in drawing a plan of his own speed yacht. He spent a whole day very seriously at his drawing. Then he set about building his boat. After whittling and cutting and fitting in masts and spars it began to take shape. Then Charles called in his sister, Violet Virginia Blackton, and Miss Violet cut and hemmed the sails. When it was finished it was a miniature Shamrock, as complete as anyone could make it. Sir Thomas Lipton saw the model and he is quoted as having said, after the last race, "Well, if Charles will only hurry up and grow up, he may yet design a winning Shamrock for me."

MARY THURMAN

Mary Thurman, now playing leads in William S. Hart Productions, was born in Richfield, Utah, in 1894. After graduating from the University of Utah, Miss Thurman turned to teaching school as a vocation. Later she appeared upon the silversheet for Fine Arts in the picture "Sunshine Dad." Mack Sennett then employed her to play in his Keystone Comedies. When the famous Comedy King came to Famous-Players Lasky, Miss Thurman also came along and was made a bathing girl and featured comedienne. Her first Hart picture was "Sand" in which she played the part of a western girl in love with "Bill." She is five feet three inches high weighs a hundred and twenty-three pounds and has black hair and brown eyes. Like all present-day screen stars, she is very athletic.

MONTY BANKS

Heading his own company which is producing comedies of the two-reel variety for Warner Brothers, Monty Banks traces his success in the comedy field of motion pictures to his unique training in Keystone and Mack Sennett comedies and the experiences culled from a dancing career which took him round the world. Monty was born in Nice, France, July 18, 1897. Early in life he became an accomplished dancer and as such gained applause in almost every European country and in America. He deserted the stage to become a knock-out comedian for the original Keystone company and later was the chief support of Fatty Arbuckle with Mack Sennett.

MARGARITA FISHER

Margarita Fisher was born in Missouri Valley, Iowa, and was appearing on the stage when only eight years old. Her screen debut was made in the American film "The Quest." Other pictures in which this actress appeared are "The Miracle of Life," "The Dragon," "Pearl of Paradise," "Miss Jackie of the Navy," "The Little Girl Who Wouldn't Grow Up," "The Butterfly Girl," "The Devil's Assistant" and many others. Miss Fisher is just five feet high, weighs a hundred and seventeen pounds and has copper-colored hair and gray eyes. She is exceptionally fond of motoring and still takes a keen interest in her war garden, which though started as a patriotic duty has since been a source of much pleasure to Miss Fisher.

HARRY CAREY

Harry Carey was born in New York City in 1880 and was educated at New York University. He has been successively cowboy, prospector, playwright and actor. He starred in his own plays "Montana" and "Heart of Alaska." Later he played in stock and was introduced to motion picture lovers by the old Biograph Company. He is now a Universal player and has been seen in "Human Stuff," "Overland Red" and numerous other pictures of that company. Mr. Carey is just six feet high and tips the beam at a hundred and eighty pounds. His particular hobby is his own ranch and he takes great delight in riding his favorite mount around his ranching property and inspecting his cows, chickens and stock. He also is a great hunter and fisher.

CAROL DEMPSTER

Carol Dempster, popular player in the D. W. Griffith Productions, was born in California. Originally, she intended to become a dancer. She studied under Ruth St. Denis and toured the country as one of the Denishawn dancers. She is practically a newcomer to Screenland, having made her first appearance on the Silversheet in the D. W. Griffith production of "The Romance of Happy Valley." Miss Dempster has since appeared under Mr. Griffith's management and direction in "The Girl Who Stayed at Home," and "Scarlet Days." Miss Dempster enjoys riding and driving and is well able to hold her own in most any branch of sports. She is an accomplished horsewoman and drives her automobile with almost professional skill.

EDITH ROBERTS

Edith Roberts was born in New York City and was educated in the schools of the metropolis. When only six years old she made her premiere appearance before the footlights on the vaudeville boards. Shadowland first saw her in Nestor Comedies and she later appeared with Ince and in Christie Comedies. She soon joined Universal and is now with that company appearing in more serious vehicles. Some of these are "Her Five Foot Highness," "The Triflers" and "Alias Miss Dodd." Miss Roberts is just five feet high tips the scales at a hundred and five pounds and has light brown hair and brown eyes. She excels in riding, swimming and tennis and is a confirned theatre goer, being especially fond of the drama.

TEDDY SAMPSON

Teddy Sampson was born in New York City, and her stage career comprises both vaudeville and comic opera engagements. It was D. W. Griffith who introduced her to the screen and she has since played in comedies for Triangle, Fox and was leading lady for the late "Smiling" Billy Parsons in Capitol Comedies. She has been seen to advantage in "Good Morning Judge," "Are Honeymoons Happy?" "Her American Husband," "Child of the Surf," "Big Jim's Heart" and "Sympathy Sal" as well as many others. She is five feet two inches high, weighs a hundred and ten pounds, has black hair and brown eyes. She is a great athlete and swims with a proficiency that would make a mermaid grow green with envy.

ALICE CALHOUN

Alice Beatrice Calhoun was born in Cleveland, Ohio, and received her education in private and public schools in that city. Not so many months ago this ambitious girl of seventeen joined the Vitagraph stock company at its Brooklyn studio. Her first role on the screen was the bridesmaid in "How Could You Charlie." She was later given the leading role in "The Dream" a Vitagraph O. Henry subject in which her ability to portray her powers as an emotional actress brought her to the attention of the casting director and she was given prominent roles in "Captain Swift," "The Sea Rider" and "Dead Line at Eleven." She was then engaged by Vitagraph as leading lady for Harry Morey. She is five feet four and a fourth inches high, has reddish brown hair and hazel eyes. She is fond of books and music and excels in all outdoor sports.

ANNE CORNWALL

Diminutive Anne Cornwall first saw the light of day in staid old Brooklyn, New York, and was educated in Catskill, N. Y. Her legitimate stage experience was mostly spent in musical comedy. For sometime past, however, the silversheet has occupied her attention and she has had prominent roles in "The Knife," "The Hollow of Her Hand," "Prunella," "Quest of the Big 'Un," "Indestructible Wife," "World to Live In," "Firing Line" and "The Copperhead." Miss Cornwall is most petite, being four feet eleven inches high, and weighing just a hundred pounds. She has rippling brown hair and dark expressive eyes and even though diminutive in size Miss Cornwall easily holds her own in athletic competition.

HENRY B. WALTHALL

Henry B. Walthall was born in Shelby County, Alabama, was educated in Colorado and began his stage career when he was eighteen years old. About 1910 he started his screen career and will always be remembered for his notable work in D. W. Griffith's "The Birth of a Nation," he also did "Great Love" for Griffith and then "False Faces" for Ince and with other companies played in "And a Still, Small Voice," "The Comeback" and "A Long Lane's Turning." He is now with Mayflower having there completed "A Splendid Hazard." He is five feet six inches high, weighs a hundred and thirty-five pounds, has dark complexion, dark brown hair and eyes and is fond of reading.

TSURU AOKI

Tsuru Aoki was born in far-away Japan, Tokio, to be exact, and received her education both in her native country and in a convent in the United States. Her stage career began when the diminutive Nipponese was but eight years old under the direction of an aunt and uncle. Her screen career consists of photoplays made for most of the larger companies. Some of the pictures she has been seen in by the motion picture public are "The Tokio Siren," "Locked Lips," "The Breath of the Gods," "Birthright," "The Curse of Iku" and many others in which she has literally brought a breath of Japan to America. Miss Aoki is five feet 1 inch high, weighs a hundred and twenty pounds and has jet black hair and eyes.

FRANK MAYO

Frank Mayo was born in New York City in 1886 and was educated at the Peekskill Military Academy. He was introduced to the public via the footlights by his grandfather in "Davy Crockett," He was later seen on the legitimate stage in "The Woman in the Case" and "The Squaw Man." Following his return from England, where he played three years with Arthur Boucher and Herbert Sleath and where he had managed his own company he entered shadowland where he played leads with Alice Brady, Ethel Clayton, June Elvidge, Louise Huff, Kitty Gordon and Lois Weber Productions. Mr. Mayo is just six feet tall, weighs a hundred and sixty-eight pounds and has light brown hair and grey eyes. He loves motoring, the theatre, psycho analysis and is expert in the game of Kelly Pool.

OLIVE TELL

Olive Tell was born in New York City but went to England when she was ten years old to be educated in a convent outside of London. She then attended a London finishing school and returned to New York to study at the Sargent School of Acting. She made her stage debut in stock, but within three years became a co-star with Thomas A. Wise and William Courtenay in "General Post." Her screen debut in "Who Is Sylvia," followed by "The Silent Master" and then came three adaptations of stage plays, "Her Sister," in which Ethel Barrymore had played, "The Unforeseen" and "The Girl and the Judge." She is five feet three inches high, weighs a hundred and twenty-seven pounds, and has brown hair and blue eyes. Miss Tell is a sister of Alma Tell, likewise a star of the screen.

ARTHUR RANKIN

Arthur Rankin, the youngest member of the largest group of stage celebrities in America, is connected by blood and marriage ties to the Drew-Barrymore-Rankin families. His mother Phyllis Rankin, and his father, Harry Davenport, are both of the stage, while his grandfather, McKee Rankin, was one of the best-known actors of a generation ago. With such family traditions it is not surprising that Arthur Rankin has taken advantage of the opportunity to which he has fallen heir. And it is interesting to note that he has chosen the screen, despite the fact that most of his celebrated relatives are better known for their work before the footlights. "The Copperhead," "Dr. Jekyll and Mr. Hyde," "Romance," and "The Amateur Wife" are a few screen masterpieces in which this young star has appeared.

WALTER HIERS

Walter Hiers was born in Cordele, Georgia, and received his education in Savannah and at The Peekskill Military Academy. His stage debut was made in a vaudeville sketch and he did his first screen work for Lasky in "It Pays to Advertise." He was later seen on the screen in "What's Your Husband Doing?" and "Hard Boiled," "When Doctors Disagree," "An Experimental Marriage," "The Fear Woman," "Spotlight Sadie" and "Bill Henry." He is five feet ten and a half inches high, weighs two hundred and thirty pounds, has brown hair and grey eyes. Mr Hiers loves aquatic sports and is often seen on the California beaches, where his joviality has made him a prime favorite.

CLAIRE ADAMS

Claire Adams spent her early childhood in Canada and received her early education at St. Hilda's Academy, Calgary, Canada. She made her first stage appearance in college dramatics and later appeared in London, Toronto and New York. She is now a leading lady for Goldwyn but started her screen career in Benjamin B. Hampton's production of Zane Grey's "The Desert of Wheat" and Winston Churchill's "Dwelling Place of Light." An all-round athlete, Miss Adams rides, dances, motors and swims, but like a true Canadian excels in the cold weather sports of skating and snow-shoeing. She is five feet four inches high, has red-brown hair and brown eyes.

COLLEEN MOORE

Colleen Moore was born in Port Huron, Mich., in 1900 and attended the Convent of The Holy Name, in Tampa, Florida, from which institution she emerged to start on her screen career which brought her in turn to Triangle, Fine Art, Ince, Selig, Paramount, Universal and other film companies. This little actresss has done fine work in "Little Orphant Annie," "A Hoosier Romance," and with Charles Ray in "The Busher" and "The Egg-Crate Wallop." She also played in a number of Christie Comedies in which she displayed her ability as a comedienne. She is an all-round athlete and spends much of her spare time swimming in the surf near the studios at Los Angeles. She is five feet three inches high, weighs a hundred and ten pounds, and has brown hair and brown eyes.

KATHRYN ADAMS

Kathryn Adams was born in St. Louis, Mo., in 1897 and was educated in that city. Her stage career comprised one year of musical comedy after which she entered motion pictures under the Metro banner. Some of the productions in which she has pleased movie lovers are "Vicar of Wakefield," "Streets of Illusion," "The Silver Girl," "A Rogue's Romance" and "A Gentleman of Quality." Miss Adams is five feet seven inches high, weighs a hundred and thirty pounds and has blonde hair and dark grey eyes. She is an all-round athlete and is particularly expert at swimming and motoring. Reading and writing also take up a goodly share of her hours of recreation.

ETHEL GREY TERRY

Ethel Grey Terry, leading lady in Goldwyn pictures, was born in Oakland, Calif., and was educated at Notre Dame, Roxbury, Mass. Her mother was an actress, Lillian Laurence by name, and Ethel followed in her footsteps by appearing in a stage piece at the age of three months—in a crying part—and she remained on the stage until nine years old. She later entered a convent in Boston and after seven years re-entered stageland playing for two years with Belasco. She starred in pictures in "The Sign of the Cross" about four years ago. She favors emotional roles. Her favorite sports are horseback riding and automobiling. Miss Terry is five feet six inches high, weighs about a hundred and thirty pounds, and has dark hair and blue eyes.

EDDIE POLO

Eddie Polo was born in San Francisco, and was educated on the continent. His stage experience comprises that of variety shows, musical comedies and some circus experience. G. M. Anderson of the old Essanay company first introduced Eddie to shadowland by giving him a lead part in the "Slippery Slim" series. Not long afterward he joined Universal and for that company has completed numerous photoplays the most important of which are "The Lure of the Circus," "Money Madness" and "The Vanishing Dagger." Mr. Polo is five feet eight and a half inches high, weighs a hundred and seventy-five pounds, has black hair and dark eyes. He is a most accomplished athlete and his particular hobbies are ice skating and golf.

MARGUERITE DE LA MOTTE

Marguerite De La Motte was born in Duluth, Minn., and was educated in San Diego, California. Her screen career began with H. B. Warner for whom she did "The Pagan God" and "For a Woman's Honor." Later she went with Jesse B. Hampton, where she played in "A Sagebrush Hamlet" and "Dangerous Waters," and with B. B. Hampton for whom she did "The Sagebrusher." She played with Jack Pickford in "In Wrong." Perhaps her best work was done in Vitagraph's feature picture "Trumpet Island," by Gouverneur Morris. She is an all-round athlete, and is five feet two inches high, weighs a hundred and five pounds and has fair hair and hazel eyes.

EDITH JOHNSON

Edith Johnson was born in Rochester, N. Y., in 1895, and after receiving her early education in that city attended Vassar College from which institution she was graduated. Her screen career started with Lubin and she later played in several productions for Universal and Selig. She is under contract now with the Vitagraph Company, and with William Duncan has completed a number of Vitagraph serials of which a few are "Smashing Barriers," "Man of Might," "Love and Honor" and "The Silent Avenger." She is five feet four inches high, weighs a hundred and thirty pounds and has light hair and brown eyes. Her serial work has made her an outdoor girl, who is truly proficient in the most rigorous of outdoor sports.

PRISCILLA DEAN

Priscilla Dean, Universal star, was born in New York City where she received her education by private tutors. Her stage career has been most intensive and varied, she having been for fifteen years in stock, repertoire and vaudeville. Her screen debut was made with the old Biograph Company in 1911 and she was later seen in Pathe and World Pictures. She perhaps did her greatest work in "The Virgin of Stamboul" and other pictures in which she has been seen are "Exquisite Thief," "Pretty Sweet," "Kiss or Kill," "Wicked Darling," "Wildcat of Paris," "Two Souled Woman," "Brazen Beauty" and the "Beautiful Beggar." Miss Dean is five feet four inches high, weighs a hundred and twenty-five pounds, and has dark brown hair, brown eyes and is an athlete of no mean ability.

FRANK LOSEE

Frank Losee, popular Paramount player, was born and educated in Brooklyn, N. Y., and was for twenty-five years with Belasco, Frohman, Klaw and Erlanger, the Shuberts and John Cort. Like many other actors of the old school the screen soon saw him in the Famous Players productions of "The Old Homestead," "The Eternal City," "La Tosca," "Helene of the North," "The Spider," "Bab's Stories," "Paid in Full," "Here Comes the Bride," "His Parisian Wife," "The Firing Line," "Marie, Ltd." and "Good Gracious, Annabelle." The esteem which his admirable characterizations brought him on the legitimate stage has followed Mr. Losee into the realm of the silent drama.

CLAIRE DU BREY

Claire Du Brey was born in New York City in 1893 and received her education in convents. Her screen career began with Universal and she has played at one time or another with almost all the larger companies. Some of the more important photoplays in which she has been seen are "The Wishing Ring Man," "The World Aflame," "What Every Woman Wants," "The Spite Bride," "Americanism" and "The Walk Offs." She is proficient in athletics, excelling in swimming, riding, golfing, tennis and motoring. Miss Du Brey is five feet seven inches high, weighs a hundred and thirty pounds and has auburn hair and brown eyes. Miss Du Brey takes a lively interest in horticulture.

MONTE BLUE

Monte Blue was born in Indianapolis, and after graduating from Perdue University he spent two years in vaudeville and then was engaged by D. W. Griffith. Later he played with Pathe and Triangle and then went to Arteraft to support Douglas Fairbanks. He also played in support of Mary Pickford and Ethel Clayton and appeared in several De Mille productions. At the outbreak of the war he enlisted in the navy and upon his return Mr. Blue was signed up by Famous Players-Lasky for five years. This splendid young actor always pleases his audiences by his true to life characterizations. He is six feet two inches tall, weighs a hundred and eighty five pounds and has brown hair and eyes. He is particularly adept at all sports.

ORA CAREW

Ora Carew was born in Salt Lake City, Utah, and was educated by private tutors and at Roland Hall Seminary. Her screen career began with Goldwyn, following numerous engagements in vaudeville, musical comedy and stock. Some of the greatest productions in which she has been seen on the screen are "Go West, Young Man," "Too Many Millions" and with Universal she did "Love's Protege," "Loot," "Under Suspicion" and others. She is five feet three inches high, weighs a hundred and twenty pounds, and has brown hair and brown eyes. She is exceptionally fond of outdoor sports and finds her greatest pleasure in motoring around Hollywood and Los Angeles in her raceabout.

ROSEMARY THEBY

Rosemary Theby was born in St. Louis, Mo., and was educated at the Sargent Dramatic School. She started her screen career with Universal and while with that company played in "Too Much Women," "Boston Blackie's Little Pal," "Unexpected Places" and other pictures. She also appeared in Artcraft and Metro Pictures and is now under the Mayflower banner. She goes in for all outdoor sports and is an exceptionally proficient swimmer. Miss Theby is five feet five inches high, weighs a hundred and twenty-four pounds, and has dark brown hair and hazel eyes. She is a great lover of books.

Rosemary Theby, by her splendid work upon the screen has endeared herself in the hearts of thousands of picture play lovers.

THE GOLDWYN STORY

The permanency which the motion-picture industry has achieved during the past few years is adequately illustrated in the history of the Goldwyn Pictures Corporation, which, organized as late as 1916, has already established itself upon a powerful basis of popular and financial recognition. In 1916 Samuel Goldwyn resigned the chairmanship of the board of directors of the Famous Players-Lasky Company to organize his own company, the Goldwyn Pictures Corporation, which began to produce pictures in 1917.

From the beginning the Goldwyn policy attracted to the company many of the foremost stars of the screen, and today the stellar lights on the Goldwyn roster include Madge Kennedy, Mabel Normand, Will Rogers, and Tom Moore. In addition to this the corporation produces and releases the Eminent Author's Pictures, in which the authors and stories are starred rather than a particular player. The corporation also releases other popular subjects, such as the Goldwyn-Bray Pictograph, the Ford Weekly, and Capitol Comedies.

In 1919, a banner year for the company, several notable reorganizations, each marking a development in the progress of the corporation, took place. Early in that year F. J. Godsol, the Shuberts, A. H. Woods, and the Selwyns were added to the directorate and the capitalization increased from $3,000,000 to $20,000,000. The Eminent Author's Pictures, Inc., was organized, with Rex Beach as president, and Mr. Goldwyn as chairman of the board of directors. Through this project the Goldwyn Corporation secured the right to make and release any pictures derived from the works of Rupert Hughes, Leroy Scott, Basil King, Gouverneur Morris, Gertrude Atherton, and Mary Roberts Rinehart. The Eminent Author's organization created a sensation because it was predicated on the unique premise that the authors should participate in the filming of their themes. The pictures thus far produced have justified this revolutionary idea, in the opinion of critics.

In December, just before the expiration of the year, it was announced that a deal had been consummated whereby the Du Pont and allied powers had acquired a large interest in the corporation. This was re-

garded as a momentous fact, as the significant indication of the active co-operation which "the Street" was ready at last to render to the motion-picture interests. The merger represented, in the opinion of many observers, the concrete realization of the permanency of the motion picture as an institution and its reliability as a solid business.

During 1919 the corporation bought the huge Triangle studios, which the company had had under rental for some time previous. These studios, situated at Culver City, California, are among the largest in the world and equipped with every modern device to aid in facilitating the production of motion pictures.

In addition to the notable stars now associated with Goldwyn, the corporation has organized directorial and editorial staffs of notable dimensions. J. G. Hawks heads the editorial department and has for his aids such men as Thompson Buchanan, whose latest legitimate success was "Civilian Clothes;" Elmer Rice, of "On Trial" fame; Charles Kenyon, author of "Kindling"; Louis Sherwin, the famous dramatic critic, and others of equal calibre. The directorial forces include Frank Lloyd, Clarence Badger, Reginald Barker, Victor L. Schertzinger, Al Green, Wallace Worsley, T. Hayes Hunter, Harry Beaumont and E. Mason Hopper.

JUNE ELVIDGE

June C. Elvidge was born in St. Paul, Minn., June 30, 1893, and was educated at Pennsylvania College. Early in her career she was a concert singer and this lead to an engagement at the Winter Garden in New York City in "The Passing Show of 1914." World Pictures soon presented her on the screen in "Stolen Orders," "The Quickening Flame," "The Love Defender," "The Moran Deadline," "Three Green Eyes," "Coax Me," "His Father's Wife," "The Woman of Lies," "Poison Pen," "The Steel King" and she also played in "The Call of the Yukon" for Mayflower Pictures. Miss Elvidge is a real out-door girl type and is five feet nine inches high weighs a hundred and thirty-five pounds and has brown hair and eyes.

MARIE MOSQUINI

Marie Mosquini holds the unique record of having played in practically every picture that Harold Lloyd has made for the screen and like his shadow has followed him in all his pictures doing small bits. Now, however, more important roles have been assigned to her. Miss Mosquini was born in Los Angeles about a score of years ago and was educated in the Immaculate Heart Convent. For three years she was a stenographer and then went into pictures and has stayed there. Bebe Daniels, Harold Lloyd's erstwhile partner is her dearest chum, and the two are inseparable. Besides having played in the Lloyd Comedies, Miss Mosquini has also played with Toto, the clown, in pictures and also with the late Clarine Seymour. She has brown hair and brown eyes, and has two pet goats and a collie.

NILES WELCH

Niles Welch was born in Hartford, Conn., and attended St. Paul's School. Graduating from that institution he went to Yale and Columbia Universities. After spending four years on the legitimate stage he started his screen career, appearing with World, Universal, Pathe and Goldwyn. He also played with Norma Talmadge in that notable star's picture "The Secret of the Storm Country." Mr. Welch is six feet high, weighs a hundred and sixty-five pounds, has medium brown hair and blue eyes. He has not lost his prowess as an athlete of marked ability that he attained in college and can still serve the white tennis sphere with the velocity of a bullet.

RUBYE DE REMER

This beautiful screen star was born in Denver, Colorado, and began her stage career as a Ziegfeld girl in "The Midnight Frolic." It was in Rex Beach's "The Auction Block" that she was introduced to the lovers of the silent drama and sometime later she played in "Enlighten Thy Daughter," "Pals First," "The Great Romance," "Safe For Democracy," "Fires of Faith" and "His Temporary Wife." Miss De Remer is just five feet six inches high, weighs a scant hundred and twenty-two pounds and has a fair complexion and masses of blonde hair and blue eyes. She is a splendid swimmer, finding her greatest recreation in the surf.

WARD CRANE

Ward Crane was born in Albany, N. Y., and received his education in that city. He was soon lured to the shadow stage after completing his education and got his first chance to shine upon the screen with Marion Davies in "The Dark Star." It was while playing in Alan Dwan productions that he perhaps did his most memorable work and the admirers of the silversheet will undoubtedly long remember him for his part in "The Luck of the Irish," "The Heart of a Fool," "and Soldiers of Fortune." Mr. Crane is an athlete of marked ability and finds great pleasure in automobiling around the boulevards of California. He is five feet eleven inches high, tips the beam at a hundred and seventy-five pounds and has dark hair and brown eyes.

PEGGY O'DARE

Peggy O'Dare, the petite Universal screen actress, was born in Gotham not so many years ago and received her education in the elementary and high schools of the metropolis. Miss O'Dare played leads in L-Ko comedies and for one year played in Lehrman comedies. Among many other pictures she has appeared in "In The Balance," "For Life" and the serial "The Vanishing Dagger," in which she played the lead opposite Eddie Polo. She is now starring in a series of two reel pictures. Miss O'Dare is five feet three inches in height, weighs a hundred and twenty-four pounds and has blonde hair and merry blue eyes.

DOROTHY PHILLIPS

This talented star of the cinema was born in Baltimore, Md., and not only received her education there at St. John's Convent, but also began her stage career there in the George Fawcett Stock Company. She did her first work for the silversheet for Universal and starred in "The Right to Happiness," "The Heart of Humanity," "Ambition" and others. Miss Phillips is as ardent a movie fan as can be found in the country and is an expert driver of fast automobiles. She is five feet three and one-half inches high, weighs a hundred and twenty-three pounds and has chestnut hair and dark grey eyes.

KING BAGGOT

King Baggot, director and screen star, was born in St. Louis, Mo., and was educated at the Christian Brothers College in that city. He made his bow to the public behind the footlights under the management of Frohman, Liebler and Company, and later played for the Shuberts and others. It was in "Ivanhoe" a Universal picture that he was first seen on the screen and he has in all played in considerably more than three hundred photoplays. Mr. Baggot is a champion golfer and also plays tennis with a dash and vim. He is six feet high, weighs a hundred and eighty-five pounds and has brown hair and blue eyes.

BEVERLY BAYNE

Beverly Bayne, who has appeared in more than five hundred photoplays, was born in Minneapolis, Minn., in 1895 and received her education there, Philadelphia and Hyde Park High School, Chicago. Almost immediately after receiving her diploma she entered the silent drama under the Essanay standard and was later seen in Vitagraph and Metro pictures. The wife of Francis X. Bushman, she has often appeared in photoplays with that star. Outside of being an expert horsewoman, and enjoying a morning canter on her own pet thoroughbred, she finds her greatest pleasure in her own home and garden. She is five feet two inches high, weighs a hundred and twenty-five pounds and has dark brown hair and brown eyes.

FRANCIS X. BUSHMAN

Francis Xavier Bushman was born in Norfolk, Va., and was educated at Ammendale College, Md. Early in life he became in turn a wrestler, bicycle racer, artist's model, student of sculpture and when only nine years old appeared in a child's part in "The Lady of Lyons." He has played in repertoire and stock companies but the screen added him to its list of artists in 1911, at which time he joined the old Essanay company. In 1915 he became a Metro star. Later he was seen in the Vitagraph production "Daring Hearts." Mr. Bushman still enjoys boxing and wrestling. He is just six feet high, weighs a hundred and eighty-five pounds and has brown hair and blue eyes.

BEN WILSON

Ben Wilson, actor and director, was born in Corning, Iowa, and received his education there and at Centerville, Ohio. It was in stock that he was first seen by the public and after twelve years on the legitimate stage he entered pictures with the Edison Company in the serial "Who Will Mary Marry." He later acted and directed for Universal and played leads for that company and Hallmark besides starring in many other features. Mr. Wilson is just short of being six feet high and weighs a hundred and seventy-six pounds. He has dark, wavy hair and brown eyes. He now heads his own company, Ben Wilson Productions of Los Angeles.

LEAH BAIRD

Leah Baird was born in Chicago, Ill., and also received her education in the Lake City. Although Miss Baird is perhaps best known for her screen acting she is also a successful scenario writer, and has written scores of successful scripts for the shadow stage. She is now a member of the W. W. Hodkinson Corporation playing forces, and among many other screen plays which she has done for that company are "As a Man Thinks," "The Capitol" and "Cynthia of the Minute." Besides being a scenarioist of marked ability, she is also an outdoor girl and fond of all the red blooded games and pastimes. Miss Baird is of the dark type of beauty and has masses of dark hair and brown eyes.

MILDRED REARDON

This diminutive screen player holds the honorable distinction of having been christened by Henry Clive, the prominent artist, as "The Girl with the Brown Eyes," while she was with Florenz Ziegfeld in one of that master producer's beauty pageants. It goes without saying that with such a reputation such a petite personage as Miss Reardon could not long resist the lure of the silver screen and forthwith appeared with Pathe and other companies. Motion picture lovers will probably remember her best in Cecil B. De Mille's production of "Male and Female." She also had a prominent part in the cast of "Everywoman." Miss Reardon has golden hair and brown eyes.

CONWAY TEARLE

Conway Tearle, one of the screen's most popular players, was born in New York City in 1880 and during his stage career played with Sir Charles Wyndham, Ellen Terry, Billie Burke, Ethel Barrymore, Viola Allen and in stock with Grace George. He came to the screen in the Brenon picture "The Fall of the Romanoffs" and later played in "Stella Maris," "The Reason Why," "Virtuous Wives," "Mind the Paint Girl," "Two Weeks," "A Virtuous Vamp," "The Way of a Woman," "She Loves and Lies," "Her Game" and many others. Mr. Tearle is five feet eleven inches high and weighs a hundred and eighty pounds. He has dark hair and eyes.

THE VITAGRAPH STORY

In an industry in which eras are marked almost by days, the Vitagraph Company of America stands forth as the oldest and the longest-lived of American motion picture companies. The company was officially established in 1898, twenty-two years ago, although its actual inception took place several years before that date.

The organization of Vitagraph was brought about by Albert E. Smith and J. Stuart Blackton, the former still guiding the organization as president. Both were successful in the lyceum and on the stage, and when moving pictures were first exploited, they bought an outfit and gave exhibitions in New York and adjoining towns.

Mr. Blackton painted the scenery, and wrote and constructed the pictures, while Mr. Smith gave most of his attention to the mechanical end of the industry, developing and patenting many improvements. The first pictures were taken on the roof of a downtown office building, and it was not until seven years later that a studio in Brooklyn was constructed.

In the midst of such a pioneering atmosphere, the Vitagraph Company produced some pictures far ahead of the times. For example the first multiple reel picture, one of the very first features ever filmed, a "Life of Moses" in seven reels, dates back to this period.

With the amazing growth of the industry, building after building was added to the Brooklyn studios, and later, a western studio opened, among the first, at Hollywood, California. Reorganizations, in which other companies were parties, took place adding continually to the efficiency and prestige of the company, but the original personnel stayed with Vitagraph for periods of service remarkable in a kaleidoscopically changing profession and craft.

During all these years, Vitagraph was responsible for the discovery, and introduction to the screen of a vast number of stars of the first magnitude. Those who went to the Vitagraph school and owe their success to the training received there include Anita Stewart, Norma Talmadge, Constance Talmadge, Clara Kimball Young, Naomi Childers, Lillian Walker, Alice Joyce, Earle Williams and scores of others.

The same pioneering spirit which infused Vitagraph at its inception has served to keep it in the forefront of motion picture progress. Big stars, noted directors, famous stories—these are the elements which have made for success, dominated, always, by the Vitagraph genius of exploration and discovery.

EUGENE PALLETTE

Eugene Pallette was born in Winfield, Kansas, and after graduating from the Culver Military Academy began his stage career in "Alias Jimmy Valentine." After twelve years of legitimate work he entered screendom. He was soon seen to advantage by lovers of the silversheet in "Intolerance," "A Man's Man," "Tarzan of the Apes," "Undersea Loot," "Amateur Adventuress," "Fair and Warmer," "Parlor, Bedroom and Bath," "Twin Beds," "Alias Jimmy Valentine," "Turn of a Card," "The Marcellini Millions" and a host of other screen plays. Mr. Pallette is five feet nine and one half inches tall, weighs a hundred and fifty-five pounds and has dark brown hair and blue eyes.

LOUISE LOVELY

Louise Lovely is a daughter of the Antipodes, having been born in Sydney, Australia, in 1896. She was educated in the city of her birth and in Switzerland and entered on her stage career soon after the completion of her studies. Her screen career began with the Australian Biograph Company and she was successively with Vitagraph, Universal and practically all the larger companies. It is no exaggeration to say that if Miss Lovely were the only contribution of Australia to the realm of the screen's host of pulchritudinous women that the Antipodes would be well represented. She is five feet two inches high, weighs a hundred and twenty-eight pounds and has blue-grey eyes and fair hair.

MAHLON HAMILTON

Mahlon Hamilton was born in Baltimore, Md., and received his education in the schools of that city and the Maryland College of Agriculture. Behind the footlights he has played in such successes as "The Great Question," "Israel" and "The Chaperon." The land of shadow and flicker first saw him as a co-star in the Pathe serial "The Hidden Hand." Other plays of the screen which have been added to by this player's characterizations are "Kingdom of Dreams," with Anita Stewart, "The Deadlier Sex," with Blanche Sweet, "Daddy Longlegs," with Mary Pickford and a host of others. He is just six feet high, weighs a hundred and eighty-five pounds and has light brown hair and blue eyes.

CATHERINE CALVERT

Catherine Calvert, as she is known on the screen, or Mrs. Paul Armstrong, as she is in real life, was born in Baltimore, Md., and after many years experience on the stage in "Brown of Harvard," "The Deep Purple," a play from the pen of her husband, and many other productions she entered the realm of screenland via the Keeney Pictures Corporation in "A Romance of the Underworld," a play in which she had played in on the legitimate stage. Other screen plays in which she has appeared are "Marriage," "Out of the Night," "Career of Katherine Bush," "A Marriage of Convenience" and "Fires of Faith." Miss Calvert is five feet six inches high, weighs a hundred and twenty-five pounds and has dark brown hair and eyes. Vitagraph announces Miss Calvert as their newest star.

LUCILLE LENNOX

Lucille Lennox, Pathe serial star, owes her appearance on the silversheet to having been awarded the first prize in a recent beauty contest, and although she has never had any experience either on the stage or screen prior to her appearance under the Pathe banner, when her chance came she showed that she was not only a beauty but a talented actress as well. Miss Lennox is a native of Atlanta, Georgia, and is a striking beauty, having flaxen hair, blue eyes and fair complexion. She is, like many other Southern girls, an all-round athlete and is particularly fond of riding and driving. Miss Lennox is also a great reader of the lighter classics and during the war she did her "bit" for the good old U. S. A. by playing the role of farmerette in her war garden in the outskirts of Atlanta.

FRANK KEENAN

This sterling actor was born in Dubuque, Iowa, and after completing his elementary education in that city attended Boston College, Boston. It was in old Boston that Mr. Keenan made his first bow to the public, playing in stock, repertoire and vaudeville. Later he went with Joseph Proctor and the Boston Museum Company. The screen was first graced with his presence in Universal pictures and later he was seen in Ince, Pathe and Keenan-Pathe pictures. "Brothers Divided," "The World Aflame," "The Defender" and "The False Code" are a few of the many productions in which this player has been seen. Mr. Keenan is six feet one and a half inches high, weighs a hundred and seventy pounds and has light hair and blue eyes.

ANNA Q. NILSSON

This delightful actress was born in Viking-land, to be exact, Ystad, Sweden, and received her education in that country. Her first appearance on the legitimate stage was in Sweden, but after a few years behind the footlights in her native land she migrated to the United States where for a time she played in various productions. Her screen debut was made under the Famous-Players banner and not long afterward she appeared in screen plays for Goldwyn and Metro. She is now with Mayflower and has gained much popularity with the followers of the screen by her admirable work in "The Luck of the Irish," "Soldiers of Fortune" and others. Miss Nilsson is five feet seven inches high, weighs a hundred and thirty-five pounds and has a fair complexion, blonde hair and blue eyes.

EDWARD EARLE

Edward Earle, known as "The O. Henry Man" because of his likeness to the typical American as described by that master of fiction, has had a most successful stage and screen career. Mr. Earle made his screen debut with the Edison Company and later played with Metro as Viola Dana's leading man and has also been a featured player with Vitagraph and Lasky as well as playing opposite Mary Pickford and with Doraldina in her first Metro starring picture. Mr. Earle is an aviation enthusiast, wields the brush with a finesse that takes him out of the amateur class and is an expert motorist. He is five feet eleven and one-half inches high and weighs a hundred and sixty pounds.

ANN LITTLE

Ann Little is a native daughter of the golden west, having been born in the little town of Sisson, California. She was educated in Chicago and Los Angeles and shortly after the completion of her education entered a stock company in Los Angeles. It was not long before the silversheet was graced with her presence in "Believe Me, Xantippe," "Less Than Kin," "The Squaw Man," "Alias, Mike Moran," "The Roaring Road," "Told in the Hills," "Square Deal Sanderson," "Service Stripes" and a host of other picture plays. Miss Little is five feet five inches high, weighs a hundred and twelve pounds and has jet black hair and brown eyes.

IRENE CASTLE

Irene Castle was born in New Rochelle, N. Y., in 1893 and received her education in New York City. She became most widely known when with her husband she appeared in "Watch Your Step," during the very peak of the dancing craze which, incidentally, owed so much to the Castles. She entered pictures as the star in the International Film Company's serial "Patria" and proved to her hosts of admirers that she was equally as proficient a motion picture star as she was a terpsichorean artist. Following "Patria" Miss Castle appeared in "Sylvia of the Secret Service," "The Girl from Bohemia," "The First Law," "The Mysterious Client," "Convict 993" and "The Firing Line." Miss Castle is five feet seven inches high, weighs a hundred and fifteen pounds and has brown hair and grey eyes.

MILTON SILLS

Milton Sills was born in Chicago, Ill., and was educated at the University of Chicago. His stage experience has been most wide and varied having been leading man for Belasco, Shubert, Brady, Frohman and others. "The Honor System" was one of the first screen vehicles in which he appeared and his masterful work in that, beautiful, silent plea for prison reform made his career in screenland assured. "The Yellow Ticket," "What Every Woman Learns," "The Claw" and "The Savage Woman" are some of the many screen plays in which this versatile player has appeared. Mr. Sills is just six feet high, weighs a hundred and eighty pounds, and has light hair and grey eyes, and indulges in all sports.

TOM FORMAN

Tom Forman was born in Mitchell County, Texas, and got his chance on the stage in the Belasco Stock Company of Los Angeles. He afterward toured the West at the head of his repertoire company and later entered pictures and was successively with Kalem, Lubin, Lasky and other companies. Perhaps he is best known for his work in De Mille's "For Better, For Worse," though he has also been seen to advantage in "A Kiss for Susie," "Hashamura Togo," "The Trouble Buster," "Heart of Youth," "Told in the Hills," "The Roundup" and "The Tree of Knowledge." Mr. Forman goes in for all sports and plays golf exceedingly well. He has blonde hair and blue eyes.

GLORIA HOPE

The "smoky city" claims Miss Hope, as its favorite screen idol, for she was born in Pittsburgh, Pa., in 1901. Following her education at a Newark, N. J., school, she entered upon her career as a screen player and played successively with Ince, Triangle, Arteraft, Ince Paramount, Paralta, Universal and Goldwyn. "Naughty, Naughty," "The Gay Lord Quex," "Burglar by Proxy," "The Hushed Hour," "The Great Love," and "Outcasts of Poker Flat" are a few of the many screen plays this charming player has appeared in. Miss Hope is five feet two inches high, weighs a hundred and six pounds and has a light complexion, auburn hair and blue eyes.

IRVING CUMMINGS

This splendid actor was born in New York City in 1888 and received his education in the metropolis. Early in life he entered the Davison Stock Company and played in "The Man of the Hour," "The Great Divide," "In Search of a Sinner" and also with Henry Miller and Lillian Russell. The year 1910 first saw him on the screen and since that time he has been seen in "Rasputin the Black Monk," "The Woman Who Gave," "Don't Change Your Husband," "Men, Women and Money," "The Better Wife" and numerous other photoplays. Mr. Cummings goes in to a considerable extent for boxing and is quite proficient at the manly art. He is five feet eleven inches high, weighs a hundred and seventy pounds and has black curly hair and brown eyes.

EDITH STOCKTON

Edith Stockton is a daughter of Illinois and was educated at Rock Island, Ill., and in Chicago. Her start as an actress was made in dramatic stock and she later played in Cleveland and New York in Musical comedy. In screenland she has played in "Putting One Over," "The Open Door," "The Little Brother" and others. She is now with Famous Players supporting Alice Brady. Miss Stockton is five feet four inches high, weighs a hundred and twenty-eight pounds and has blonde hair and blue eyes, and as is typical of all American girls, evinces a keen interest in the theatre, in fashions, and in sports.

FLORENCE VIDOR

Florence Vidor was born in Houston, Texas, and was educated in high schools and convents in that city. Very shortly after finishing her education the lure of the screen proved too strong to resist and she received proposals from Famous Players, which she accepted. She was given a leading part in "The Countess Charming" and later appeared in Lasky and Arteraft pictures, some of which were "The Bravest Way," "New Wives for Old," "Till I Come Back to You," "The Honor of His House," "The White Man's Law," "Turn in the Road," "Poor Relations," "The Better Half" and "Better Times." Miss Vidor is five feet four inches tall, weighs a hundred and twenty pounds, has olive complexion and brown hair and eyes. She loves dogs and flowers and spends practically all her time off the lot in her beautiful garden.

RUTH CLIFFORD

Ruth Clifford was born in Rhode Island, Feb. 17, 1900 and was educated at St. Mary's Seminary, Bay View, R. I. Her entrance into the realm of the silversheet was made with Edison. Later while with Universal she played in "The Kaiser—the Beast of Berlin," and other pictures. While with Vitagraph she appeared in "The Black Gate" and one of her more recent pictures is "The Invisible Ray," the chapter screen play of the Frohman Amusement Corporation. She is five feet five and one-half inches high, weighs a hundred and twenty-three pounds and has very light brown hair and dark blue eyes. She is an expert swimmer and also plays tennis and golf like a champion.

CARTER DE HAVEN

Carter De Haven, co-star with his wife, Flora Parker de Haven, in Paramount-Arteraft comedies, was born in Chicago and educated in the same city. His stage experience, for the most part, has been in vaudeville, where he has appeared at different times at the head of the Carter De Haven Vaudeville and Farce Comedy Company, with the De Haven Trio and with his wife as De Haven and Parker. He has also played with Weber and Fields and has taken prominent parts in the Broadway successes, "The Girl in the Taxi" and "Hanky Panky." Mr. De Haven is acknowledged to be one of the foremost dancers of the day. His screen career has been with Universal, Goldwyn, and Paramount-Arteraft.

FLORA PARKER DE HAVEN

Flora Parker De Haven, Paramount-Arteraft co-star with her husband, Carter De Haven, was born at Perth Amboy, N. J., and early evinced a desire to go on the stage. Her initial stage appearance was made at New Orleans in stock. Later she became leading woman for Nat Goodwin, then going into vaudeville with her husband. She played the Queen in "Queen of the Moulin Rouge." Mrs. De Haven is an exceptionally fine dancer. Her screen debut was made under the Universal banner, from which company she went to Goldwyn as co-star with her husband in a series of two-reel comedies and is now with Paramount-Arteraft, also as co-star. Mrs. De Haven is of medium height and has dark complexion and dark eyes.

MILDRED DAVIS

This charming, diminutive, blond comedienne was born in Philadelphia, Pa., and educated at Friend's School, Philadelphia. It was in the Metro picture "Weaver of Dreams" that Miss Davis made her bow to the lovers of the shadow stage and later played in Pathe and Mutual Comedies. When the erstwhile partner of Harold Lloyd, Bebe Daniels, left comedy to do more serious work for Famous Players it was Miss Davis whom Pathe picked to co-star with Harold Lloyd in that master comedian's comedy reels. Miss Davis is very petite, standing just five feet high and weighing a hundred pounds. She has blonde hair and blue eyes. Her greatest hobby when not working with her partner, Mr. Lloyd, in the pathe studios, is driving her speedy roadster about California's beautiful highways.

CHARLES STUART BLACKTON

Charles Stuart Blackton, six-year old son of J. Stuart Blackton, producer of Blackton Feature Pictures, made his first bow to the public via the screen when he was only one year old, appearing in his father's production, "The Battle Cry of Peace." At the Age of three, he played with his sister, Violet Virginia Blackton, in Paula Blackton's Country Life stories which were produced under the direction of their mother, Mrs. J. Stuart Blackton. In "Passers By," Commodore Blackton's personally directed production of C. Haddon Chambers' human heart drama of London, the characterization given to the role of the child in the play by Charles, immediately stamped him as a splendid little actor, and his work was lavishly praised by all screen critics.

ALLAN FORREST

Brooklyn, N. Y., is the birthplace of Allan Forrest and after receiving a most complete education in the schools and institutions of higher learning at Cleveland, Ohio, he entered a stock company in Cleveland and played for several years in that city and Baltimore, Md. He finally became affiliated with the American Film Company of Santa Barbara, California and remained with that company for three years. Perhaps he is best remembered by cinema lovers by his admirable work as leading man for Mary Miles Minter. Mr. Forrest is just six feet high, weighs a hundred and sixty pounds and has dark hair and eyes. He holds the distinction of being one of the best athletes of the Los Angeles Athletic Club.

DORIS KENYON

Doris Kenyon was born in Syracuse, N. Y., Sept. 5, 1897 and was educated at Packer College Institute and Columbia University. Following an engagement in the legitimate stage production "Princess Pat" she began her work for the silent drama with Famous Players in "The Traveling Salesman," which was followed soon after by an Essanay picture, "On Trial." Her most notable pictures are "The Hidden Hand," "The Great White Trail," "Street of Seven Stars," "Twilight," "The Band Box" and "The Harvest Moon." During the season of 1918 she had a leading part in the legitimate production "The Girl in the Limousine." Miss Kenyon is five feet six inches high, weighs a hundred and twenty-five pounds, is light complexioned and has brown hair and gray eyes.

SYLVIA BREAMER

Sylvia Breamer hails from Sydney, Australia, where she was educated and began her stage career. For five years she appeared behind the footlights in Sydney in American successes and made her first appearance in America in New York with Grace George. Miss Breamer is now appearing in Blackton Productions, distributed by Pathe and some of her more recent plays for the screen are "A House Divided," "The Moonshine Trail," "Dawn" and "My Husband's Other Wife." Miss Breamer like other daughters of the Antipodes, is an accomplished rider and swimmer. She is five feet seven inches high, weighs a hundred and thirty-five pounds and has dark brown hair and eyes. Her greatest hobby is collecting antiques.

JULIA FAYE

Julia Faye, Paramount screen player, was born in Richmond, Virginia and was educated at the Illinois State Normal School, and upon graduation, turned her attention toward the screen. She played in "Don Quixote," for Fine Arts and then appeared in several Keystone Comedies. Joining the Lasky forces, Miss Faye first had a part in "New Wives for Old," and then later appeared in "Sandy." Among her more recent pictures are "Don't Change Your Husband" and "Male and Female," both De Mille productions. In the latter picture Miss Faye plays the part of Lady Mary's (Gloria Swanson) personal maid. Miss Faye is an ardent enthusiast of all outdoor sports but loves motoring best of all.

CLAIRE WHITNEY

Claire Whitney was born in New York City and received her education in the public schools of Gotham and at the Wadleigh High School. Her stage experience embraces vaudeville, musical comedy and stock and after gaining much popularity on the legitimate stage she entered the land of the silent drama in 1909 under the old Biograph banner. "The New York Peacock," "When False Tongues Speak," "Thou Shalt Not Steal," "Camille," "The Man Who Stayed at Home," "The Career of Katherine Bush" and "Fine Feathers" are some of the many picture plays in which she has appeared. Miss Whitney is five feet four inches high, weighs a hundred and twenty pounds and has blonde hair and brown eyes.

WALLACE MACDONALD

Wallace MacDonald was born in Mulgrave, Nova Scotia, Canada, and not long after he had completed his education at the schools of Sydney, Nova Scotia, he began his stage career by joining a stock company at Vancouver, B. C., and later played before San Francisco audiences with the same company. Phoenix, Arizona and El Paso, Texas, later saw him in stock and he then was launched on his screen career as a co-star on Vitagraph and Metro programmes. He has been leading man for Pauline Frederick, Mae Marsh, Mabel Normand, Marguerite Clark, Mary Miles Minter, Olive Stewart and Anita Stewart. Mr. MacDonald being Canadian by birth is naturally fond of all the winter sports. He is five feet ten inches high, weighs a hundred and forty-two pounds and has dark brown hair and eyes.

RUTH STONEHOUSE

This charming little actress was born in Denver, Colo., in 1894 and was educated at The Monticello Seminary, Godfrey, Ill. She began her career as a professional dancer but gave up her desire to be an artist of terpsichore to enter Essanay Films. Later she appeared in numerous productions for Universal, Triangle, Rolfe and Arrow Films. Some of this little actress' best work was done in "The Phantom Husband," "Love Never Dies," "The Master Mystery," "The Masked Rider," "The Fourflusher" and "The Hop." Miss Stonehouse is five feet two inches high, weighs a hundred and five pounds and has light hair and light eyes. Miss Stonehouse plays tennis remarkably well and is very fond of books and maintains an extensive library of the best authors at her home in Los Angeles.

KATHLYN WILLIAMS

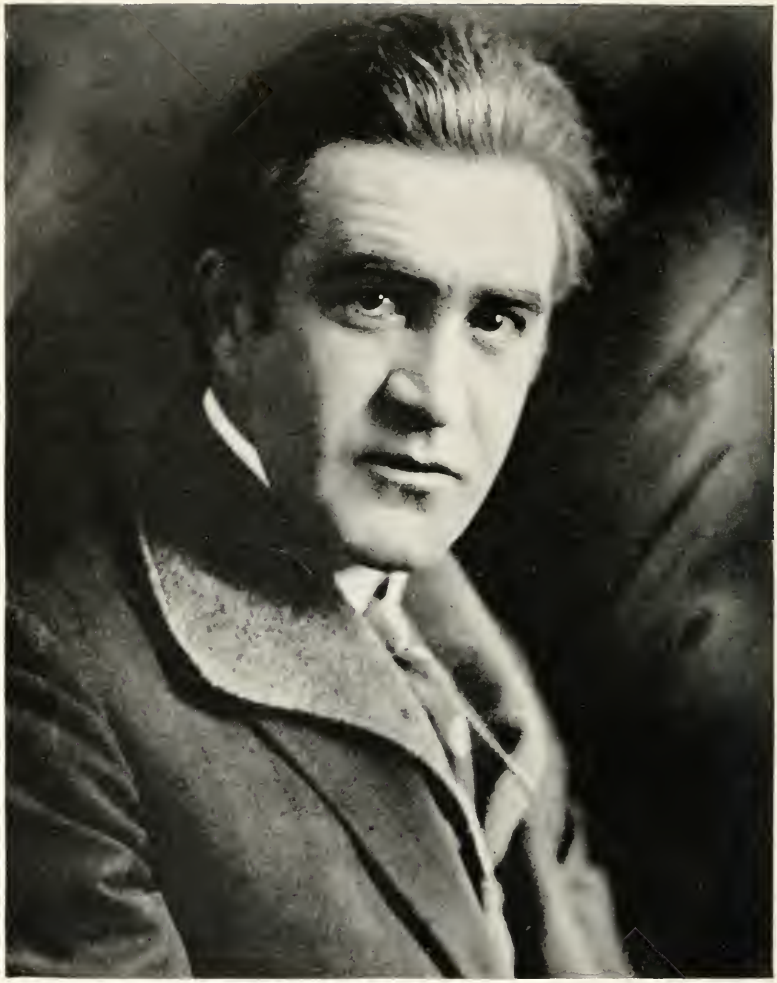
One of the old favorites of the screen to return to her first love—motion pictures—is Kathlyn Williams. Miss Williams was born in Butte, Montana, and educated at Wesleyan University and the New York School of Dramatic Art. On the stage she appeared in "When We Were Twenty One," "Mrs. Dane's Defence" and others. Miss Williams has appeared in many Paramount and Artcraft pictures, including "Big Timber," "Out of the Wreck," "The Whispering Chorus" and "We Can't Have Everything." One of her latest pictures is "The Prince Chap," in which she plays opposite Thomas Meighan. Miss Williams is five feet five inches high, weighs a hundred and thirty-eight pounds and has blonde hair and grey-blue eyes.

MARGUERITE COURTOT

Marguerite Gabrielle Courtot was born in Summit, N. J., August 20, 1897 and received her education in New York City and Switzerland. Her beauty attracted the attention of many of the leading illustrators and early in her career she posed for Harrison Fisher. That beauty leads but to the screen never proved more truthful than in the case of Miss Courtot. She appeared in Kalem pictures for about three years and now is a leading player in Pathe serials. Two of her more recent serials in which she has proved most pleasing are "Pirate Gold" and "Bound and Gagged." Miss Courtot is five feet two and one quarter inches high, weighs a hundred and ten pounds, has a light complexion and has golden brown hair and greenish blue eyes.

MARTHA MANSFIELD

One of the screen's most charming actresses is Martha Mansfield, who was born in Mansfield, Ohio, in 1899. Following her education which she received in her native city, Miss Mansfield entered upon her stage career by an engagement in one of the Winter Garden's spectacular revues. This was followed by her appearance in Dillingham and Ziegfeld's "The Century Girl" and A. H. Wood's production of "On With the Dance." The Essanay Company's Max Linder Comedies served as the vehicle which introduced Miss Mansfield to the shadow stage. Later she appeared in numerous photoplays opposite Montague Love, Eugene O'Brien, and John Barrymore in "Dr. Jekyll and Mr. Hyde." She is five feet four inches high, weighs a hundred and twenty-two pounds and has blonde hair and gray eyes.



FRANCIS FORD

Francis Ford, director, actor and producer, was born in Portland, Maine, in 1882 and although he is well known to screen lovers for his work in "Purple Mask," "Good Morning Judge," "The Puzzle Woman," "The Greatest Sacrifice," "The Phantom Ship" and other Universal scripts, he has since graduated into the business of producing and directing his own pictures, among which are the serials "The Mystery of 13" and "The Gates of Doom." Mr. Ford's hobby is birds and he has them all from birds of paradise to parrots and canaries in his studio garden. Before making his advent into motion pictures Mr. Ford played with Amelia Bingham in stock. He has gray eyes and black hair, weighs a hundred and sixty pounds, and stands five feet eleven inches.

LOUISE GLAUM

Louise Glaum, who is credited with having given to the screen one of the most perfect vampire characterizations, was born near Baltimore, Md., and after playing in stock and stage productions entered upon her career as a star of the silent drama with Thomas H. Ince. She is now with J. Parker Read, Jr., Productions and some screen plays she has starred in for that company are "Sex," "Lone Wolf's Daughter" and "Sahara." Although while working in a "set" she can appear to be the most detestable of "vamps" she is, while "off stage," one of the most charming individuals in the west coast colony of screen folks. Miss Glaum is five feet five inches high, weighs a hundred and thirty pounds and has masses of brown hair and hazel eyes.

IRENE RICH

Irene Rich was born in Buffalo, N. Y., and received her education at St. Margaret's Girls' School. A flattering offer from the Paralta Film Company lured her to the screen and she appeared for the first time in that company's production "A Law Unto Herself." Later she appeared in "Todd of the Times," "The Strange Boarder," "Tough Proposition," "The Street Called Straight," "The Blue Bonnet," "The Lone Star Ranger," "Wolves of the Night" and other photoplays. Miss Rich is exceedingly fond of reading and also plays golf and tennis well. She is five feet six inches high, weighs a hundred and thirty-five pounds and has dark brown hair and eyes.

PEARL WHITE

Pearl White was born in Missouri and attracting the attention of a proprietor of a traveling show by reciting Hamlet's Soliloquy was given a chance to play "Little Eva" in the show's production of "Uncle Tom's Cabin. She later played with a circus and then entered upon her screen career in Wild West pictures due to her ability to ride a horse with remarkable skill. She later came into great prominence by playing in the Pathe serial "Perils of Pauline" and several other serials made by that company. She is now a Fox Star and while with this company has completed "The White Moll" and several other photoplays. Miss White is expert in almost every branch of athletics. She is five feet six inches high, weighs a hundred and twenty pounds and has light hair and blue eyes.

T. ROY BARNES

Born in England, T. Roy Barnes came to America with his parents, while still a child. After several years in vaudeville in his own sketch, called "A Package of Smiles," he appeared in the musical comedy sensation "The Passing Show of 1914," "Katinka," "See My Lawyer" and "See You Later." While in Southern California on a visit, the films claimed his attention and he made his screen debut as "the man who did what he pleased" in "Scratch My Back." The personality which made him so popular on the stage, was intensified on the screen, and he was persuaded to devote his time to motion pictures entirely. Mr. Barnes leaves nothing to be desired in his breezy portrayal of "Harry," the flighty sponse of a "stay-at-home" wife in the Robertson-Cole production of "So Long Letty."

RITA STANWOOD

Rita Stanwood, Mrs. H. B. Warner in private life, was born in Salem, Massachusetts, and received her education in the schools of that city. After a very successful stage career in "Excuse Me" "When Dreams Come True," "The Ghost Breaker," "Pipes of Pan," "Under Cover" and other plays, she entered upon a screen career in the Jesse D. Hampton production "Gray Wolf's Ghost." This production was closely followed by two Famous Players' photoplays "The Ghost Breakers," in which Miss Stanwood had played on the legitimate stage and "Lost Paradise." Miss Stanwood is five feet four and one half inches high, weighs a hundred and twenty-two pounds and has brown hair and brown eyes.

MARGARET LOOMIS

Margaret Loomis was born in San Francisco, California, and early in life became a pupil of Ruth St. Denis and toured the Orpheum Circuit with that noted dancer and a company of twenty girls, after only six months of instruction as an understudy of the artist. Miss Loomis has had no stock or stage experience except on one occasion during the outdoor production of the spectacle, "Light of Asia," in which she substituted in a part for Miss St. Denis, for several performances. After playing in several Lasky productions she again made a tour of the country with Ruth St. Denis. Now, however, she is back with Paramount-Artcraft and played "Modesty" in that company's production of "Everywoman."

BEATRICE LA PLANTE

Beatrice La Plante was born in Paris, France and enjoys the distinction of being one of the most petite players on the screen. With her dearest friend, Gloria Swanson, Miss La Plante was a shining light of the Christie Comedies and when Gloria was given the first opportunity to play in drama, Miss La Plante also received her chance. From that time on Beatrice has steadily advanced until now she is a leading lady. She is four feet ten inches high, weighs eighty-eight pounds and is typically French, being petite and vivacious. Her greatest charm lies in the way she uses her eyes, which are extremely large and of a velvety brown.

HANK MANN

Like most screen comedians Hank Mann made his bow in vaudeville, serving a five-year apprenticeship. Then followed more than ten years in pictures. In the old Keystone Comedies he appeared in "The Village Blacksmith," "Modern Enoch Arden" and many other comedies. He now maintains his own company at the Ford Studios in Hollywood and his most striking comedies have been "Broken Bubbles," "The Lost Detective," "Burlesque on Dr. Jekyll and Mr. Hyde," "Harem Hero," "Messenger" and "Eye for Figures." Despite his appearance on the screen in everyday life Mr. Mann has a merry twinkle in his brown eyes and is quite human looking. He has very light-brown hair, is five feet eight and a half inches high and weighs a hundred and fifty-eight pounds.

YVONNE GARDELLE

Yvonne Gardelle came to the screen quite by accident. It so happens that Miss Gardelle's father is a sculptor. He was chosen to make the statues which are shown in different stages of completion in William De Mille's production, "The Prince Chap." Mr. Gardelle needed a real model to work from and Tom Meighan needed a screen model for the picture. Naturally Miss Gardelle's father chose his daughter as his model and when Mr. De Mille saw her, it immediately occurred to him that she was quite attractive enough, as well as talented enough to take the part in the screen play. Thus Miss Gardelle whose previous professional experience had been that of model, singer and dancer, has now added that of motion picture actress to her attainments.

MARY BEATON

Mary Beaton, prominent actress with the Metro Company, came to the screen at the Metro West Coast studios in Hollywood from a Philadelphia finishing school. She had apparently been schooled rather successfully, for directors immediately picked her out as a "find" for roles requiring social distinction and finesse. She was recently brought East to the New York studios of Metro where she played the part of a society debutante in "Clothes," and was then selected for the lead in "Strangers, Beware," the first of Metro's Americanization pictures. She also played the leading role in its successor "The Price Mystery."

WILDA BENNETT

Wilda Bennett, entrancing little screen player of the Metro Pictures Corporation forces, made her screen debut in "Love, Honor and Obey," a screen adaptation by Eugene Walter of Charles Neville Buck's novel, "The Tyranny of Weakness." Miss Bennett up until making her bow in shadowland, confined her career to musical comedy, winning her greatest success in "Apple Blossoms," in which she was a featured player. In her first screen play she was called upon to play a role that called for a note of tragic intensity and critics agree that she has realized it superbly. Miss Bennett, so those who have seen her first screen work agree, is quite another Wilda from the frolicsome musical comedy star who made New York audiences ripple with laughter only a short time back.

BOBBIE VERNON

Silvion Des Jardiens was too long a name for Bobbie Vernon, so they called him Bobbie around the theater when he began understudying musical comedy stars and doing bits on the stage. Bobbie is a product of Long Beach, California, and was a newsboy of no mean ability before he got into the movies in a black-face bit with "Fatty" Arbuckle. Now he is featured in Christie Comedies and he has become a veritable matinee idol. Bobbie is popular with all of the children and dogs about the Christie studios in Hollywood and is hailed affectionately from all sides simply by the name of "Bobbie." He has pleasant blue eyes, medium brown hair, weighs a hundred and thirty-five pounds and reaches the boyish height of five feet two inches.

ELINOR FAIR

This delightful actress was born in Richmond, Virginia, in 1902 and received her education in private and public schools in this country and abroad. After considerable experience on the stage she entered films and played with Paralta, J. D. Hampton, Clara Kimball Young, George Loane Tucker, Triangle, Hodkinson and other companies. Perhaps her best work was done in "The Miracle Man" and she has also given the screen splendid characterizations in "End of the Game," "Words and Music," "Be a Little Sport," "Married in Haste," "Love is Love," "The Lost Princess," "Tin Pan Alley" and many others. Miss Fair is an outdoor girl and enjoys all kinds of red-blooded sports. She is five feet five inches high, weighs a hundred and twenty-five pounds and has brown hair and brown eyes.

CARMEL MYERS

"The Golden Gate City" is the birthplace of Carmel Myers, who was born in San Francisco, April 9, 1901 and after receiving her education in Los Angeles began her screen career with Fine Arts and later played in Metro Pictures opposite Harold Lockwood. Universal was the next film company with whom Miss Myers became affiliated and she appeared in "Sirens of the Sea," "My Unmarried Wife," "Who Will Marry Me?" "The Little White Savage," "The Dream Lady" and many others. She then left the screen to play for a time in "The Magic Melody" at the Shubert Theatre in New York City. The lure of the films, however, proved too strong for her and she has again re-entered the silent drama with her old affiliation, Universal, and will soon be seen once again on the screen.

CLARA KIMBALL YOUNG

Clara Kimball Young was born in Chicago, Illinois, and was educated at St. Xavier's Academy, Chicago. Her stage career began at the age of three years and she later played in vaudeville and stock productions. She first entered the silent drama with the Vitagraph Company in "My Official Wife" and later played in World Pictures. She now heads her own company. During her screen career she has starred in "The Foolish Virgin," "The Easiest Way," "The Rise of Susan," "Magda," "Shirley Kaye," "The Savage Woman," "The Marionettes," "The Road Through the Dark," "The Claw," "Cheating Cheaters," "Eyes of Youth" and "The Forbidden Woman." Miss Young is five feet six inches high, weighs a hundred and thirty-five pounds and has dark hair and dark eyes.

LOIS WILSON

Lois Wilson, leading woman for Paramount-Artcraft Pictures, was born in Pittsburgh, Pa., and when a child removed with her family to Birmingham, Ala., in which city she was raised. Miss Wilson studied to be a school teacher and after graduating taught in a rural school. After teaching for about three weeks she journeyed to Chicago where she met Lois Weber. She was given a small part in "The Dumb Girl of Portici" and the producer decided to take her to Los Angeles. There she became leading woman for J. Warren Kerrigan and later played opposite Frank Keenan. She is now with the Famous Players-Lasky Corporation. Miss Wilson is five feet five and one half inches high, weighs a hundred and twenty pounds and has brown hair and hazel eyes.

JANE NOVAK

Jane Novak was born in St. Louis, Mo., and was educated in the Notre Dame Convent. Her stage debut was made in vaudeville and musical comedy where she remained two years. She then entered the silent drama for Clune Pictures and appeared in "Eyes of the World." Her next work for the screen was down with William S. Hart in "The Tiger Man" and "Selfish Yates." Later she appeared in Ince Pictures, some of which were "Nine O'Clock Town," "String Beans," and "Wagon Tracks." Other pictures that this popular screen player has appeared in are "The Temple of Dusk," "His Debt" and Marshall Neilan's masterpiece, "The River's End." Miss Novak is five feet seven inches high, weighs a hundred and thirty-five pounds, has blonde hair and blue eyes and goes in for all outdoor athletics.

MARY MACLAREN

Mary MacDonald MacLaren was born in Pittsburgh, Pa., and received her education at Greensburgh, Pa. She began her stage career in the Winter Garden in New York City with Al Jolson in "The Passing Show of 1914" and "Dancing Around." Her screen career began with Universal in "Idle Wives," "The Model's Confession," "Petal on the Current," "Unpainted Woman," "Bonnie, Bonnie Lassie," "Rouge and Riches" and many others. Miss MacLaren is exceedingly athletic and spends much of her time in the surf near her California home. She is also an expert tennis player and ardent enthusiast. Miss MacLaren is of the blond beauty type, having masses of blond hair and blue eyes. She is five feet three inches high and weighs a hundred and twenty-three pounds. She is a sister of Katherine MacDonald.

MADELINE FAIRCHILD

Madeline Fairchild, Harrison Fisher's Western type of beauty, with her tawny titian hair, large hazel eyes and high rich color, has only been in pictures for the last year, most of which time was spent with Pathe. She was born in a California mining camp, of pioneer stock. Her grandparents were settlers of '49 and her early home was the scene of Bret Hart's stories. True to her western training, Miss Fairchild is an accomplished equestrian as well as an automobile driver of considerable skill. Before becoming a screen player she spent years in traveling and finally settled in Los Angeles. She has dabbled in real estate and building, and her own home on LaGuna Avenue, Los Angeles, is the best evidence of the fact that she is known throughout the country as an art connoisseur and collector of rare and antique furniture.

VERNON DENT

Not only has Vernon Dent, comedian, gained fame through his work in the shadow realm, but likewise he has heaped honors on his head with his song writing. "Girl of My Dreams" is one of his most popular numbers, though it is not the least of his endeavors. Though he is but twenty-five years old, he has had three successful years on the vaudeville stage, and has made his birthplace San Jose, California, proud of him. In his screen career he has appeared in "A Harem Hen," "Broken Bubbles," "An Eye for a Figure," "The Paper Hanger," "A Gum Riot" and "Don't Change Your Mrs." He has dark hair, blue eyes, weighs two hundred and fifteen pounds, and is five feet nine inches tall. Even if he were not in the public limelight, he could still claim lay to fame, for he is a direct descendent of Ulysses S. Grant, at one time President of the United States. His hobbies are riding and swimming.

MADGE KIRBY

Madge Kirby, comedienne, came to this country from England where she was born, when but nine years old and upon reaching her fourteenth birthday went upon the stage. She became ingenue for Richard Carle and Lew Fields and later went into vaudeville with Fred Walton. While visiting the Biograph studio she was engaged for a comedy role. Since then Miss Kirby has played with Blanche Sweet and in productions of the American Film Co., as well as for the Fox Film Corporation. Followed eighteen months with Larry Semon, Vitagraphs popular comedian, and now Miss Kirby is affiliated with Hank Mann, playing light comedy roles opposite Mr. Mann. Miss Kirby weighs a hundred and twenty-five pounds, is five feet four inches high, and though she has black hair and eyes, she invariably plays in a blonde wig.

BETTY ROSS CLARKE

Betty Ross Clarke was born in Langdon, North Dakota. Following her graduation from Stanley Hall School Miss Clarke accepted an engagement in stock and while playing in that splendid school of experience she appeared in Halifax, N. S., Pittsburgh, Pa., Haverhill, Mass., and Staten Island, N. Y. She has had the leading role in Avery Hopwood's successful farce "Fair and Warmer," and has been seen to good advantage on the silversheet in "If I Were King," "Romance" and in "The Very Idea." Miss Clarke is a typical northwestern type. She has light brown hair and dark grey eyes, is five feet six inches high and weighs a hundred and thirty-four pounds. She is an able athlete, while reading and writing can also be listed as among her favorite forms of recreation.

BEBE DANIELS

Bebe Daniels was born in Dallas, Texas, and educated in a Los Angeles convent school. Her stage career started when she played child parts in stock. Gradually her scope of work broadened and she played ingenue roles. For two years Miss Daniels played opposite Harold Lloyd in the famous Rolin-Pathe comedies.

She joined the Famous Players ranks, making her debut in a dramatic role in "Male and Female." She then was prominently cast in "Everywoman," "The Dancin' Fool," and "Why Change Your Wife." Her efforts and talents have been rewarded as she is now a star in Realart Pictures, for whom her first starring vehicle is "You Never Can Tell." Miss Daniels is five feet four inches high, weighs a hundred and twenty-three pounds, and has black hair and eyes.

EDITH TALIAFERRO

After a successful season in the comedy "Please Get Married," Edith Taliaferro has entered the realm of the silent drama. Her first screen vehicle will offer Miss Taliaferro a splendid opportunity to demonstrate to her many admirers the peculiar talents that have made her the prime favorite she is. Miss Taliaferro first gained prominence by her appearance in "Rebecca of Sunnybrook Farm," the great stage play. Hers is the winsome charm and personality coupled with an earnestness in all her work which will surely make of her as great a favorite on the screen as on the speaking stage. Miss Taliaferro is a sister of Mabel Taliaferro equally well known both on the screen and stage. She is very fond of all outdoor sports though reading claims a great deal of her time.

WILLIAM H. CRANE

William H. Crane, co-star with Buster Keaton in John L. Golden's production of "The Saphead," by Winchell Smith, is the beloved dean of American actors. Mr. Crane's experience on the stage covers a period of nearly fifty years. Among the famous plays in which he has appeared are Shakespeare's "The Comedy of Errors;" "The Senator," "Peter Stuyvesant," "David Harum," in the dramatization of Edward Noyes Westcott's novel; "The Spenders," by Harry Leon Wilson; "Business is Business," and "Father and the Boys," by George Ade. It was nearly forty years ago when Mr. Crane's name first blazed forth on Broadway as a star. His retirement of a few years ago he has just broken to return before the public as a player in the splendid Metro Productions.

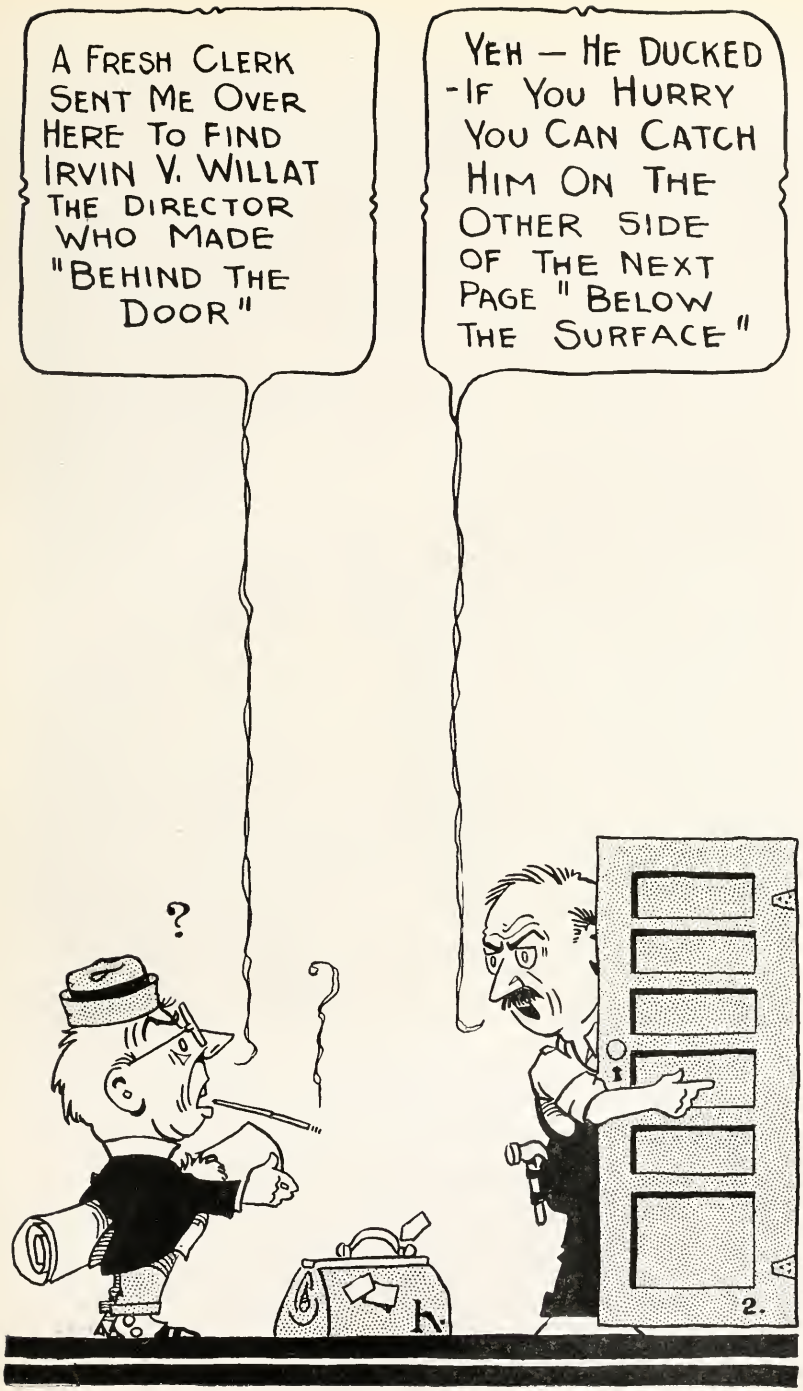
JAMES WOODS MORRISON

James Woods Morrison was born at Matoon, Ill., and after a liberal arts education at the University of Chicago entered upon a stock and vaudeville career which led him straight to Vitagraph and the predestined screen career. During his six years with Vitagraph he starred for two years with Dorothy Kelley. He has played for a year with Ivan doing production leads in "Babbling Tongues," "Life Against Honor," "One Law for Both" and others. Mr. Morrison starred with Olive Tell in "Love Without Question" and took the lead in the Community all-star production "Tomorrow." He has played opposite Anita Stewart in "Sewing the Wind." "Jimmy" Morrison is a great tennis player and lover of all outdoor sports, weighs a hundred and thirty-five pounds and is five feet eight inches high. He has brown hair and blue eyes.

HOWDE MISTER, CAN YOU TELL ME WHERE I CAN FIND IRVIN V. WILLAT, THE DIRECTOR WHO MADE "THE FALSE FACES"?
I THINK HE OVER-LOOKED YOU WHEN HE MADE THAT — — CHASE YOURSELF OVER TO THE OTHER SIDE OF THE NEXT PAGE - YOU'LL FIND HIM "BEHIND THE DOOR"
h.
1.

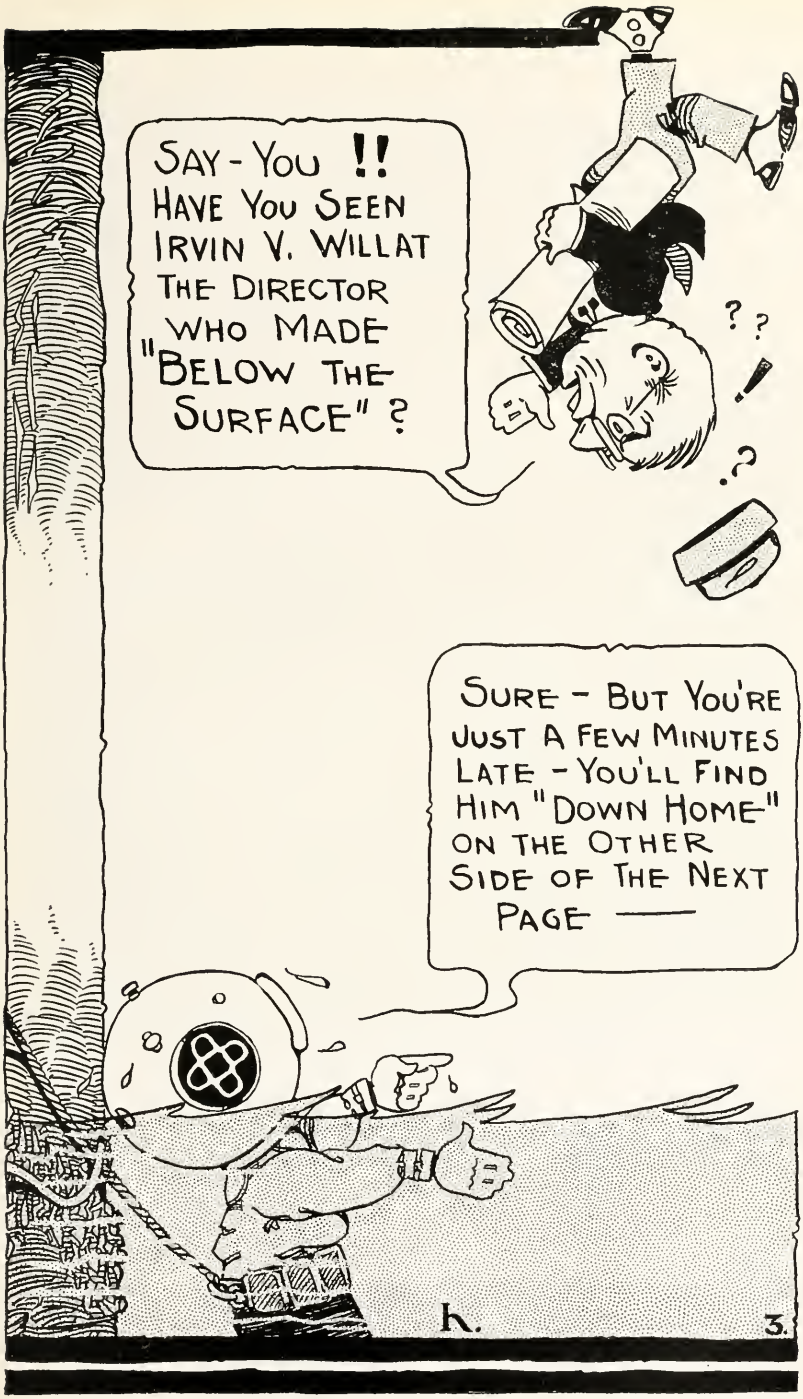
HOBART BOSWORTH

Hobart Van Zandt Bosworth was born in Marietta, Ohio, and was educated there. His first appearance behind the footlights was in 1885. For ten years Mr. Bosworth was at Daly's Theatre in New York City, supporting such stars as Mrs. Fiske, Julia Marlowe, Henrietta Crossman, and Amelia Bingham, as leading man. He was starred by Harrison Fiske and later he became the stage director of the Belasco Theatre in Los Angeles. He holds the distinction of having played the lead in the very first motion picture ever taken in Los Angeles, which was the Selig production of "Monte Cristo," after which he did 112 others for that company. Mr. Bosworth has lately appeared in "The Sea Wolf," "The Woman God Forgot" and other delightful productions which have endeared him in the hearts of motion picture lovers.


A FRESH CLERK SENT ME OVER HERE TO FIND IRVIN V. WILLAT THE DIRECTOR WHO MADE "BEHIND THE DOOR"
YEH — HE DUCKED - IF YOU HURRY YOU CAN CATCH HIM ON THE OTHER SIDE OF THE NEXT PAGE "BELOW THE SURFACE"
?
h.
2.

LLOYD HUGHES

Lloyd Hughes was born in Bisbee, Arizona, in 1899 and received his education at the Los Angeles Polytechnic School. Not long after his graduation from that institution he was offered a chance in motion pictures and he soon appeared in the Paramount production "The Haunted Bedroom." Other screen plays in which this player has appeared are "The Heart of Humanity," "The Indestructible Wife," "The Virtuous Thief," "Turn in the Road" and "Satan Junior." Mr. Hughes is an all-round athlete and spends much of his leisure time motoring and swimming in the sapphire waters of California beaches.


SAY - YOU !!
HAVE YOU SEEN
IRVIN V. WILLAT
THE DIRECTOR
WHO MADE
"BELOW THE
SURFACE" ?
? ?
!
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SURE - BUT YOU'RE
JUST A FEW MINUTES
LATE - YOU'LL FIND
HIM "DOWN HOME"
ON THE OTHER
SIDE OF THE NEXT
PAGE ——
k.
3.

MARY ANDERSON

Mary Anderson, popular Willat player, was born in Brooklyn, N. Y., June 28th, 1907 and was educated at Erasmus Hall High School in the same city. Miss Anderson also attended Holy Cross School and made her first appearance in public as a Grecian dancer at charity functions. Miss Anderson has been seen in many famous productions since the day she first made her bow on the silversheet for the Vitagraph Company. She has probably done her best work in Irvin W. Willat's feature production, "False Faces," for Ince-Paramount release. Miss Anderson has also made her own production, "Bubbles," which has had a splendid reception by the public. She is four feet eleven inches high, weighs one hundred and five pounds, has golden hair and blue eyes, and is an expert swimmer.

There is nothing very remarkable about Irvin V. Willat's rise to the position of producing director, except the fact that he has achieved his goal rather early in life. He is yet under thirty. Mr. Willat is no wonderful genius nor did he have a miraculous streak of luck. He started in 1910 and has been plugging night and day ever since. "Remember, my son" said his Mother "genius is only one percent of success, the other nine are hard work" and says he, "I've been hitting on all nine ever since."

EDWARD HEARN

Edward Hearn was born in Dayton, Washington, in 1888 and received his education at Whitman College. In 1915 his career as a shadowland actor commenced, and among many other pictures he has appeared in are "Her Bitter Cup," "The Seekers," "The Undercurrent," "Idle Wives," "Treason," "Patsy," "The Lost Express," "The Lure of Luxury," "The Last of his People" and "Into the Night." Mr. Hearn is an all-round athlete which fact is attested by his selection to play with Jack Dempsey, the champion heavyweight boxer of the world, in Dempsey's Pathe serial "Daredevil Jack." Mr. Hearn is six feet high, weighs a hundred and ninety pounds and has brown hair and brown eyes.

A Group of Notable Directors and Executives of the Motion Picture Industry

D. W. GRIFFITH

David Wark Griffith it was who discovered the world of the cinema. He took hold of the motion picture at a time when it was used mostly as the tag-end of a vaudeville show. Known and admired among millions of men, women and children wherever motion pictures are shown, he is almost unknown to individuals. Mr. Griffith was born in LaGrange, Kentucky, January 22nd, 1880. His first motion picture "The Adventures of Dollie" was released July 14th, 1908, and was greeted with acclaim by "fans" of that day because of its many departures from the accepted standards. It marked the beginning of a new era in motion picture art and from this first Griffith effort have sprung such masterpieces as "The Birth of a Nation," "Intolerance," "Broken Blossoms" and "Way Down East."

MARSHALL NEILAN

Rising to a prominent place among motion picture executives and directors is the achievement that marks every milestone in the career of Marshall Neilan. Born in California, Mr. Neilan became an actor ere he had reached his twentieth birthday. Finally forsaking the spoken drama for the silent drama, his rise to fame reads almost like a fairy tale. He has played opposite Mary Pickford, Marguerite Clark, and Blanche Sweet, and he is now engaged in the making of the Marshall Neilan Productions, the first of which, "The River's End," has stamped him as a genius and a master hand at transforming the written story to the screen. His productions are released to public view through Associated First National Pictures, Inc.

MACK SENNETT

Mack Sennett, producer of Mack Sennett Comedies, was born in Danville, Province of Quebec, and is known as the father of slap-stick comedy, he having created this style of motion picture entertainment. When a boy, Mr. Sennett went into musical comedy, turning, however, to the silent drama very soon thereafter. His screen career dates back to the first days of Biograph, when he played in many comedies. In 1912 he organized the Keystone Film Co., and is now supervising the production of Mack Sennett comedies. Mr. Sennett has discovered such famous stars as Charlie Chaplin, Roscoe Arbuckle and many others. Some of his most successful comedy productions are "Uncle Tom Without the Cabin," "Salome versus Shenandoah," "Down on the Farm," and "Love, Honor and Behave."

ALBERT CAPELLANI

Albert Capellani, a Frenchman, is one of the pioneers of the motion picture art. He started with Pathe Freres at the very inception of the industry seventeen years ago, and produced the first multiple reel feature, "Les Miserables," a production which marked a distinct forward step and still holds favor with the picture public. Among his well-known features produced in America are: "Camille," "La Boheme," "The Easiest Way," "The Common Law," "An Eye for an Eye," "Out of the Fog," and "The Red Lantern." Mr. Capellani has been at the head of his own company for two years, producing many successful features, among them "The Fortune Teller," starring Marjorie Rambeau. Mr. Capellani's latest connection is with the International Film Service for which he has produced "The Inside of the Cup" by Winston Churchill. This will be followed by a series of special productions.

THOMAS H. INCE

There are few producing directors in the film business because the combination of business executive ability and directive genius is distinctly rare. Thomas H. Ince has a long line of histrionic film achievements notable among which are "The Wrath of the Gods," "Civilization," "Vive la France," starring Dorothy Dalton, "Extravagance," "String Beans," starring Charles Ray as well as other Ray pictures such as "Greased Lightning," "The Busher," and "Hayfoot, Strawfoot." Enid Bennett, another of his stars worked under his direction in "Happy tho' Married," "Nemesis," and "Partners Three." Maclean and May were starred by him in "Mary's Ankle," "23½ hours Leave," and "What's Your Husband Doing?" Mr. Ince was born in Newport, R. I., in 1882, and had an extended stage career.

WILLIAM CHURCHILL DeMILLE

William Churchill De Mille was born in Washington, N. C., and completed his education at Columbia University, New York City. He has been identified with the speaking stage as author of such notable success as "Strongheart," "The Warrens of Virginia" and "The Woman." Mr. De Mille is a director for Famous Players-Lasky Corporation of which company his brother, Cecil B. De Mille, is Director-General. Since his connection with the screen he has written or produced "The Ragamuffin," "The Clever Mrs. Carfax," "The Honor of His House" "Hashimura Togo," "Peg O' My Heart" and many other equally successful motion pictures.

CECIL B. DE MILLE

Cecil Blount DeMille, Director General of the Famous Players-Lasky Corporation, was born August 12th, 1881. He acquired his first knowledge of the stage playing child parts in his father's company. His interest in the drama increased with each year and when but eighteen years old, in collaboration with his brother, he wrote his first play. Graduating as an actor, Mr. DeMille became a producing manager. With the start of the motion picture industry, Cecil B. DeMille, first looking askance at the new amusement, finally became a leader in the field. He started his first film-play production in 1913 and his name must be recorded among the creators of the art of the photodrama. Prominent among his screen successes are "Male and Female," "Why Change Your Wife," and "Something to Think About."

REX INGRAM

Rex Ingram was born in Dublin, Ireland, and educated at St. Columbia's and Trinity College. He early came to the United States and finished his education at Yale where he studied art. For three years he assisted Lee Oscar Lawrie, the famous sculptor. Later he left his chosen profession to act, write and direct for the screen. Among numerous other screen productions he has made three productions for Metro, "Shore Acres," "Hearts are Trumps," and "The Four Horsemen of the Apocalypse." Mr. Ingram is of the pure Irish type with black hair and grey-blue eyes and is five feet eleven inches high. He served in the world war as a lieutenant in the British Royal Flying Corps.

ROBERT Z. LEONARD

Robert Z. Leonard was born and educated in Denver, Colorado. Before turning his attention to the screen, Mr. Leonard had extensive experience in light opera, at one time singing with the California Light Opera Company, with whom he has sung in over one hundred light operas.

He entered upon a screen career with the Universal company. After joining the Famous Players-Lasky Company Mr. Leonard made "The Plow Girl," "A Morman Maid," "The Primrose Ring" and "At First Sight." Prominent among his latest screen successes are Cosmopolitan's productions of "The Miracle of Love" and "The Restless Sex." Mr. Leonard is a sports enthusiast being especially fond of riding and driving.

GEORGE MELFORD

George Melford, Famous Players-Lasky Corporation director, was born in Rochester, New York, and completed his education at McGill University, Canada. He began his stage career immediately upon leaving college and spent seven years on the legitimate stage before forsaking the footlights for the silent drama. Mr. Melford's first productions were "The Boer War" and "The Invisible Power" for Kalem, in both of which he appeared as an actor. For Famous Players-Lasky he has directed such notable productions as "Armstrong's Wife," "The Woman," and "The Cruise of the Make Believe." Probably his most sensational success was his presentation of "Everywoman," adapted from the late Walter Browne's great morality play of the same name.

GEORGE FITZMAURICE

George Fitzmaurice has the distinction of being one of the greatest of motion picture directors. He was born in France and attended the famous St. Julien school there, where he studied art. His productions featured by Paramount-Arteraft, the first of which was "On with the Dance" followed by "The Right to Love" and "Idols of Clay" show his rare ability to transform the written play into the pictured form. Mr. Fitzmaurice is a world traveller, having spent considerable time in India, China, Japan and Egypt. He is five feet ten inches high, weighs a hundred and sixty-three pounds, has black hair and hazel eyes. While he is very fond of outdoor life, he evinces an equal interest in art, being able to work in oil with telling effect.

CLARENCE BADGER

Clarence Badger was born in San Francisco and educated in Boston. His early career included editorial work on the "Youth's Companion" and Pacific Coast newspapers, free-lance work, and then scenario work for Lubin, Universal, and Keystone, where he became a full-fledged director. He joined the Goldwyn Pictures Corporation early in the making of that organization and his pictures have been uniformly successful, from "A Perfect Lady" to his latest production.

FRANK BORZAGE

Frank Borzage is in the foremost ranks of American motion picture directors. His position was attained soley on merit. The excellence of the productions with which Mr. Borzage has been identified has served to draw public attention to his work. He has made productions for Thomas H. Ince, American, Triangle and independently. It is interesting to note that ere he commenced work upon "Humoresque" one of his more recent productions and one of the screen classics of the year, Mr. Borzage spent thirty days living in the atmosphere where the action of the play is laid. That his interpretation of the story from which the screen play was made is perfectly done, is proven by the enthusiastic audiences which greeted "Humoresque" in New York City.

RALPH INCE

Abraham Lincoln gave Ralph Ince his start in motion picture work. When Vitagraph decided to do a two-reel feature "The Standard Bearer" in which Abraham Lincoln was one of the leading characters, Mr. Ince was chosen to play the Lincoln role. Mr. Ince from that time on studied the life of the former President, his features and style, until he came to know him so well that by the time Vitagraph put on the second Lincoln picture "The Battle Hymn of the Republic," Ince was not unprepared, and the picture was a success. Then followed other Lincoln characterizations, the last of which, being in the Selznick special "The Land of Opportunity." Mr. Ince is now directing for the Selznick organization. He was born in Boston, Mass., and early in life was a member of the Richard Mansfield Company.

WILLIAM DESMOND TAYLOR

William Desmond Taylor, who has directed Mary Miles Minter in her starring vehicles for Realart, was born in Ireland and educated in England. At the outbreak of the World war, with a sigh of regret at the thought of leaving, perhaps forever, the country of his adoption, Mr. Taylor enlisted as a private in the British army and was soon in active service. Immediately upon receiving his discharge, Mr. Taylor made arrangements to return to America and he has since directed the making of "Huckleberry Finn." He also directed the making of the splendid William Fox production, "North of 53," and "Tale of Two Cities," likewise Arteraft's "How Could You Jean," "Johanna Enlists," and "Capt. Kidd, Jr.," together with a host of other screen successes.

WILLIAM CHRISTY CABANNE

Robertson-Cole boasts William Christy Cabanne as a headliner of its staff of directors. Born in St. Louis in 1888, Mr. Cabanne received his education at St. Rose's Academy and at Culver Military Academy following which he joined the navy. From 1908 to 1910 he played before the footlights but switched over to the screen, directing Douglas Fairbanks' first picture for Fine Arts, "Double Trouble." He also directed "Reggie Mixes In." He became chief of staff for D. W. Griffith and stayed with him for five years directing "One of Many," "The Slacker," "Draft 258," and "The Great Secret" in the years that followed. "Fighting Through" and "A Regular Fellow" were produced under his capable direction as well as Goldwyn's "The Pest." "The Beloved Cheater" a recent Robertson-Cole production, is the work of Mr. Cabanne.

LOUIS J. GASNIER

Louis J. Gasnier, screen impressario and executive, is one of the "strong men" of the Robertson-Cole organization. Mr. Gasnier was identified with Pathe-Freres for seventeen years of which organization he was General Manager for two years. Resigning his position as vice-president of Pathe Freres in 1916, he organized the Astra Film Corporation. He produced Mrs. Vernon Castle features for Pathe, Fannie Ward features, "Hands Up," "The Tiger's Trail," and other features. In 1919 he organized the Lew Cody Productions and supervised "The Beloved Cheater," "and The Butterfly Man" sold by Robertson-Cole. "Corsican Brothers" and "Square Shooting Dan," were features wherein Dustin Farnum was starred and which were directed by Mr. Gasnier.

JOHN G. ADOLPHI

John G. Adolphi was born and educated in New York, receiving part of his schooling in Philadelphia. In 1909, after a varied stage career covering a period of ten years, he became a motion picture actor, achieving the enviable position of Vitagraph's leading man. His broad knowledge and inclination to visualize and suggest perfection of detail led him into the directing end of the industry. Among his recent pictures are "The Queen of the Seas" starring Annette Kellerman, "The Cavell Case" with Julia Arthur, "Who's Your Brother" with Edith Taliaferro, and most recent "The Wonder Man," a Robertson-Cole super-special, starring Georges Carpentier, the French pugilist and war hero. He will probably direct Carpentier through four more pictures. Mr. Adolphi is a member of the New York Friar's Club.

FRANK LLOYD

Frank Lloyd has had a genuinely international education, having been born in Scotland, schooled in London, and in the United States. He began his stage career in 1903 in London and subsequent to his initial appearance in a melodrama, entered vaudeville in delineations of Scotch characters. This was followed by a varied stock-experience, until in 1912 he became associated with the films, first as an actor, but eventually, as a director, being responsible for several famous productions, "Les Miserables" and "The Tale of Two Cities." As a Goldwyn director he has increased his prestige further.

VICTOR L. SCHERTZINGER

Victor L. Schertzinger was born in Mahanory City, Pa. He was educated at the Brown Preparatory School and the University of Pennsylvania and studied Music in Brussels, having inherited his musical talents from his mother, Pauline Weber, the violinist. He made his first bow to the public at the age of nine, when he was presented at the Academy of Music as a youthful prodigy with the violin, and it was as the master of that instrument that he toured the country, in after years, with many great artists. He is the author of three successful comic operas, and was the first musician to write scores for the screen, and it was through this association with that medium that he became a director. He has been Mabel Normand's director for her recent Goldwyn productions and his work has been hailed as unusually effective.

AL E. CHRISTIE

Al E. Christie, the producer of "So Long Letty," to be distributed by Robertson-Cole, became a director after a long and varied stage and screen experience. He was born in London, Ont., and educated in New York City. Early in life he went on the stage, and appeared in Liebler and Company productions, and in the companies of Wilton Lackaye, May Irwin, William C. Hodge, and others. Going into motion pictures in the first days of the industry, Mr. Christie has the record of having produced more than 700 comedies. He has carried this art to the point where he is one of the most able directors and producers of features of wholesome and delicate-turned humor, of such size and importance as to be among the best drawing cards of the day.

HARRY BEAUMONT

Harry Beaumont, whose distinguished screen record has largely been augmented by his productions, for the past two years for Goldwyn, starring Tom Moore, was born in Abilene, Kansas, and educated at St. Joseph, Mo. He appeared first on the stage in 1902 in a vaudeville sketch, and played later with Grace George and also took the leading role in "Checkers." He started picture work in 1913 as one of the performers, but graduated to directing, and came to Goldwyn in 1918. He is married to Hazel Daly and is an aviation enthusiast.

GEORGE ARCHAINBAUD

Starting as an assistant to Emil Chautard, when that gentleman was associated with the Eclaire Film Company of Paris, France, George Archainband has risen to a position of prominence in American film circles.

Mr. Archainband is director for Selznick Productions and is now in charge of a production featuring Zeena Keefe and Conway Tearle.

William A. Brady gave Mr. Archainband his first opportunity to direct when he engaged him to make "As Man Made Her" starring Gail Kane. He has since directed Ethel Clayton, Alice Brady, Kitty Gordon, Arthus Ashley, Montague Love, Creightton Hale, June Caprice and Elaine Hammerstein.

WALLACE A. WORSLEY

Wallace A. Worsley was born in Wappinger's Falls, N. Y., and educated at the high schools of Washington, D. C., Providence, R. I., and Brown University. His first appearance on the stage was in 1901, when he played in "Mrs. Dean's Defense," at the Empire Theatre, N. Y. His subsequent experience embraced the star role in "The Pride of Jennico," and "Under Suspicion." He played four years in "Checkers," three years with Willie Collier, and the lead in his own stock company. In December, 1916, he entered the world of the motion-pictures, beginning, as did many directors of the day, as a performer. He is now adding to an already formidable list of stars whom he has directed, several Goldwyn stellar lights.

DAVID SMITH

David Smith came into fame as a director of big, special Vitagraph productions. Prior to "The Courage of Marge O'Doone" his latest and biggest, a James Oliver Curwood story, many of the most famous stars of screendom answered to the call of his megaphone. His ability in handling grizzly bears, wolves, huskies and other wild animals has also helped to build up his reputation as a successful director of great out-door pictures. Mr. Smith is now at work on another super-production, the first of a series that will claim his time and genius during the coming year. If you should ask Mr. Smith what his chief diversion was he would reply: "Making pictures, of course! I have spent years in the game and to me it is more fun than work. Give me pictures and the great out-doors!"

TOM TERRISS

Tom Terriss began his career as an impersonator of Dickens' characters on the English stage. He came to America with his company and toured the United States and Canada. A film company screened his Dickens' repertoire. Mr. Terriss then answered the call of the movies, began to direct for Vitagraph and became widely known as the director of big special productions. His two latest are "Trumpet Island," from the well-known novel by Gouverneur Morris, and W. E. Hornung's "Dead Men Tell No Tales." Before he chose the stage as a career he practically circled the globe in various occupations, including sheep raising in Australia, a sailor before the mast, and working in the silver mines of Colorado and throughout the whole of Africa. Mr. Terriss was born in 1882.

BURTON GEORGE

Burton George has the distinction of having directed over one hundred motion pictures. Of French birth, he was born in Lake Charles, La. Finishing his education in Louisiana State University, he joined a San Francisco stock company and in time became identified with motion pictures where, under his direction, such famous actresses as Olga Petrova, Louise Huff, Viola Dana, Shirley Mason and Charlotte Walker have performed. The best known of his pictures are "The Crisis," "Eve in Exile," "Ginger" and the "Law of the North."

Mr. George is now directing for Selznick Pictures and is just finishing "Prince O' Pines" from the story by Willard Mack.

REGINALD BARKER

Reginald Barker was born in Winnipeg, and has made his home at various times there, in Scotland, and in California, where he is now permanently ensconced, as a Goldwyn director and home-lover. He wrote and produced his first play at the age of sixteen, and later managed his own stock company. Subsequently he became well-known as a stage-director for Henry Miller, Olga Nethersole, Robert Hilliard, Emily Stevens, Walker Whiteside, and others; and it was with this adequate background that he became a motion picture director, producing many of Goldwyn's most notable productions.

HOBART HENLY

Hobart Henly has run the gamut of the motion picture industry. An actor in stock, he joined the old Biograph Company when D. W. Griffith was directing it. Bits were the best he got at first, and from Biograph Mr. Henly went to Universal, playing with Mary Pickford, Marshall Neilan, Wallace Reid, Thomas Ince and many others now prominent in the film world. His work with Universal was quickly recognized and he soon won stardom. He had also been writing stories and many of these were accepted for production. An opportunity to direct one of his own stories, in which he also played, convinced him that directorial work was his forte. For Goldwyn he directed some of their greatest stars. He has successfully directed Pauline Frederick, Will Rogers and Mae Marsh.

WILLIAM P. S. EARLE

William P. S. Earle was born in New York City and received his early education at Barnard School, later graduating from Columbia University. He has been a writer, playwright and photographer, and at present is one of the staff of Selznick directors. Among his notable screen successes are "Woman-hood," "Within the Law," "His Own People," and "Mary Jane's Pa," which he directed for Vitagraph. He has also directed Elaine Hammerstein in "The Woman's Game," Louise Huff in "T'Other Dear Charmer" and Clara Kimball Young in "The Better Wife." He will be in charge of production for "The Dangerous Paradise," the first picture in which the Selznick Enterprises will present Louise Huff.

ALAN CROSLAND

Alan Crosland, following his graduation from Dartmouth College, turned his attention to literary work. He became a writer on the New York Globe, also doing many short stories for the magazines. His stage career started with Annie Russell, with whom he played for some time. There followed engagements with the Pathe and Edison companies and for the last five years he has given his attention to the direction of motion pictures, starting with the Edison Company for whom he directed "The Unbeliever" and "Kidnapped." For Famous Players he did "The Whirlpool" and under his present contract with Selznick he has directed such successes as "The Country Cousin," "Greater than Fame" and "Glorious South."

ROBERT ELLIS

The happy combination of actor-director has been bequeathed upon but few men now directing motion pictures. Mr. Ellis, Selznick director, though a splendid actor, has quit his work before the camera in order to direct others.

Born in Brooklyn, N. Y., and educated in St. Francis Xavier College, located in New York City, he started upon a theatrical career under the management of Klaw and Erlanger and the Shuberts. He has seen service as a screen performer with the Kalem and Metro companies and started his work with Selznick as leading man to Olive Thomas in "The Spite Bride "and "Upstairs and Down." Recently he has produced as a director "A Fool and His Money" and "The Figurehead," both starring Eugene O'Brien.

ALAN DWAN

Alan Dwan was born in Toronto, Canada, and was educated at Notre Dame University, Indiana. His screen career started when he joined the old Essanay Company as a scenario writer. He later went with the American Film Company, where he served as scenario editor and director for three years. While a member of the Famous Players-Lasky Corporation directorial forces he directed "Wild Flower" and "David Harum." He then directed "Panthea" for Selznick and directed many screen successes for Goldwyn, Triangle, Artcraft and C. K. Young. With his own company, Alan Dwan Productions, he directed such Broadway favorites as "Soldiers of Fortune," "Luck of the Irish," "A Splendid Hazard," "In the Heart of a Fool" and "The Scoffer." Alan Dwan is a member of Associated Producers.

E. MASON HOPPER

E. Mason Hopper is a New Englander, born in Enosburg Falls, Vt. He studied at the University of Maryland, and later studied art abroad. But his predilection for the theatre was an early one; he played the boy lead in "Imogene" at the age of fourteen. After his return from Europe he embarked on his theatrical career, and was connected with musical comedies and vaudeville for some years. He started pictures in 1911 with "Mr. Wise," which he wrote and directed, and later created the famous picturizations of George Ade's Fables in Slang, after which he directed for Pathe, Lasky, and Morosco, with an interval when he headed his own company. Latterly he has directed with marked success Goldwyn's "Edgar" series, original screen stories by Booth Tarkington.

T. HAYES HUNTER

T. Hayes Hunter was born in Philadelphia and educated at the University of Pennsylvania, from which he received an A. B. degree. He played as a super with the Girard Stock Company, and rose in three years to stage-director. From Philadelphia he migrated to New York to become stage-manager for Daniel Frohman's Lyceum theatre, and later, stage-director for Belasco. He produced plays for Klaw and Erlanger, Cohan and Harris, and the Shuberts. His first picture work was done independently, after which he returned to the legitimate, only to return to the screen again for the Frohman Amusement Corporation, and to become associated finally with the Goldwyn Pictures Corporation.

AL GREEN

Al Green was born in Perris, California, July 11, 1892, and is, therefore, one of the youngest directors of the screen. He began his theatrical experience in a "cheap musical comedy," he says, as "anything" in 1911 and toured the middle west. The same year saw him enter the film world—as camera-boy! From this humble position he rose steadily, and was associated with a long list of stars as assistant-director and finally, director, in which capacity he is now acting for the Goldwyn productions, starring Jack Pickford. He is married to Vivian Reed and his hobby is "his boy."

J. PARKER READ, Jr.

J. Parker Read, Jr., was inspired to enter the silent drama by a visit he paid to the Fourteenth Street Theatre, New York, some years ago. Surprised at the incoherent plots of the one-reelers on view in those days, Mr. Read wrote a scenario which was immediately accepted by the Edison Company. A short time ago Mr. Read got his big opportunity and entered the independent producing field with Louise Glaum as his star. Today J. Parker Read, Jr., is a member of Associated Producers and it is his intention to make his contribution to the silent drama in the form of twelve huge productions a year, included in which will be two all-star specials of unusual dramatic purport.

JEROME STORM

Not so long ago Jerome Storm was among the more popular of the screen juveniles. That was before Jerry became a director. His motion picture work has had the firm foundation of a successful stage career which carried him several times from coast to coast. But his ambition led him to the screen where there seemed to be greater opportunities for him. With Ince, he made his first appearance before the camera, and on the Ince lot, he began his career with the megaphone. As the director of Charles Ray's last fourteen pictures, he has established himself among the leaders of his profession and has paved the way for Storm Pictures. Storm Pictures, Mr. Storm's own organization, will be actively engaged in production by the end of the year.

ADOLPH ZUKOR

The name of Adolph Zukor, President of Famous Players-Lasky Corporation must be written in bold type in the history of the motion picture industry. He arrived in America as a boy, worked hard, studied dilligently, and advanced rapidly. Mr. Zukor was among the first to realize that unless the standard of the screen was continually raised the industry was doomed to perish. In 1912 he formed the Famous Players Film Co. The initial production of the new firm was "Queen Elizabeth" with Sarah Bernhardt in the title role. Adolph Zukor, through the courage he displayed in the early days of picture making when his standards of quality were scoffed at, has done more towards lifting motion pictures to the plane they have now reached, than any other single individual.

OSCAR A. PRICE

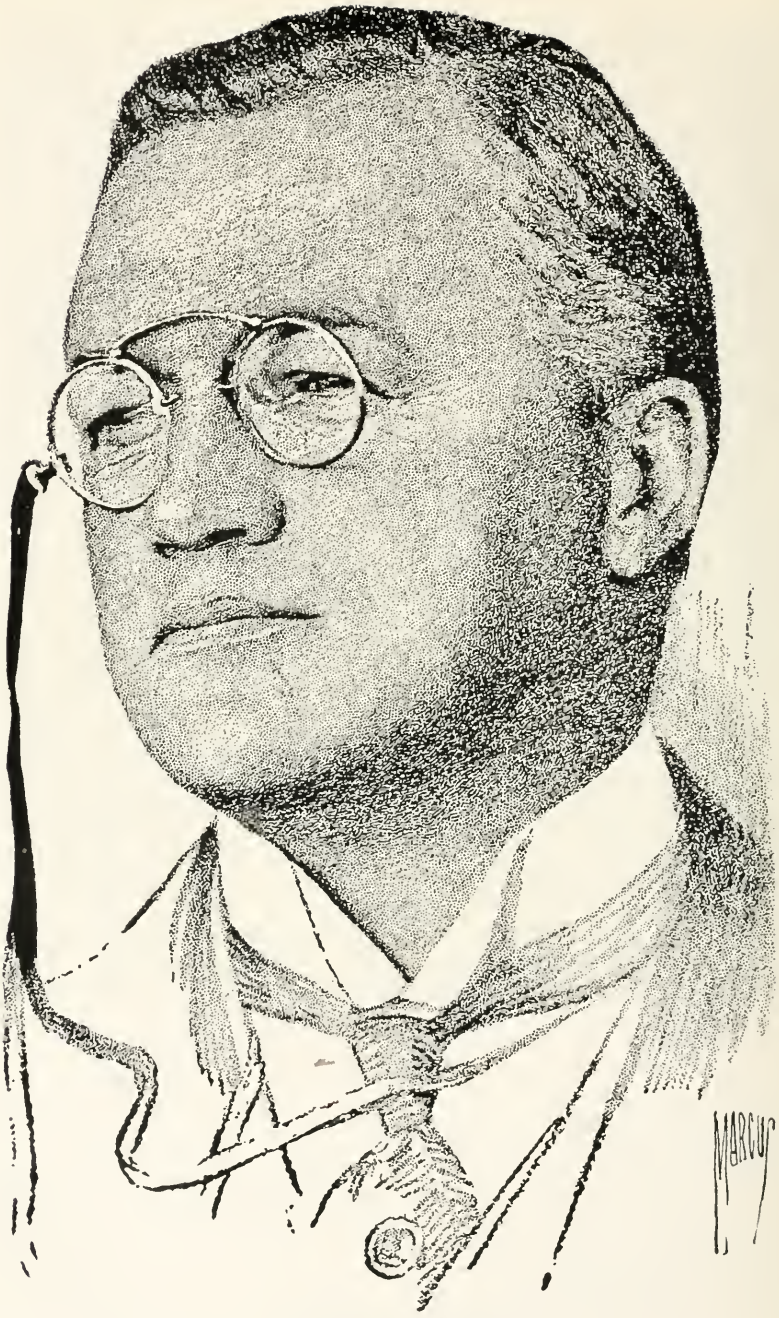
Oscar A. Price, President of Associated Producers, was born in Roncoverte, West Virginia, and prior to his affiliation with the motion picture industry was a newspaper owner. Likewise he controlled both flour and lumber mills located in the state of his birth. As Publicity Director for the Second Liberty Loan Mr. Price created an enviable record for himself. During the recent World War Mr. Price was Assistant Director General of Railroads to Mr. McAdoo. Oscar A. Price is one of the keenest personalities in the film world. He was the first President of the United Artists Corporation and as president of Associated Producers he is certain to create new records and standards.

JESSE L. LASKY

Jesse L. Lasky, First Vice-President of the Famous Players-Lasky Corporation, was born in San Francisco and was among the first prospectors from the coast to reach the Alaskan gold fields at the time of the gold rush. In January, 1914, he formed the Jesse L. Lasky Feature Play Co., and up to the time that the organization was merged with the Famous Players Film Co., Mr. Lasky had presented to the public many film stars prominent among whom were Blanche Sweet, H. B. Warner, House Peters, Ina Claire, Fannie Ward and Geraldine Farrar. He also produced for the screen in association with David Belasco "The Rose of the Rancho," "The Girl of the Golden West," "The Warrens of Virginia," "The Governor's Lady" and "The Woman."

A. S. KIRKPATRICK

A. S. Kirkpatrick, vice-president and general manager of the Robertson-Cole Distributing Corporation, has been a leader in the organization of this company, in the establishment of its branches and in the planning of its New York home office and studio buildings, both under construction. Mr. Kirkpatricks's early training as an engineer enabled him to give these projects extraordinary supervision. He was trained in the motion picture business in the West, close to the production center, and brought to the Robertson-Cole organization years of experience in all phases of the industry. The whole distributive scheme of Robertson-Cole which has made notable gains in the last few months is beneath the fingers of Mr. Kirkpatrick.



ALBERT E. SMITH
President, Vitagraph, Inc.

JOHN M. QUINN

General Manager, Vitagraph, Inc.

PAUL BRUNET

Paul Brunet, Vice-President and General Manager of Pathe Exchange, Inc., has the signal honor of being an administrator of Pathe Cinema, Ltd., of Paris. Under Mr. Brunet's guidance the Pathe Exchange, Inc., has become one of the most influential concerns in the film industry.

Prior to his affiliation with the Pathe organization Mr. Brunet was prominent in banking circles in Paris.

He has spent his entire business life handling big financial institutions and the rapid growth of Pathe Exchange, Inc., is most certainly a monument to his executive ability.

HAL ROACH

Hal Roach, Harold Lloyd's whirlwind director, was born in Elmira, N. Y., in 1892, and has been on the jump ever since. While attending the Elmira Academy Mr. Roach went in most strenuously for athletics and was one of the best football players that that institution ever turned out. In 1913 he worked with Universal as an actor and that marked his first experiences in the silent drama. The following year he organized his own company with Harold Lloyd as the star and has been directing that versatile comedian's doings on the screen ever since. Recently the Hal Roach studios were erected on the coast at a cost of more than $100,000.

ABRAHAM LEHR

Abraham Lehr joined the Goldwyn Pictures Corporation shortly after the organization of the company in 1916 and immediately became prominent as one of the able executives of the newly formed corporation. His work in commercial lines had given him great experience in handling large organizations, and when Goldwyn occupied the huge Triangle studios at Culver City, California, Mr.. Lehr was put in charge of the immense plant. As Vice-President of the corporation and manager of the production center which has been responsible for the many Goldwyn successes of the past year and for the up-building of a genuinely representative organization, Mr. Lehr shares in a large part the credit of placing the corporation on its present level of achievement.

MYRON SELZNICK

Myron Selznick—though probably the youngest executive in the Motion Picture business—is recognized by all concerned as one of the most thorough and efficient men connected with the industry.

Being in absolute charge of the purchasing of all stories and supervising productions for all the Selznick stars, young Mr. Selznick is indeed a busy executive.

When the wonderful new Selznick Studio building is formally opened in Long Island City, Myron Selznick will assume command and Studio Managers, Casting Directors, and Film Editors will work under the youthful executive's wing. He is still in his early twenties and from all indications will become one of the great leaders of the fourth industry of the United States.

SAMUEL GOLDWYN

Samuel Goldwyn began his business career at the age of thirteen in New York. In 1912, he retired permanently from mercantile affairs and entered the motion-picture business with Jesse Lasky. In 1916 Mr. Goldwyn retired as chairman of the Board of Directors of the Famous Players-Lasky Corporation, and in the same year formed the Goldwyn Pictures Corporation, which started to produce pictures in 1917. He secured the services of many of the foremost stars, and in 1919 he directed the re-organization of the corporation with F. J. Godsol, the Shuberts, A. H. Woods, and the Selwyns on the directorate and a capitalization of $20,000,000. During 1919 he helped form the Eminent Author's Pictures, and at the close of the year effected a merger of interests which brought the Du Pont's into the Goldwyn corporation.

RICHARD A. ROWLAND

Richard A. Rowland, president of Metro Pictures Corporation, had his introduction to things theatrical as a twelve-year old boy when he handled the calcium lights for his father who directed the destinies of a Pittsburgh theatre which was playing "Uncle Tom's Cabin." From that time to this, when he sponsors the effulgence of a constellation of celluloid luminaries, Mr. Rowland has been either the man in front or the man behind numerous stars. At the age of eighteen Mr. Rowland entered into a partnership with another Pittsburgher and in a small way they opened a system of exchanges, besides laying the foundation for the chain of motion picture theatres in the Pittsburgh district, they now control. Mr. Rowland has been president of Metro since that corporation was organized.

WILLIAM E. ATKINSON

William E. Atkinson, general manager of Metro Pictures Corporation is a pioneer in the industry. He was born in Cheshire, England and began life as librarian of the public library in Lancashire, in 1901. Mr. Atkinson left England and arriving in America, secured various positions with electrical engineering concerns, his interest at that time being centered in things mechanical. The opportunities offered in motion picture production attracted Mr. Atkinson and he joined the Kinemacolor Co. Mr. Atkinson is the founder of the Players Lyceum Bureau of New England, which orgainzation to-day is highly successful. Meeeting Mr. Rowland, president of Metro Pictures Corporation, the acquaintance led to Mr. Atkinson's affiliation with Metro.

WILLIAM L. SHERRILL

William L. Sherrill, president of the Frohman Amusement Corporation, was born in Dadeville, Ala., and previous to his connection with the motion picture industry was identified with various life insurance companies in an executive capacity.

He has the distinction of being the first film executive to recognize the screen value of legitimate stage productions and popular novels and was the first to acquire the screen rights to the works of famous authors and playwrights.

Mr. Sherrill is a pioneer in the independent and state rights method of distributing motion pictures. He was instrumental in signing Miss Lillian Gish as a new star in productions for the Frohman Amusement Corporation.

J. E. D. MEADOR

J. E. D. Meador, Metro executive, was born in Booneville, Ind., and was educated at Culver Military Academy and the University of Chicago. Mr. Meador has had considerable experience as a newspaper writer, serving in turn with the St. Joseph, Mo., Gazette as Sporting Editor, in Paris, France, on the Paris Edition of the N. Y. Herald, on the Chicago Tribune and Record-Herald, and on the New York Sun, Herald and World. On the two latter newspapers he wrote dramatic news. During 1914 and 1915 he was correspondent in the war zone for both the London and New York Times. Mr. Meador has been in charge of Publicity and Advertising for Metro Pictures Corporation since the end of the war. He has contributed stories and special articles to Century, Colliers and Saturday Evening Post

ALBERT KAUFMAN

Al Kaufman began his career in the motion picture industry as studio manager for the Famous Players-Lasky Corporation. Mary Pickford, Pauline Frederick, Marguerite Clark and others have made pictures under his direction. During the war he was placed in charge of photographic work for the American Expeditionary Forces. Upon his return to America and discharge from the service, he went to England in the interests of the Famous Players-Lasky Corporation, and established a studio there for that concern. He returned from abroad to form his own company and is now affiliated with Marshall Neilan in a producing alliance, sharing the Neilan studio, though each organization is a separate one. Mr. Kaufman has Dorothy Phillips, Alan Holubar and Sydney Franklin under contract to appear in and direct his forthcoming productions.

MAXWELL KARGER

Maxwell Karger, Metro's director general, was born in Ohio, reared a violinist and chose journalism for a career. However, he drifted from the newspaper field and became a drygoods clerk, advertising director for a big department store, floorwalker, leader of an orchestra, concert player and finally a motion picture impressario. He played first violin with the Philharmonic and Metropolitan orchestras for seven years. After a romantic business and newspaper career he came to New York and was one of the organizers of Metro. Mr. Karger believes in big things and does them. He is a creative executive with an imaginative turn of mind and seldom balks at an eighteen hour day at the desk. He is an intensely enthusiastic film fan himself and sees a great future in the industry.

J. STUART BLACKTON

Commodore J. Stuart Blackton, a pioneer in the film industry, was born in Sheffield, England, in 1875. Shortly after he matriculated at Eton, his family removed to New York City and the Commodore attended New York University, from which he was graduated. His first professional work was as a newspaper artist and in 1897 he left that field to enter the motion picture industry. In 1900 he and his associates founded the Vitagraph Company. He also founded the first Motion Picture periodical for the motion picture fan and organized the Motion Picture Board of Trade in 1915 and was its first president. In 1917 he began the production of personally directed features—Blackton Productions—and is president of the J. Stuart Blackton Feature Pictures, Inc.

EUGENE WALTER

"Paid in Full" "The Easiest Way," "Fine Feathers," and other dramatic successes placed Eugene Walter among the leading playwrights of America. He has recently joined Metro to produce stories for that company's stars. His dramatic instinct may have been augmented somewhat by his experience with "Roosevelt's Rough Riders." He produced "Sergeant James," "The Wolf," "Just a Wife," "Boots and Saddles," "The Trail of the Lonesome Pine," "The Challenge," and other highly dramatic scripts. His newspaper training proved a turning point in his literary career. He worked on San Francisco papers, the Seattle Star, The Cleveland Plain Dealer and the Cincinnati Post. He married Charlottle Walker, who starred in two of his plays.

SOL LESSER

One of the real business romances that the film industry has brought to light is the rise of Sol Lesser to the position of importance that he now holds in filmdom. Content at the outset of his career to purchase the product of other producers this young executive now heads the production actitivies of two International stars, George Beban and Annette Kellerman. He has also recently become a full-fledged exhibitor through his purchase of the Kinema Theatre of Los Angeles, Cal. Mr. Lesser, pioneer in the era of motion picture exploitation, is possessed of a dynamic personality, and as Director-General of Sol Lesser Enterprises, he leads an organization which will contribute its share to motion picture progress and history in years to come.

JUNE MATHIS

June Mathis heads the scenario department for Metro Pictures Corporation and traces her career as a child player of the legitimate stage to the pinnacle of the scenario writing art. She was born in Leadville, Col., and began to take dancing lessons when a mere schoolgirl. At the age of twelve she joined a traveling company and at seventeen became an ingenue. Her last stage appearance was with Julian Eltinge in "The Fascinating Widow." A cup of strong coffee and inability to sleep started Miss Mathis on her first scenario. She was one of the first to write titles in verse. Her first picture was "The House of Tears" and it was a success. "Out of the Fog," "The Red Lantern," and a hundred others are feathers in her scenario cap.

IRVIN S. COBB

Irvin S. Cobb, new member of Metro's literary staff, needs little introduction to the American public. A reporter who covered every story from a baseball game to a murder, Mr. Cobb found plenty to write about and succeeded in getting all of it written. He is one of the best known special feature writers in the newspaper world, because of his indomitable sense of humor. He is particularly noted among newsgatherers for his work in writing up the famous Thaw trial while the public will long cherish "Speaking of Operations," "Local Color," "Those Times and These," and other stories. Mr. Cobb was born in Paducah, Ky., and grew to the stature of managing editor of the Paducah News-Democrat before leaving his native city.

GEORGE LOANE TUCKER

George Loane Tucker, one of the screen's best-known directors, was born in Chicago, Ill., and following a lengthy stage career with Cohan and Harris, H. H. Frazee, H. W. Savage, Joe Weber and other well-known figures of the legitimate stage he entered upon his screen career as the producer of the English and European version of "The Christian," "The Prisoner of Zenda," "and "Arsene Lupin." It was also Mr. Tucker who directed "I Believe," "Traffic in Souls," "Rupert of Hentzau," "The Man Without a Soul," "The Mother," "The Manx-Man," Anita Stewart in "Virtuous Wives" and one of the crowning efforts of the motion picture art—"The Miracle Man." Mr. Tucker is now making his own productions for the Associated Producers.

WINCHELL SMITH

Winchell Smith, Metro dramatist, was born in Hartford, Conn. His first job was that of assistant property man at the age of eighteen. Not long after he became stage director but there was no soothing the fever to become an actor and three years later Mr. Smith played his first small part in "The Prodigal Daughter." Twelve years later he discovered that he was gifted with the ability to write an easy flow of dialogue and promptly began his career as a dramatist. He dramatized "Brewster's Millions." Then he wrote "The Fortune Hunter," "The Boomerang," "Turn to the Right," and "Lightnin'," sensational Broadway successes. Mr. Smith's home is in Farmington, Conn., in the same hilly country where he spent his boyhood days.

ROBERT W. CHAMBERS

Robert W. Chambers, the novelist, felt the lure of the screen even when the motion picture industry witnessed its earliest popularity but did not become identified with the producing part of the industry until recently when he became associated with Messmore Kendall in the presentation of screen offerings adapted from novels from Mr. Chamber's pen. One of his more recent ventures is in the co-presentation with Mr. Kendall of the Vivian Martin Picture "The Song of the Soul." Mr. Chambers' stories have been a source of high class entertainment for years and the fact that several of his best literary efforts have been selected for motion picture entertainment and are now in the making is pleasing assurance of additional and welcome screen entertainment.

LUTHER A. REED

Luther Reed, well-known dramatist and scenario writer, was born in Berlin, Wis. Graduating from Columbia University he became a reporter on the New York Herald. He has been remarkably successful as a writer and scenarioist as well as having adapted many popular novels and stage successes for the screen. Mr. Reed is now one of Metro's celebrated authors and has already completed "White Ashes" and "Cinderella's Twin" both original stories for that organization. Mr. Reed's theatrical work is equally well known, he being the author of "Dear Me," produced by John Golden and Winchell Smith and a new comedy "Step Up" introduced to New York by Charles Dillingham. Mr. Dillingham will also produce a musical comedy of Mr. Reed's called "The Sympathizer," the music of which was written by Victor Schertzinger.

MARCUS LOEW

Of all the successes in the entertainment world none stands out with greater force than the figure of Marcus Loew. Mr. Loew has by dint of hard work climbed the ladder to the very pinnacle of success. From a humble start Marcus Loew has by his own efforts and foresight risen to the position he now occupies in the world of the theatre. Heading a company controlling one of the largest vaudeville circuits in the world, Mr. Loew, long an exhibitor of the best in motion pictures in his theatres, has finally entered the motion picture producing field in affiliation with the Metro Pictures Corporation.

BAYARD VEILLER

"Within the Law" made Bayard Veiller internationally famous. However, Mr. Veiller wrote thirty plays before he took his place in the world's hall of fame. He "did police" for a New York daily and in that rigid training school gained his power to portray human nature just as it is. He earned the title of "The Billy Sunday of the Theater," after his play "The Fight" aroused much discussion. "The Primrose Path" brought him artistic recognition and made his wife, Margaret Wycherly, famous. His latest dramas are "The Kind Hearted Burglar" and "The Woman They Couldn't Catch." Ten of his plays have been made into motion pictures. He will write four stories a year for Metro, among them a sequel to "Within the Law." He has recently completed a script for Louise Glaum with a South Sea setting.

W. W. HODKINSON

W. W. Hodkinson has been identified with motion pictures for many years, being one of the pioneers in the industry. It was in Ogden, Utah, in 1907 that he opened a nickel "store-show." In two years his policy of changing films twice weekly and charging but ten cents admission enabled him to buy out his only two competitors. Later he opened a theatre in Salt Lake City and in 1911 went to Los Angeles and then to San Francisco as a representative of the General Film Company. Later he took charge of the entire Pacific coast and in 1913 established his own concern. He organized Paramount in 1916 and resigned from this corporation in 1917 to begin the labor of organizing a new distributing company which eventually became the W. W. Hodkinson Corporation.

MESSMORE KENDALL

Messmore Kendall appeared on the horizon of the theatrical world but recently, when, as president of the Moredall Realty Company, he began the erection of the Capitol Theatre. His present association with Miss Vivian Martin, the winsome and popular motion picture actress, in the Vivian Martin Pictures Corporation; his association with C. Gardner Sullivan in special productions; the chair of directorship which he now occupies with the Goldwyn Pictures Corporation give ample proof of Mr. Kendall's activities in the theatrical and motion picture fields. Mr. Kendall has large studios at Astoria, L. I., and is also a large investor in the Goldwyn Company.

WILLIAM FOX

Fifteen years ago William Fox was in the cloth sponging business. His business acumen brought him one promotion after another and ere long he was proprietor of the establishment. He then ventured into the penny arcade form of amusement and soon found that the business was not what he had expected. Making many improvements over the old style of arcade he was soon rewarded with a lucrative patronage. Encouraged, he sprung from arcade owner to theatre owner. This was fourteen years ago. Films were beginning to attract attention then and aside from his other theatrical ventures Mr. Fox began the leasing of films to other theatres in the New York territory. His enterprise gradually branched out until to-day William Fox, self-made film magnate, presides over one of the largest film producing organizations the industry boasts of.

MAURICE TOURNEUR

One of the screens most artistic directors is Maurice Tourneur, who was born in Paris, France, where he also received his education. After a stage career of about fifteen years Mr. Tourneur transferred his talents to the screen where he has directed for Eclair, World, Paramount and Artcraft as well as his own productions, such pictures as "Trilby," "The Whip," "The Poor Little Rich Girl," "The Blue Bird," "Barbary Sheep," "Rose of the World," "Sporting Life," "Prunella," "Woman," "The White Heather," "The Life Line," "Treasure Island," "Victory" and many others. Although it seems paradoxical he finds his work in the studio so entrancing that his work is his hobby. Mr. Tourneur is a member of the Associated Producers, one of the foremost production organizations in the industry.

ALLEN J. HOLUBAR

Allen J. Holubar was born in California in 1889 and ere becoming one of the screen's leading directors had extensive experience in stock and with repertoire companies. He was leading man for Cincinnati, Elmira and Philadelphia stock companies. In 1914 Mr. Holubar joined the Universal forces, playing the lead in "Twenty Thousand Leagues Under the Sea." He then played in numerous Universal productions, prominent among which were "Heart Strings," "Sirens of the Sea," "A Soul for Sale," "Heart of Humanity," "The Right to Happiness" and "The Gorgeous Canary." Mr. Holubar has directed some of the screen's most notable productions and is at present directing Dorothy Phillips, his wife, for Kaufman Productions.

PAUL SCARDON

Paul Scardon was born in Melbourne, Australia, in 1878 and received his education there. Previous to his affiliations with the silent drama Mr. Scardon appeared successfully in Australia in the legitimate drama. During his career on the stage Paul Scardon has appeared with Nance O'Neil, Kyrle Bellew, E. H. Sothern and Mrs. Fiske. Mr. Scardon has been affiliated with the Reliance-Majestic and Vitagraph Companies and recently directed Goldwyn's big success "Pardners of the Night" as well as "Milestones" for the same company. He directed Blanche Sweet in an "Unwilling Husband." Likewise he has directed Bessie Barriscale in some of her most successful productions. Paul Scardon is famous as a breeder of prize-winning bulldogs as well as for his contributions to the screen.

THE SELZNICK STORY

Of all outstanding successes in the motion picture industry none can point with greater pride to their achievements than the Selznick Enterprises, of which that astute executive, Lewis J. Selznick is President. The Selznick history reads like a tale from some modern Arabian Nights. Never, in all the remarkable history of the silent drama, has any single producing and distributing enterprise offered so comprehensive a program as the Selznick forces announce for the future.

The plans of the Selznick organization cover the production and distributing of film plays and features, ranging from super-spectacular specials, based on books and plays of known quality, by prominent authors and playwrights, to beautiful scenies, for which the world will be scoured for locations, and dare-devil serials, enacted not merely by stunt performers, but by stars of distinction. The total number of subjects to be offered the public through the vastness of the Selznick operations will be five hundred and thirty-seven, a figure never before approached by any one producing or releasing organization in the history of the industry.

The scope of the Selznick forces is so wide that there are at all times no less than twelve producing units at work in the various studios controlled by the makers of the pictures that "Create Happy Hours." Their newest enterprise is the building of an immense studio in Long Island City. Every modern device that will make for better and greater film productions will be incorporated in this new Selznick plant, and it will be at once the largest and most thoroughly equipped plant for the making of motion pictures under one roof, in the world.

Always a leader in the field of motion pictures the Selznick Enterprises has made every effort to make their organization truly representative of the best. With this thought in mind, they have secured for its stars such popular players as Olive Thomas, Elaine Hammerstein, Eugene O'Brien, Owen Moore, William Faversham, Lonise Huff, and Zeena Keefe, who is announced as the Selznick star for 1920.

Prominent on the directorial forces are Ralph Ince, Hobart Henley, Burton George, Robert Ellis, Alan Crosland and William P. S. Earle. Numbered amongst the novel and exclusive features in the Selznick repertoire is the Herbert Kaufman Weeklies, Kinogram News Weeklies, Prizma Natural Color Film Productions, and the live wire Selznick News Reel.

ACKNOWLEDGMENT

Acknowledgments are made to the following Motion Picture Producing Companies and the members of their staffs without whose kind cooperation and helpful spirit "WHO'S WHO ON THE SCREEN" could not be a possibility.

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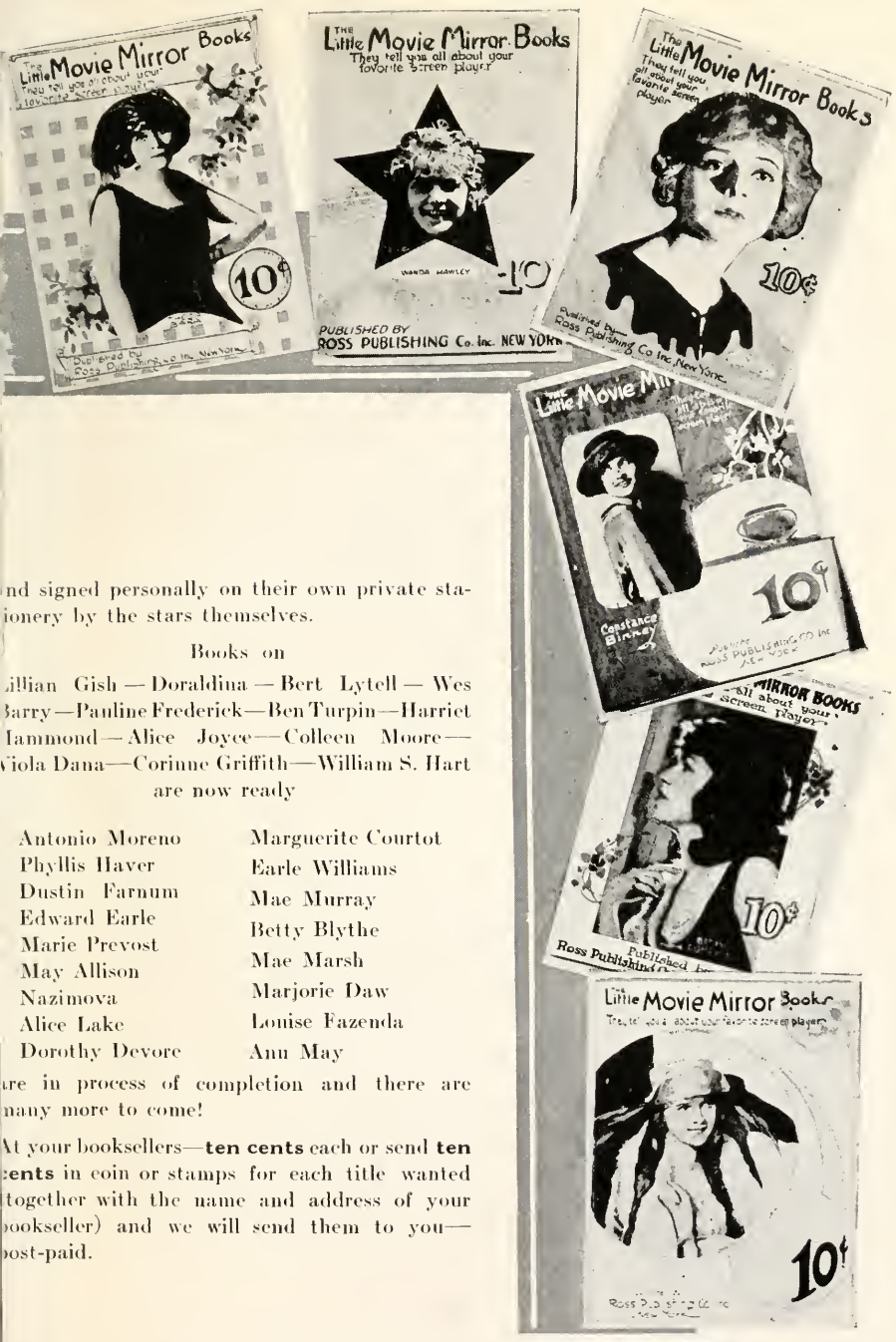

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